

PHILIPS *infraphil*
Indispensable in every home
Relieves Sprains
Rheumatic Pains
Bruises, Colds
GILMAN'S GLOUCESTER ARCADE

CHINA MAIL



Established 1845

No. 37594

SATURDAY, FEBRUARY 20, 1960.

Price 30 Cents

PAN AM *to EUROPE*
6 Flights Weekly
For Reservations Phone: 37031

Comment Of The Day

Chessman

CARYL Chessman has been relieved but that gives little cause for jubilation. What it means is that a disagreeable decision, made harder by 11½ years of procrastination, has been shelved again while public anger is allowed to cool. Well might people ask how much longer can this endless dilly-dallying continue?

The disclosure that the State Department thought Chessman's execution well worth postponing for the sake of relations with Uruguay must add to the general indignation and amazement which Californian's judicial processes provoke. It is not the individual judges who can be criticised but the law which allows its various courts to play legal ping pong with a condemned man anxious to fight for his life and smart enough to exploit every loophole.

What makes the sentence seem all the harsher today is that having fought off the execution for so many years, life has never been dearer to Chessman. The way in which he has almost revelled for merey in the last few days clearly illustrates this.

It is easy enough to dismiss this as clever acting, and his pleadings as a giant smoke-screen to cover his infamous crimes. But what self-respecting system of justice has ever sentenced a man to death at least eight times in 12 years. Chessman has cleverly exploited his own case. From Death Row he has written a best-selling novel. He has called press conferences, started in television, won awards sensationally. The publicity and claptrap surrounding his fight for survival could only happen in America. But by it he has won public sympathy on a world-wide scale.

Forgotten is the fact that one of his victims today languishes in an asylum. Chessman himself has become the most pitiful figure as the world tries to assess his mental torment. The right thing to do 12 years ago would have been to carry out the sentence. But today he has earned a full reprieve.

HONGKONG PEOPLE WANTED

Colony may send immigrants to British Honduras

By COLIN RICKARDS

London, Feb. 19.

The Government of population-starved British Honduras is to approach the Government of Hongkong for immigrants.

The delegation from British Honduras have been in the Colonial Office this week discussing an immigration plan prepared by the Economic Adviser, Mr. Jack Downie, which is aimed at doubling the country's population in 15 years.

They rejected his plan to introduce a policy of 7,000 immigrants a year which would raise the population to 300,000 by 1975.

Instead they are to introduce an "open door" policy.

The British Honduras Government, Sir Colin Tearnly, told me today "We badly need immigrants to help the healthy development of our country and its natural resources. We have already offered to take 1,000 Indonesian refugees as a contribution to the World Refugee Year but we are anxious to encourage other countries."

New schemes

Sir Colin added that the British Honduras Government is investigating incentive schemes including land grants, tax reliefs and Government loans.

"We shall probably be prepared to lend between £4,000 and £5,000 to families to get themselves started and this will be repayable over a period of years at a low interest rate," he said.

Sir Hilary Blood who recently led the Constitutional Commission in British Honduras told me that agriculturally-minded immigrants were needed most.

"I believe that the Government is planning to introduce controlled and financed schemes to develop communities who would want to work on land on a small-holding basis," he said.

Sir Hilary added that over the next five years, the Government would spend between £4 million and £5 million on immigration.

Land workers

Mr. Denbigh Jeffrey, the British Honduras Executive Council member for Public Utilities told me that British Honduras planned to be selective about immigrants.

"We want people who are prepared to work," he said, "we don't want the riff-raff and we don't want people who will only come to the city and swell the unemployment figures."

"They must be prepared to go on to the land and work it. British Honduras is still frontier territory in many ways."

But Mr. Jack Downie, who prepared the original immigration report, said British Honduras would take any immigrant who had a clean bill of health and police record and a small capital reserve.

No figure has been set for a reserve but it is expected that it will not exceed 500 British Honduras dollars, or about HK\$2,000. — London Express Service.

RAF officer who defected charged

London, Feb. 19.

A former Royal Air Force officer, who recently returned from Moscow was charged here today.

He is accused of passing information to an unknown person in Russia "which might have been directly or indirectly useful to an enemy."

The officer, Anthony Wright, 25, disappeared from his unit in Britain three years ago and returned from Russia last December. He has since been interrogated by security officials here.

Wright was arrested last night at his parents' home in Eastbourne.

In court today he was remanded in custody until February 27 on three charges under the Official Secrets Act—China Mail Special.

Three killed in plane crash

Cincinnati, Feb. 19.

Three men were killed today when a private plane crashed 50 feet from a school where 650 children were attending classes. — AP.

Kashmir quake

Srinagar, Feb. 19.

The Kashmir valley had one of its worst earthquakes today. It lasted three and a half minutes.

Men, women and children ran for safety into open spaces. Some women fainted in the scramble. — AP.

HK CELEBRATES ROYAL BIRTH

Hongkong celebrated the birth of the Queen's third baby with a 21-gun salute this morning fired from Signal Hill and HMS Tamar.

Flags were flown from all Government buildings.

The Governor, Sir Robert Black, cabled a congratulatory message to the Secretary of State for the Colonies at 4.35 a.m., following the birth of the prince.

The cable read as follows:—"We in Hongkong received the news of the birth of a Prince to the Queen, with great joy. Please convey to Her Majesty with my humble duty, the warm congratulations of Her Majesty's loyal subjects in Hongkong."

Silver Mugs

Three silver mugs to service-maids' wives in the British Military Hospital, Bowen Road, yesterday qualify for the silver mugs which the hospital is presenting in honour of the royal baby's birth.

Lady Bastyan will present the mugs to the mothers this morning.

First to qualify was a boy, the fifth child of a Gurkha family. The wife of Corporal Rudolph Lumb, of 240 (Gurkha) Signal Squadron 48 Inf. Brigade Group, gave birth at 2.30 a.m. yesterday.

Second was the son and second child of Mrs Booth, wife of a gunnery sergeant in the 5th Field Regiment, RA. The baby was born at 5.30 a.m. yesterday.

Third was the baby born at 8.30 p.m. yesterday to the wife of Captain T. J. C. Cooleman, Royal Tank Regiment, who is a staff officer at HQ R. It was the second child and a girl.

The Hongkong celebrations were similar to those observed all over in the Commonwealth.

Calypso

In Trinidad, there were calypsoes as well as church bells. One calypso singer, "Young growler," tapped his feet on the pavement and sang this spontaneous tribute to the Queen and the infant prince:

"I was so glad when I heard the news,
"But still for all that I am so confused."
"Today, the 19th day of February,
"The Queen gave birth to her third baby."

"So we all should be proud and glad,
"And sing her praises here in Trinidad."

Radiation over the Sahara

London, Feb. 19.

Atomic radiation over the Sahara Desert has increased by 50 times as a result of the French atomic explosion last week. It was reported today. The International Federation of Airline Pilots Association said airlines which flew across the Sahara Desert less than 48 hours after the test on February 12 reported this. — UPI.

Anne, Charles visit their baby brother

London, Feb. 19.

Princess Anne was taken by her father to see her new baby brother shortly after he was born.

Prince Charles, heir to the British throne, who was not scheduled to see his brother until the weekend, was given special permission to return home from Cheam School, Surrey, where he is a boarder.

He was taken immediately by the Duke of Edinburgh to see the Queen and the new baby. The infant Prince is sharing a room with Sister Helen Rowe, adjoinder the Queen's room. Earlier the Queen Mother and Princess Margaret hurried over from Clarence House to see the baby.

Prayers for the Queen and child

London, Feb. 19.

Texts of the special prayers to be said for the Queen and her baby son in Anglican churches all over the world were released today.

The prayer for the Queen is:

"Almighty and merciful God, by whose providence the whole world is governed and preserved: We yield Thee hearty thanks that it hath pleased Thee to protect Thy servant, our sovereign lady the Queen, and to increase her joy in motherhood by the birth of a Prince; and we beseech Thee to preserve our Queen and her Royal consort by Thy continued help; that Thou, being their ruler and guide, they may so pass through things temporal that they finally lose not the things eternal; through Jesus Christ our Lord, to whom with Thee and the Holy Ghost, be all honour and glory, now and ever. Amen."

For the infant Prince: "Defend, O Lord, we beseech Thee, the infant Prince born to our Royal family, from all dangers to bodily health, and from all evils which may assault and hurt the soul; and grant that as he grows in years, he may grow in grace and every Christian virtue, to be a comfort to his parents and a help to his people all the days of his life; through Jesus Christ our Lord. Amen." — Reuters.

WOMEN WEEP

Lady Gladys, Reuter correspondent outside Buckingham Palace when the birth was announced, reported: "Hundreds of people, pressed against the high iron railings outside the palace, went wild with joy today at the announcement of the birth of the Queen's third child."

Women wept and screamed with delight, men doffed their hats and raised lusty cheers. Traffic came to a standstill as hooting horns and shouts from windows greeted the announcement.

A full-throated roar arose from the wildly-excited crowd when a Palace official walked smartly across the courtyard and pinned the historic gold-framed notice on the railing beside the main gate.

They pushed in for a closer look, elbowing and shoving knee-naturally, and spilling across the wide pavement into the road.

'IT'S A BOY'

So great was the din that many in the crowd did not hear the official call out: "It's a boy."

At the same times bells rang out from floodlit cathedrals and village steeples throughout Britain.

British astrologers today predicted a happy and bright future for the new Prince born under especially favourable signs with the sun moving into the Sign of Pisces. Others born under the Sign of Pisces include George Washington and David Livingstone. — All agencies.

The girl who cheated death twice

An eight-year-old girl cheated death twice yesterday while she was crossing Honnessy Road, North Point.

She is Lai Yuen-ning, of Lockhart Road, Wanchai. She was knocked down by a tram when she ran across the road.

Force of the impact hurled the young girl about eight feet to one side into the path of a car travelling alongside the tram. The driver of the car wrestled with the steering wheel and skilfully managed to swerve to one side.

The moving car screeched loudly as it lurched to one side in the heavy traffic and narrowly missed the stunned girl who lay sprawled on the roadway.

Slight scratch

Lai escaped the two mishaps with only a slight scratch on the side of her face.

An eye-witness said later that several women screamed in horror when the young girl was hurled skidding along the roadway.

The witness added that the car was only about five feet away from the girl after she was thrown clear of the tracks by the tram.

The tram driver and a police officer comforted the little girl after the accident before taking her home where a doctor treated her for slight shock.

Panic as missile blows up

Vandenberg Air Force Base, Feb. 19.

The Discoverer X satellite was launched today, but was destroyed in the air when it appeared to be veering from its course.

Panic spread at the base when the giant loud speakers sounded the alarm that the long conical missile had left its planned trajectory.

Officers and civilians scattered for shelter. Those outside dove under parked cars, others on the premises had checked apparatus under tables. — AFP and UPI.

Danish Premier dies

Copenhagen, Feb. 19.

The Danish Premier, Mr. H. C. Hansen, died tonight after a long illness. He was 52.

Cause of the death was cancer of the throat which spread to the lungs. Although it had been expected for a long time, the Danish nation had not received any bulletins on Mr. Hansen's condition.

The newspapers did not mention the illness out of regard to Mr. Hansen himself, who read the papers until a day before his death.

The Premier's death came as a severe blow to the Danish people. He had won the hearts even of political opponents by the way he faced and overcame illness when he was operated on in October, 1958, for cancer in the throat. — UPI.

Big London theft

London, Feb. 19.

Expert safe breakers cut through two steel doors and escaped early today with £23,000 from the east London offices of Harland and Wolff, the ship-builders.

They did so in less than an hour after three security men on the premises had checked that the strongroom and its contents were intact. — Reuters.

96C

Outdoor oil circuit breakers
ASTA CERTIFIED

1. 11 kV to 15 kV up to 600 MVA at 15 kV.
2. 17 kV to 24 kV up to 1,500 MVA at 24 kV.
3. 24 kV to 36 kV up to 1,500 MVA at 36 kV.
4. 36 kV to 52 kV up to 1,500 MVA at 52 kV.
5. 52 kV to 72 kV up to 1,500 MVA at 72 kV.
6. 72 kV to 110 kV up to 1,500 MVA at 110 kV.
7. 110 kV to 132 kV up to 1,500 MVA at 132 kV.
8. 132 kV to 175 kV up to 1,500 MVA at 175 kV.

THE BRITISH GENERAL ELECTRIC CO., LTD.
2, Queen's Building Telephone: 31131

GOING ON HOME LEAVE-ORDER YOUR 1960 HILLMAN MINX NOW

Hillman Minx

A BETTER BUY BECAUSE IT'S BETTER BUILT

GILMAN MOTORS

City Showrooms: Pedder Street, Hong Kong, Tel: 2403, 2411 • Kowloon Showrooms: Chatham Road, Tel: 4306, 4344.

CALDBECK'S TABLE WINES
were chosen for Your table.

An evening at home a light, delicious meal lobster salad, grilled chicken or perhaps a tournedos and of course, a glass of wine. A Graves? A Vin Rosé? Perhaps a Beaune or a Châteaufort du Pape? Can you afford it? Less than HK\$ 1.50 for a big glass? of course you can!

CALDBECK'S TABLE WINES
were chosen for your table and for your pocket.

CALDBECK, MACGREGOR & CO., LTD.
2 Chester Road Tel. 20075 (Order Desk)

KING'S PRINCESS

NOW SHOWING
FOR THE 11TH DAY!

AT 2.30, 5.15, 7.20 AT 2.30, 5.30, 7.30
& 9.30 p.m.

Most tremendous cavalry charge ever filmed!

The Cossacks, Tartars and death-defying Goshits!

TEMPEST

PRODUCED BY DINO DE LAURENTIIS
STORY BY SILVANA MANGANO • VAN HEFLIN • VIVECA LINDFORS • GEOFFREY HORNE
SCREENPLAY BY SILVANA MANGANO • VAN HEFLIN • VIVECA LINDFORS • GEOFFREY HORNE
DIRECTED BY DINO DE LAURENTIIS

COMING SOON

The Hound of the Baskervilles

PRINCESS

WEEK-END MORNING & MATINEE SHOWS
At Reduced Prices

Today At 12.30 p.m. Richard Widmark • Marilyn Monroe
Charles Laughton in "O'HENRY'S FULL HOUSE"
To-morrow At 11.00 a.m. "3 STOOGES & CARTOONS"
To-morrow At 12.30 p.m. Deborah Kerr • David Niven in
"BONJOUR TRISTESSE" in Technicolor

A NEW EPOCH In Cinema Entertainment!
THE FIRST TODD-AO Picture
Showing in the Colony!

ROXY & BROADWAY

2ND GLORIOUS WEEK
NOW SHOWING THE 10TH DAY!
3 (THREE) SHOWS TO-DAY & TO-MORROW (SUNDAY)
ROXY at 2.20, 5.30 BROADWAY at 2.30, 5.30
8.40 p.m. 8.30 p.m.

The Perfect Show in the Miracle of

TODD-AO

SOUTH PACIFIC

ROSSANO BRAZZI • MITZI GAYNOR • JOHN KERR • FRANCE NUVEN
Featuring RAY WALSTON • JUANITA HALE
Produced by BUDDY ADLER • JOSHUA LOGAN
Directed by PAUL OSBORN
A MAGNA Production • SILENT PICTURE SOUND • IN THE MIDDLE OF THE ROAD

ADMISSION PRICES

ROXY: \$7.50, \$6.00, \$4.70, \$3.50 & \$2.40.
BROADWAY: \$7.50, \$6.00, \$4.70 & \$2.40.

ROXY: Town Booking Office:
Great China House, No. 8, Queen's Rd., C.
Kowloon Booking Office:
Star Theatre, Hankow Rd., Kowloon.

ROXY: To-morrow Morning Show At 12.00 Noon
ALAN LADD & SOPHIA LOREN in
"BOY ON A DOLPHIN"

In CinemaScope & Color

At Reduced Prices

BROADWAY: To-morrow Morning Show At 11.00 a.m.
LATEST FOX TECHNICOLOR CARTOONS

At 12.00 Noon Brigitte BARDOT in

"LA PARISIENNE"

At Reduced Prices

ORIENTAL MAJESTIC

Today: 2.30, 5.00, 7.25 & 9.40
Please note change of times!

THE BIGGEST STORY OF OUR TIME!

Morning Show Tomorrow 12.30
"WRITTEN ON THE WIND"

NOW SHOWING

FOR THE 11TH DAY

At 2.30, 5.20, 7.30 & 9.30 p.m.

AL CAPONE

Morning Show To-morrow
"THE SUN ALSO RISES"

FILMS CURRENT & COMING

by ANTHONY FULLER

"THE GAZEDO" (Hoover & Gala) is a ghoulie attempt at humour in graveyards, comedy in murder, and fun and games, among the stiffs. Broadway set the pattern a generation ago with "Arsenic and Old Lace." This picture is also an adaptation of a very successful Broadway show.

The film also has a new gimmick, an educated pigeon, which is awarded several scenes on its own. So if you like your humour salted with a macabre flavouring, you are in for an entertaining evening.

The reluctant murderer is Glenn Ford, a writer of who-dunnit T. V. scripts, and he reckons his experience as a hatcher of plots will serve him well in this perfect crime.

So he thinks. In fact he has thought of everything. Blood-stains, finger prints, corpse disposal, and all the other items which if overlooked lead to a murder trial. Also there are a set of his wife's plastic curtains to wrap the corpse in. Ford sits down to wait in the dark for the unpleasant blackmailer you yourself want to see bumped off.

Then things go wrong. The grave is filled in by a chatty contractor who walks off with the spade. The plastic curtain tears, bells ring, people call. Never was a poor murderer so bedevilled.

In this hilarious hysteria, Ford is teamed with Debbie Reynolds who, as his wife, is really the subject of the black-mailer's attention. The dialogue is snappy, ridiculously funny, and there is a delicious scene between Debbie and Ford.

You see, the gazebo (summer house) newly erected in the garden is reckoned by Glenn to be the ideal spot to bury the corpse. But a heavy fall of rain washes out the foundations and the body. So Ford takes the body into the house and plants it in the spare room. The said tear-away dialogue scene follows.

Meanwhile the pigeon scuttles round, and in the end flies off with the evidence.



"Blessed are the pure in heart, for they shall see God." Scene from "Ben-Hur," the greatest film ever made. MGM.

ON Whit Monday of 1927, when a school-boy on holiday, an aunt of mine dashed into the house and announced with a dramatic suddenness that she was taking me up to the West End.

She refused to say where, and it was not until we turned into the Strand and approached the old Tivoli that I realised that I was going to see "Ben-Hur."

Sound pictures were yet two years ahead, but a magnificent orchestra playing music from Handel's "Judas Macabacus," and special effects gave the film startling realism.

When one is young, one is more easily moved and persuaded, less cynical of ideals, more ready to defend causes and champion the right.

So I felt after seeing "Ben-Hur," long ago.

Now it has been made again by Metro-Goldwyn-Mayer. It opened up in London last December. It is solidly booked up to July, with a few scattered seats available until December when it is solidly booked again.

Josh Billings, the greatest British expert on film attraction, says he would not be surprised to see it top four years in Leicester Square!

The book itself has a strange history. It was written 20 years ago by General Lew Wallace. Judged by literary standards, it is not a well written book, but it has never been out of print since the day it was published.

Strange that this American soldier, lawyer, and statesman should sit under a tree in pleasant Crawfordville, Indiana, and write a tale of the times of Christ.



"Dead, but he won't stay down." Glenn Ford as a slaphappy murderer greets Debbie Reynolds, after a successful burial. "The Gazebo" showing at Hoover & Gala, MGM.

That's about all there is to say about this crazy piece of sophisticated humour.

★ ★ ★

"GOLIATH AND THE BARBARIANS" (Lee & Astor) is a colourful

piece of history as history never was. Those people who do not ask too many questions and like plenty of rough and tumble will find this Italian/American hands across the sea effort very entertaining indeed.

Of course, I've known all about Goliath ever since the day my Sunday School teacher explained at some length the possibilities of a catapult in the hands of an enterprising young man.

But the Goliath of this film is by no means the Goliath who used to roar at the ancient Israelites and scare the living daylight out of them.

In fact, "Goliath" is a phoney name, and Mr Reeves steals it

when he goes into the hills at such a time when the hoodlums of Europe decided to tour Italy.

Now I was much interested in Mr Reeves. I have seen him often among the advertisement pages of American magazines, inviting me to send a few dollars and by return post, they would send me a set of muscles. If it isn't Mr Reeves it is someone very like him.

And now, in my more mature years, I am sorry I never sent for a set. Mr Reeves just about gives these huns one hell of a time.

For instance, he puts a mask on his face, the kind our night club managers give away to excuse a \$25 charge for dinner, pulls up an oak tree, swings it around his head, and just about cleans up Italy on his own.

Naturally enough, the barbarians do not like it, and you hear them planning all sorts of revenge. But as they cannot get Mr Reeves, they take it out of the villagers. So Mr Reeves walks up to the barbarians and says after the manner of Virgil, "I guess you guys is looking for me."

Well, naturally, these barbarians are surprised to hear the mid-west American accent a thousand years before America is discovered, so they suggest that if Steve Reeves wants to prove he is not Goliath, he has to undergo trial by ordeal.

This means being pulled apart by two horses and a tug of war with the loser finishing on a set of spears.

If Steve wins, he is not Goliath. That puzzled me. I thought it might be the other way round.

At any rate, Steve KOs Mr

Horse in the first round, so they let him go free.

Those who have followed these film spectacles are aware from previous films that the barbarians are pretty coarse people, and here they are, again up to their vulgar tricks such as cutting great chunks of meat off the community joint, and speaking with their mouths full, kissing the scantily clad village girls (who all look like lepid replicas of Sophia Loren) and then throwing the girls on the ground if they think of something more important to do.

I was distressed at this scene, for the girls were wearing little pieces of silk, whereas the barbarians had great dirty furs, and I was worrying who was sweating or who was shivering. There is one exquisite scene when an immaculately clad barbarian lady tells her dad she is going hunting which I took to be the Italian for hunting. She looked a kind of swarthy Maud Marian who had raided Elizabeth Arden's beauty stores before setting out. I thought her dad a trifle rash in letting her go, but maybe he was as sick of her as I was by this time.

At any rate, she comes across Mr Reeves, and greets him as follows: "Hey Mr W. deuce!" which is Italian for "I say, Mr Woodcutter."

From then on, Mr Reeves stops trimming the wood, while our exquisite Diana starts trimming him.

Well, I don't know of this particular incident in history, although I remember I once read history. But no doubt it is based upon a script submitted for a Ph.D. thesis by one, George Babbitt, to the University of Zenith.

NEW FILMS AT A GLANCE

SHOWING

HOOPER & GALA: "The Gazebo." Macabre mirth provoking romp about a corpse which refused to stay buried. Cynical, slick, with a good plot for sophisticated palates. Glenn Ford, Debbie Reynolds, and John McGiver.

ROXY & BROADWAY: "South Pacific." The marvellous musical play brought to the screen with all the magic of the stage. Excellent sound recording. Amazing, brilliant, romantic and beautiful. Entertainment you never knew before. Rossano Brazzi, Mitzi Gaynor, John Kerr, France Nuyens, with Juanita Hall.

ROYAL: "Sleeping Beauty." Spellbinding Walt Disney production, using the ever-green story. Expertly drawn and coloured in Technicolor. At the moment this film has broken all box office records

for the first two weeks of a run. Screened in Technicolor with six-channel sound. Also a performance of the "Grand Canyon Suite" illustrated by Disney, which makes a visit to the cinema an experience.

LEE & ASTOR: "Goliath and the Barbarians." A coloured fantasy of what seems to be a pure dream of Attila and his huns. In which Steve Reeves takes to the hills, dons a mask, and inflicts much unpleasantness upon the barbarians. Curs in furs, mixtures in silk. Reeves in a temper, and history gone mad. Big screen and Colourscope.

KING'S & PRINCESS: "Tempest." Big screen and colour spectacle which portrays an episode in the history of the Russian Empire under Catherine the Great when the Cossacks rebelled against feudal tyranny. Silvana Mangano and Van Heflin.

COMING

HOOPER & GALA: "The Last Voyage." Semi-documentary on the lines of "A Night to Remember," which concerns the last voyage of an over-age luxury liner. Told with high dramatic quality and vivid detail. Excellent performance from George Sanders as the skipper of the ill-fated vessel. Also Dorothy Malone and Robert Stack. Colour.

ROXY & BROADWAY: "South Pacific." Is booked for a long run. The next film will be displayed in this box a week before it is shown.

ROYAL & STATE: "Hullers of Kilimanjaro." CinemaScope and Technicolor adventure comedy-melodrama of forthright railroad engineer's battle against a ruthless African slave trader. Romantic episodes, animal thrills, and spectacular

scenic qualities. Robert Taylor, Anne Aubrey, and Anthony Newley.

LEE & ASTOR: "The Wild and the Innocent." Sort of wild west pastoral, which has high Audie Murphy and scared Sandra Dee wandering into the big city. Here, Murphy now ye bold gallant knight, defends what is left of the honour of a dancehall girl. And so on. Also Joanne Dru and Gilbert Roland.

KING'S & PRINCESS: "The Hound of the Baskervilles." The immortal Sherlock Holmes takes on the phantom poodle in a dog fight, hindered and abetted by Dr Watson. Well known story gets plush treatment placing it at the top of all Sherlock Holmes films. Peter Cushing and André Morell.

LEE & ASTOR

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.
SEE THE ONLY OF THE EXOTIC SWORD
THE BARBARIANS

GOLIATH AND THE BARBARIANS

MORNING SHOW TO-MORROW
LEE at 11.00 a.m. ASTOR at 11.15 a.m.
COLOUR CARTOONS COLOUR CARTOONS
JUMPING JACK ONE THAT GOT AWAY

3rd RECORD-SMASHING WEEK
5 SHOWS TO-MORROW

Extra Performance of
"SLEEPING BEAUTY" AT 12.30 P.M.

ROYAL

TELS: 80-5700, 80-5701

Nathan Road, Kowloon.

THE FIRST HOUSE TO SHOW 70 MM. PICTURES
on
DEFINITELY THE WIDEST Screen in the Colony!

TO-DAY AT 2.30; 5.30; 7.30 & 9.30 P.M.

WALT DISNEY'S Masterpiece Sleeping Beauty

ADMISSIONS:—\$1.70; \$2.40; \$3.00; \$3.50 & \$4.70

LOGE & DRESS-CIRCLE PATRONS:
You are cordially invited to wait in our
hugo & comfortable lobby on the 1st floor!

HOOVER GALA

TEL. 72371 TEL. 60070

NOW PLAYING 2.30, 5.30, 7.30 & 9.30 P.M.

All the Love, Laughs and Murderous Fun of the Broadway Smash Hit!
M-G-M presents
GLENN/DEBBIE FORD/REYNOLDS
AN AVON PRODUCTION
"THE GAZEBO"
By CARL REINER • JOHN MCTYER • CARL MARSHALL
Starring GLENN FORD • DEBBIE REYNOLDS • JOHN KERR • FRANCE NUYENS • MITZI GAYNOR • JUANITA HALL

Special Matinee At Reduced Admission To-morrow
Gala Theatre at 11.00 a.m. Columbia Pictures VARIETY SHOW
Gala Theatre at 12.15 p.m. David Niven • Juno Allison in "MY MAN GODFREY"
Hoover Theatre at 11.00 a.m. Columbia Pictures COLOR CARTOONS
Hoover Theatre at 12.15 p.m. Tyrone Power • Kim Novak in "THE EDDY DUCHIN STORY"

CAPITOL

2nd Big Week! Now The 8th Day!
At 2.30; 5.30; 7.30 & 9.30 P.M.
Kazuo Hasegawa
Chikage Awashima

"UTAMARO"

In Daiscope & Daiscope-Agfa Colour
With Superimposed English and Chinese Sub-titles
To-morrow At 11.00 a.m. M.G.M. COLOR CARTOONS
At 12.30 p.m. "WRONG MAN"

'Love triangle' twin kidnapped

DISAPPEARS DURING
WHO-GETS-THE-GIRL
MARATHON RACE

Colwyn Bay, Feb. 19.
The 108-mile walking race which was to have decided which twin married the girl both loved was broken up tonight when one was "kidnapped" by students.

Plane crashes

Karachi, Feb. 19.
A Dove aircraft of Hunting Aero Survey of England crashed near Lahore tonight, killing its pilot and navigator and critically injuring the flight engineer. —Reuters.

Fourth bomb incident

Madrid, Feb. 19.
A home-made bomb about the size of a cigar box was found outside Madrid's Prado Museum today—the fourth bomb incident here in the past two days.

Two bombs exploded yesterday, killing a man, and a third was discovered unexploded. Police and army personnel removed the bomb from outside the museum after surrounding the building and halting traffic. —Reuters.

The twins, Vaughan and Howard Clarke, aged 19, are electronic engineering students at University College, Bangor, Wales. The girl, Jean Girling, is also a student there.

Jean could not decide which twin she loved best. So, to try to solve the problem, the brothers agreed to a walking race of a total distance of 108 miles.

NOT INSIDE

They set off this morning and had reached Colwyn Bay 25 miles away by dusk. But there, students of Liverpool University, waiting with a van, captured Vaughan and drove him away. His brother managed to escape in a reporter's car.

Police, told of the "kidnaping," stopped the van seven miles away—but Vaughan was not inside. He had been taken to Liverpool by an accompanying car.

Howard, who returned to Bangor, called the break-up of the race "a disgusting thing."

He and Jean said: "I cannot make any promise at the moment about any future contest. All I am concerned with is whether Vaughan is safe and well." —Reuters.



Last week in Helsinki should have seen the picking of the girl to be Miss Finland 1960. But the disilluminated judges, after inspecting the entrants very closely, were forced to call it "no contest." They decided that none of the entrants were suitable, and that the official title would remain with Tarja Nurmi (last year's winner) while she and two other possibilities were given time "for development of their possibilities." Picture shows Tarja Nurmi (centre) with the two other "possibles," Heil Helakala (left) and Maria-Leena Manninen, both of whom are 21. —Express Photo.

Message leading to reprieve nearly lost

San Quentin, Feb. 19.
A crucial telegram which saved Caryl Chessman from a grisly walk to the green-lit gas chamber in San Quentin Prison today, almost got lost in a flood of cables to California's Governor Mr Edmund (Pat) Brown.

The saturnaline 38-year-old convict-author who was convicted in 1948 of felonies which included kidnapping, attempted rape, and sexual perversion, was granted a 60-day reprieve by the Governor—barely 10 hours before he was due to be executed.

It was the eighth time that Chessman, who has doggedly fought for his life for almost

12 years, had dodged an appointment with death. The telegram which may have made the difference between life and death on this occasion was from the State Department to Mr Brown. It passed on a warning from the Uruguayan authorities that if the execution took place, President Eisenhower might receive a hostile reception later this month on his visit to Uruguay. Mr Cecil Poole, the Governor's clemency secretary, spotted the official message but, before he could grab it, it had been swept into the mass of other messages pouring in from many parts of the world.

When he tried to find it, it was like looking for a needle in a haystack.

"I was lucky," Mr Poole later told reporters. "I found it in the first handful I grabbed from the pile. You would think the State Department would have telephoned us directly with such a message."

During the 60-day reprieve a special session of the California legislature can decide whether it wants to continue capital punishment. In announcing his reprieve early today Mr Brown said the State Department telegram was "another serious matter which has influenced my decision." —Reuters.

Hiroshima was civilian target

Washington, Feb. 19.
A controversial Air Force training manual describes the atom bomb cities of Hiroshima and Nagasaki as "essentially civilian" targets, it was learned today.

The description ran counter to the official U.S. contention that the World War II A-bombings of those two Japanese cities was justified on military grounds.

Hiroshima and Nagasaki were mentioned in the banned Air Reserve Centre Training Manual prepared for a special non-commissioned officer course by the U.S. Continental Air Command.

Discussing the atomic-bombings of Japan, the manual said: "War is violent psychological persuasion. In this connection, it will be remembered that the atomic bombing of Hiroshima and Nagasaki, essentially civilian rather than military targets, was done principally for the psychological effect on the Japanese people and their leaders."

"In fact, the effect was so strong as to precipitate surrender much earlier than would otherwise have been possible." —UPI.

Gains a friend

Sarasota, Fla., Feb. 19.
President Eisenhower often sends congratulatory telegrams "to persons he learns are celebrating their 100th birthday. The practice has paid off politically in at least one case.

Elijah B. (Daddy) Grantham yesterday received one of the telegrams, then asked if the President was a Republican or Democrat. After learning Eisenhower was a Republican, Grantham announced, "I think I'll go down to the courthouse and register to vote for that fellow." —UPI.

Van Rie laughed at question, court told

Boston, Feb. 18.
Accused murderer William Van Rie said he "laughed" when his shipboard sweetheart asked him what he would do about it if she were pregnant and then struck her when she became angry, a police witness testified today.

Detective William C. McKeever of the New York Police said the "dapper" ship's wireless operator remembered asking Lynn Kauffman, 23, if she were pregnant.

"If I were, what would you do about it?" she replied, according to the testimony of Van Rie's murder trial.

The defendant said he "laughed," McKeever said.

Van Rie is accused of slaying Miss Kauffman on September 18, 1959 and throwing her overboard from the Dutch freighter Utrecht into Beaten Harbour—UPI.

U.S. plane raided Cuba

Washington, Feb. 19.
The United States today officially admitted a U.S.-based plane flew on a raid over Cuba. It apologized to the Fidel Castro regime.

The State Department said the U.S. Charge d'Affaires in Havana, Mr. Daniel Braddock, has been instructed "to express to the Cuban Government this Government's sincere regrets that the plane managed to escape the vigilance of our intensified airfield patrols."

Fidel Castro has claimed that planes based on U.S. airfields have been making incendiary bombing raids on Cuban sugar fields.

He reported on Thursday night that a small plane crashed on Cuban soil during an attack on a Cuban sugar mill. Documents found on bodies of the two men in the plane, indicated they were American.—AP.

BUS POSTERS

New York, Feb. 18.
Riders have been wondering about a poster in one line's buses which said only, "What do these eyes see?"

The passengers will find out during the next few days when Fifth Avenue coach lines paste this answer on one corner of the poster: "You, you, you reading bus posters every day." —UPI.

Good cause

Memphis, Tenn., Feb. 19.
City judge Beverly Boushie yesterday fined Richard Perutelli \$11 because the barking of Perutelli's two bird dogs might result in a catastrophe.

R. A. Robinson complained the dogs were keeping him awake and making him too sleepy on the job. He drives ammunition trucks for the government.—UPI.

Service

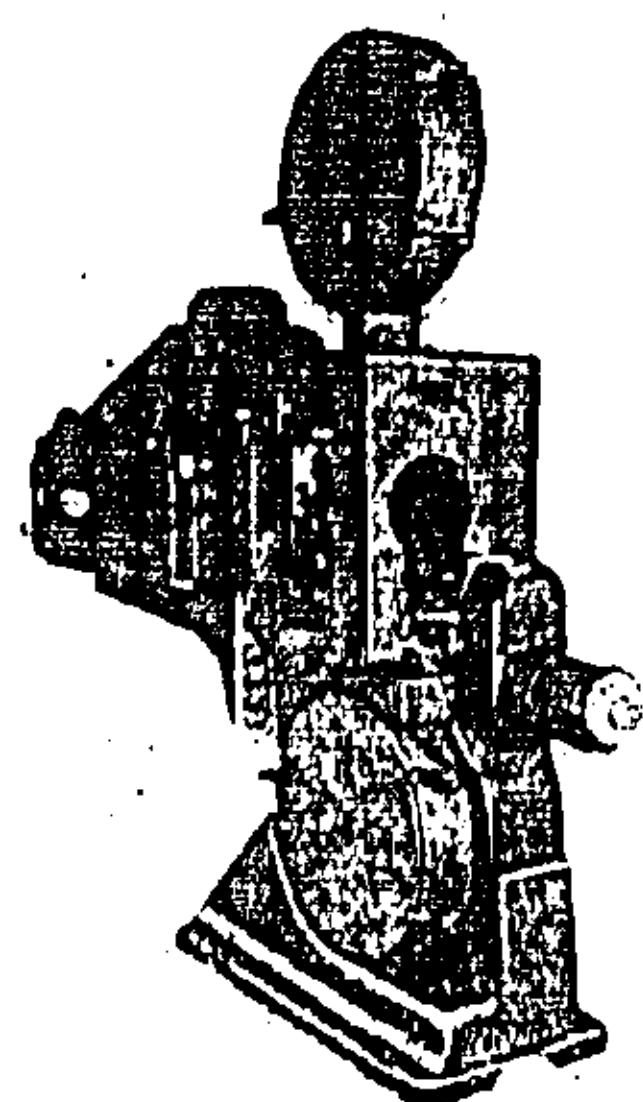
Leicester, Feb. 19.
Communist W. E. Woodward yesterday purchased a bicycle to ride one mile to the garage where he keeps his Rolls Royce limousine.—UPI.

Peking's gift to Iraqi Govt

Paris, Feb. 19.
China has delivered transport and communication equipment to Iraq as a gift in a gesture "to strengthen the friendly relations between the Chinese and Iraqi Governments." Radio Peking reported today.

The equipment included six ambulances, six Chinese-made fire-fighting trucks, two lorries and 20 wireless sets.—AFP.

THE PHILIPS TODD-AO PROJECTOR



The projector is suitable for:
• 70 or 65 mm film provided with up to six magnetic sound tracks.
• CinemaScope film provided with four magnetic sound tracks.
• CinemaScope film with optical sound track or Perspecta-Sound.
• CinemaScope Magoptical prints.
• Wide Screen film of any aspect ratio, provided with magnetic or optical sound tracks.
• Standard 35 mm films.
• Absolute minimum of Film-wear.
After 1,000 runs of the same copy of "South Pacific" the film was still in perfect condition.
In U.S.A. 90 Theatres are equipped with Philips TODD-AO.
In U.K. and Europe 75 Theatres are equipped with Philips TODD-AO.

PHILIPS HONG KONG LTD.
9, Ice House Street, Room 908
Tel. 33728.

RITZ CINEMA

★ SHOWING TO-DAY ★
AT 2.30, 5.15, 7.30 & 9.45 P.M.



TC-MORROW SPECIAL SHOW — AT REDUCED PRICES
AT 10.45 A.M. AUDIE MURPHY in "GUN SMOKE" in TECHNICOLOR
AT 12.30 P.M. ANNE BAXTER ROCK HUDSON in "ONE DESIRE"

STATE

TO-NIGHT AT 8 P.M.

"CANTONESE OPERA"

都皇霸鳳丹龍雙

German fined for libelling Jews

Munich, Feb. 19.
The son-in-law of famed World War I General Erich Von Ludendorff was sentenced to two months' imprisonment for libelling Jews.

The court ruled that Franz Von Bobenburg was guilty of libelling two top leaders of the West Berlin Jewish community in an article attacking them in his magazine "The Fountain" (Der Quell).

It also ordered him to pay the sum of 1,500 marks (£130) towards the annual cost of bringing West Berlin children to West Germany for a vacation and to bear the costs of the case.

The magazine said the article was written by an unidentified Egyptian student, but it is charged that the real author is Nazi propagandist Joachim Von Leers, who now lives in Cairo.—UPI.

Five wives

New Haven, Conn., Feb. 19.
Everett W. Freeman, 30, married five women. His trouble was that he didn't divorce any of them.

Now he'll have to serve a three to five years sentence in state prison for bigamy. Freeman was sentenced in court here on Thursday. The court said Freeman is the father of four children by three of his wives.—AP.

8 workmen burned

Sheffield, Feb. 19.
Eight workmen were burned at the English Steel Corporation works last night when a mould collapsed and spilled about 200 tons of molten metal over the shop floor.

Five of the men were released from hospital after undergoing treatment but three remain.—China Mail Special.

Britons to join Himalayan climb

Bombay, Feb. 19.
Two British mountaineers of the joint British, Indian and Nepalese Services expedition to the 29,041-foot Himalayan peak, Annapurna Two, arrived today from Liverpool on their way to Nepal.

The men, Flight-Lieut. S. War, 30, of the Royal Air Force, and Lieut. O. J. S. Bonington, 25, of the 2nd Royal Tank Regiment, have brought with them four tons of equipment.

The expedition, comprising six British servicemen, three Indian and three Nepalese army officers, will assemble in Katmandu towards the end of this month and will be led by an experienced Himalayan climber, Lieut-Col. J. O. M. Roberts of the 2nd Gurkha Rifles, who is at present serving as British military attaché in Katmandu.—Reuters.

A trip to build a dream on!

thrice weekly to EUROPE JAPAN INDIA

AIR-INDIA International

To JAPAN MONDAYS-WEDNESDAYS-SATURDAYS (Depart 9.35 a.m.)
To EUROPE & INDIA TUESDAYS-THURSDAYS (Depart 9 a.m.)
SUNDAYS (Depart 10 a.m.)

64 Fleet Street, 7th Floor, London E.C.4
Tel. 22774 or 22713

TO-NIGHT
1st Show: 11.00 p.m. "QUARTETT ESPAGNOL"
2nd Show: 12.15 a.m. "CONTINENTAL COCKTAIL FOLLIES"
Return Engagement: "CONTINENTAL COCKTAIL FOLLIES"

Paramount RESTAURANT & NIGHT-CLUB
Windsor House—Des Voeux Rd., C.

COCKTAIL LOUNGE—PIANO BAR
Featuring LARRY ALLEN

GIANCARLO & His Italian Cambo

Delicious Luncheon Served Daily!
BUSINESS LUNCH \$4 SPECIAL LUNCH \$6

VARGAS ALONSO
"QUARTETT ESPAGNOL"
COMPLETE CHANGE OF PROGRAMME

Information: Tel. 24496, 87623
OPEN TILL 3 A.M.

HOMESIDE PICTORIAL



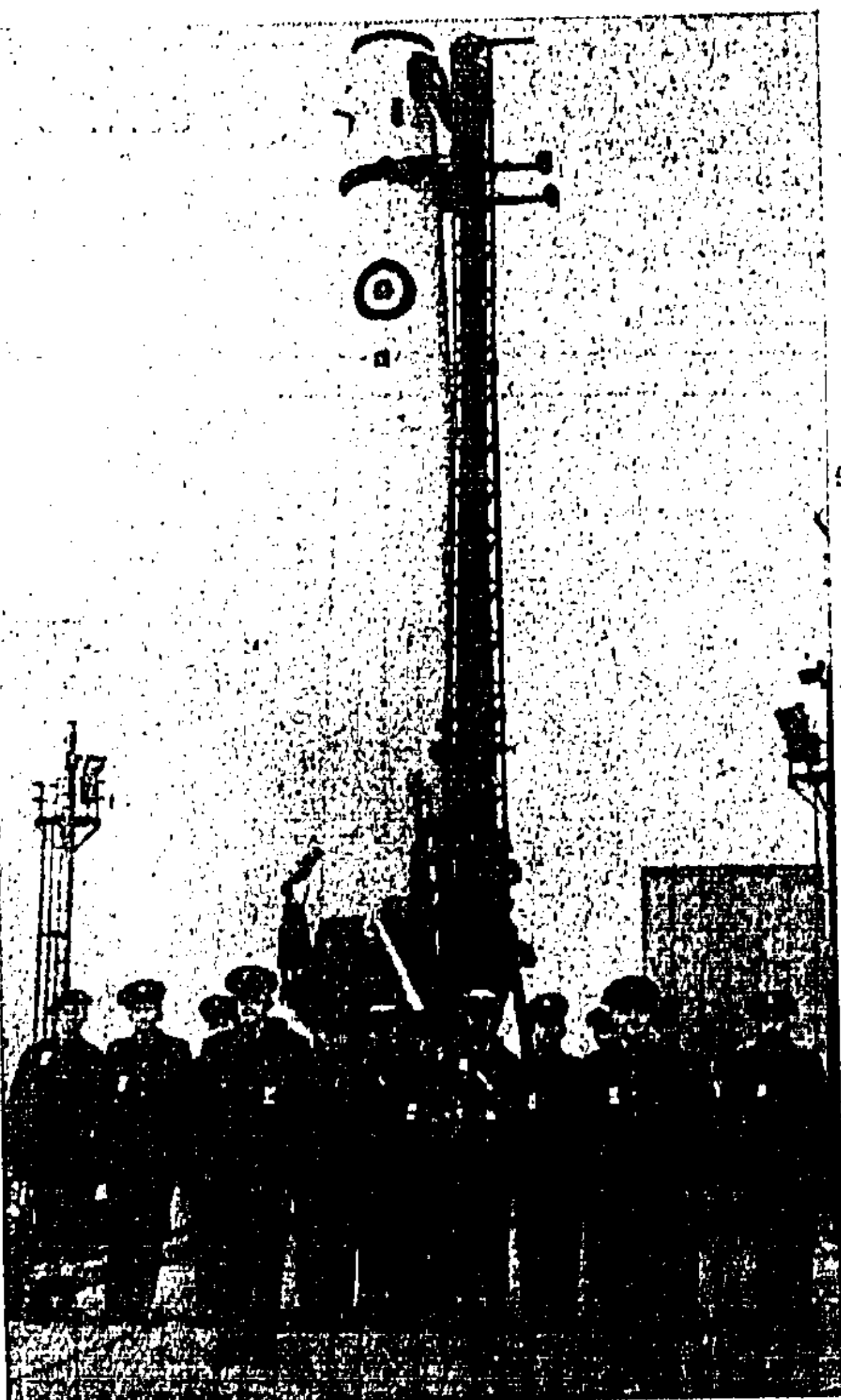
ABOVE: This is the new Suzie! Hongkong's Eurasian beauty, Nancy Kwan, 20, who has won the world-coveted role of the leading part in the Ray Stark Technicolor production of "The World of Suzie Wong." The place fell vacant as a result of the illness of France Nuyen, who had already spent four weeks with the film unit shooting sequences in Hongkong opposite male star William Holden. Nancy, born in Hongkong, is a graduate of Sadlers Wells Ballet School, and was selected after over a dozen other actresses had been considered.

★ ★ ★

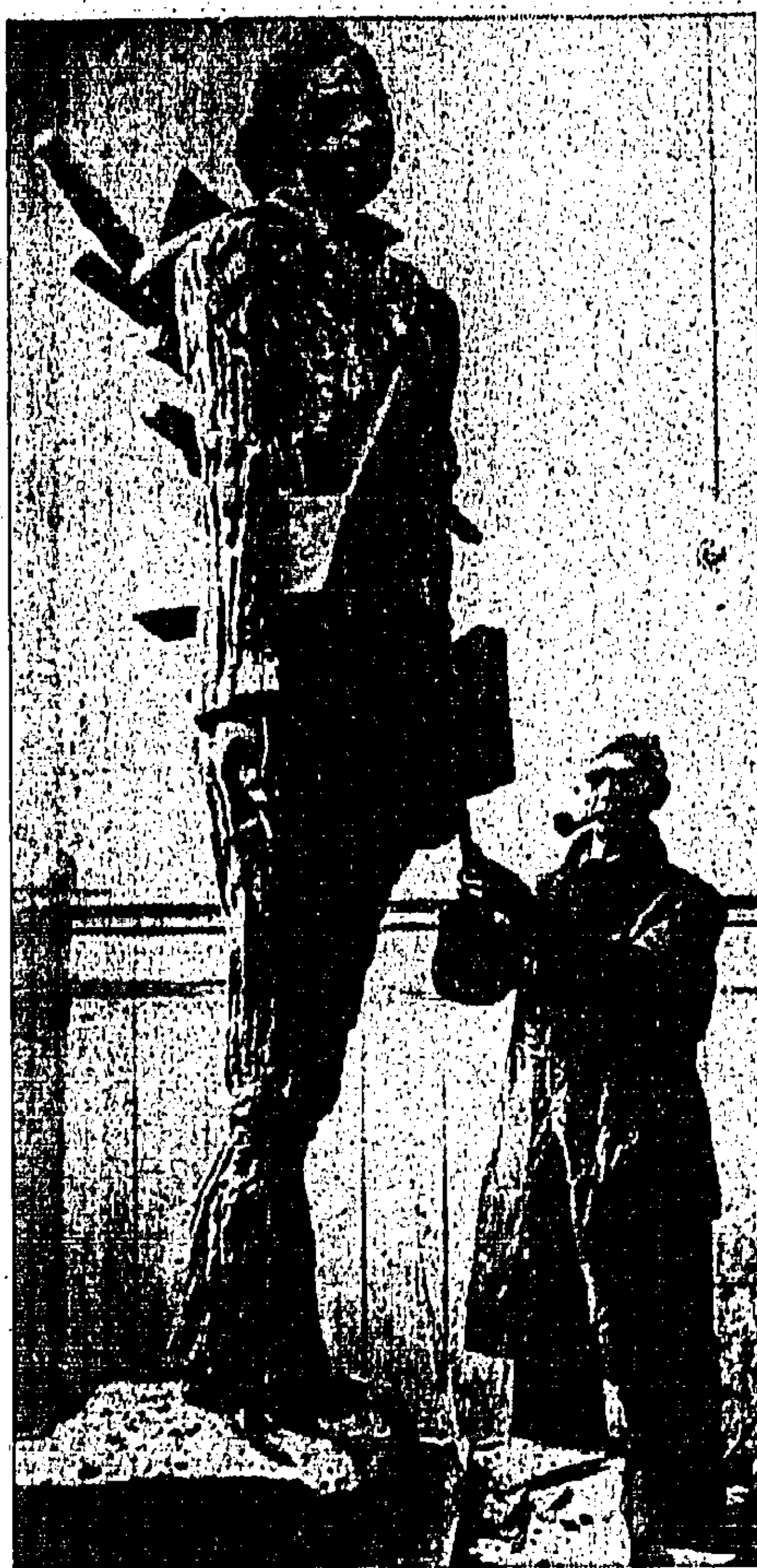
RIGHT: For the first time, the RAF's main rocket base at Feltwell was opened recently to reporters and photographers. The base and its four associated "satellite" launching emplacements are equipped with 15 ready-to-fire intermediate range (1,500 sea miles) Thor ballistic missiles. Ready to fire that is except for one important thing—the nuclear warheads are not fitted, and are kept under the control of the US, which has a group of officers attached to the five squadrons (3 missiles each) at the base. Picture shows—On parade the crew of a Thor. US officer's job is liaison with the warhead control.

★ ★ ★

Pictures by
London Express
Service and
Reuter



ABOVE: A salute from the policeman at the gate as 78-year-old Mrs Selina Coomber arrives at Buckingham Palace with a suitcase containing a pink and blue layette for the Queen's third baby. Mrs Coomber (the mascot, incidentally, of the Gillingham, Kent, football club) has been working on the layette for months.



ABOVE: The famous Susso Brothers foundry near Paris has just finished the casting of this bronze statue of Van Gogh, by sculptor O. Zadkine. Andre Susso, a close friend of Rodin, has made no charge for the casting, and Zadkine has also given his work free, for the sculpture is to be set up as a memorial in front of the Cafe Van Gogh in the main square of Auvers — and none of the dealers who have made millions from the artist's work have offered to defray any of the expenses of the memorial.

★ ★ ★

BELOW: Prince Philip, making his first public appearance since the announcement that his name will be coupled with that of Windsor in the surnames of some of the Queen's descendants, inspects an Army Cadet Force guard of honour from the City of London at a service for the A.C.F. in the chapel at the Tower of London.



ABOVE: High noon... an empty street... two crouching figures, one with a star, hands free over their gunbelts. But the houses are four storeys high, and the figures not quite four foot. And anyway this is Glasgow (even though it really was noon), and gunslinging brothers Brian and Dessy Scanlon were just trying out their newly acquired cowboy suits.

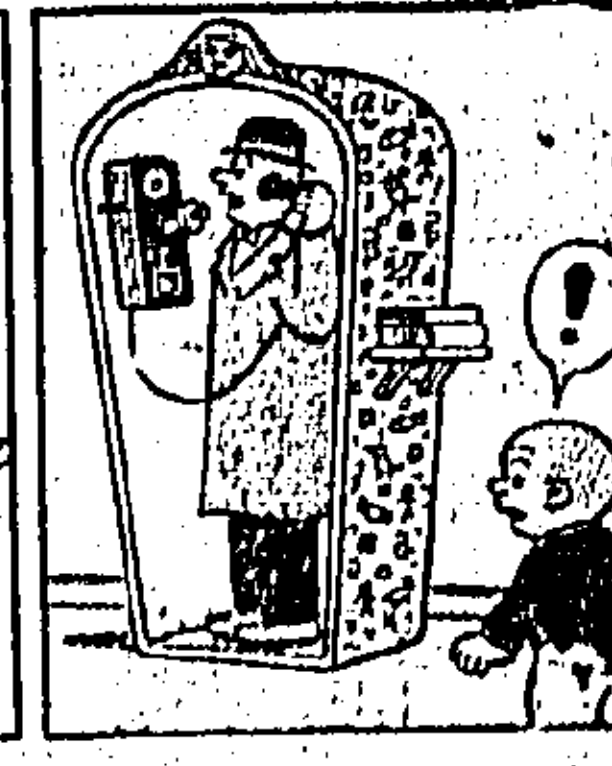
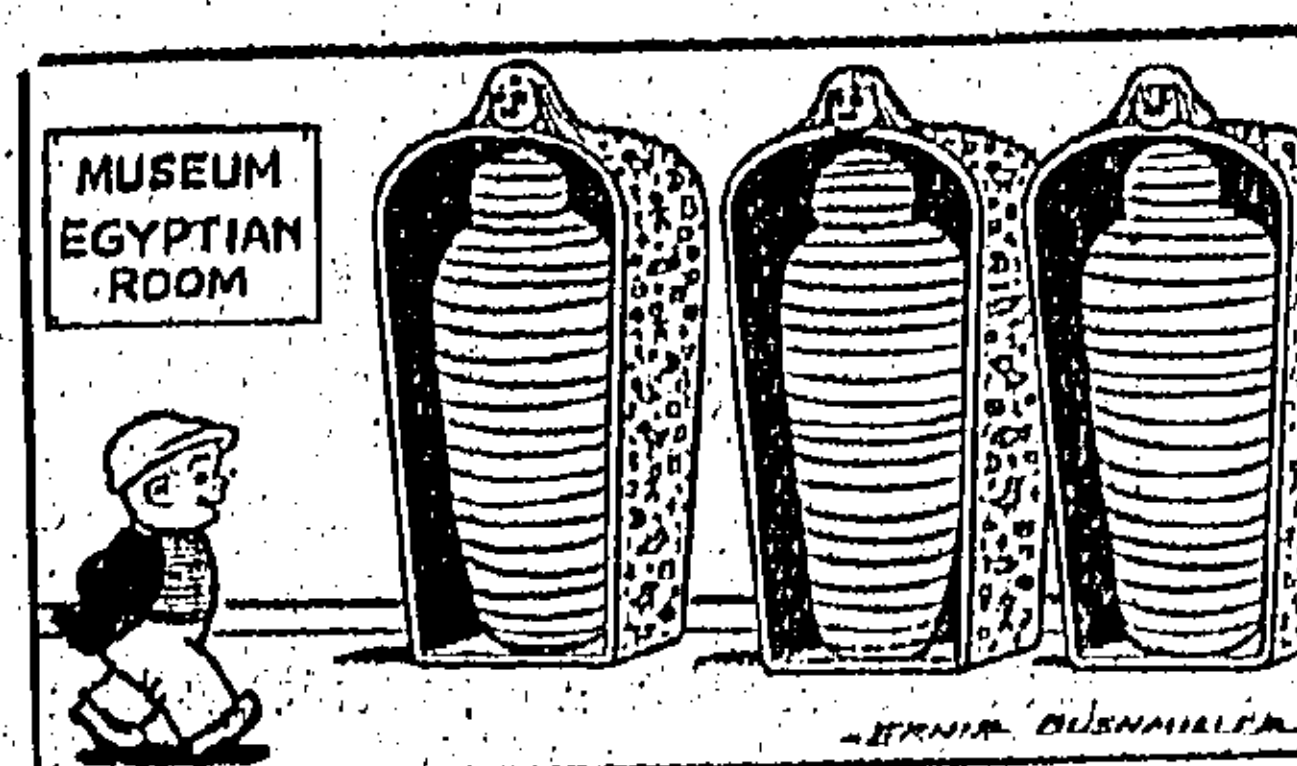


ABOVE: Briefing at their Duxford, Cambridgeshire, headquarters for the Hawker Hunter pilots who took part in the fly-past over London which was the RAF Salute on the occasion of the birth of the Queen's third baby. This is the first time in the history of the RAF that a child has been born to a reigning sovereign.



ABOVE: After a wedding so secret that not one photographer got a picture, oldtime impresario Joe Funston, 70 (he presented "Chu Chin Chow" in London), is now married to 35-year-old Mrs Elvira Seymour. Picture shows—the Funstons facing newly-married life with Mrs Funston's ten-year-old daughter by her first husband.

NANCY



By Ernie Bushmiller



ROWNTREE'S
THE MILK CHOCOLATE
THAT'S DIFFERENT!



FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, FEBRUARY 26

Page 1

RADIO HONGKONG 860 kcs 370m

CITY HALL CEREMONY AND BUDGET REPORT

SUNDAY

12.30 p.m. — MUSIC IS FOR EVERYONE — Father Ryan, in the second of his series, discusses musical form.
8.15 p.m. — FIRST MEETING — E. M. Forster and Sir John Wolfenden meet before the microphone for the first time.

MONDAY

8.00 p.m. — MONDAY NIGHT MUSIC — Irene Yuen introduces piano music by Chopin and the Sonata No. 1 in G Major for Violin and Piano by Brahms.

TUESDAY

8.15 p.m. — LIFE WITH THE LYONS.
9.15 a.m. — BIG BEN — KING OF CLOCKS — Recent press reports that London's famous clock tower was leaning 4 inches out of line makes this documentary of particular interest.
10.15 p.m. — MUSIC WHEN SOFT VOICES DIE — an uninterrupted programme of music and verse arranged by Timothy Birch.

WEDNESDAY

8.15 p.m. — COUNTESS MOUNTBATTEN OF BURMA — now on a visit to Hongkong — talks about the work of the St. John Ambulance Brigade of which she is Superintendent-in-Chief.
8.00 p.m. — THE HONGKONG BUDGET — 1960 — an introductory talk by the Financial Secretary the Hon. A. G. Clarke, followed by extracts from the speech of His Excellency the Governor, Sir Robert Black made in Legislative Council this afternoon.

THURSDAY

6.45 p.m. — THE CITY HALL — Commentaries by Derek Hogg on the laying of the Foundation Stone by His Excellency the Governor, Sir Robert Black, K.C.M.G., O.B.E.

FRIDAY

7.15 p.m. — BRAT FARRAR.

Today

12.30 p.m. BBC BANDSTAND.
1.00 TIME SIGNAL, THE NEWS.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LUNCHTIME MUSIC.
2.00 WE SING FOR YOU.
2.30 EDUCATING ARCHIE — With Peter Brough and Archie Andrews. (Repeat Series).
3.00 MUSIC IN A LATIN AMERICAN MOOD.
3.30 THIRTY MINUTE THEATRE — "Stroke of Fate" By M. B. Kingland. (Repeat of last Wednesday's broadcast).
4.00 "POP SHOP".
4.45 PERCY FAITH AND HIS ORCHESTRA.
5.00 FORCES' FAVOURITES — Presented by Elizabeth Kirkman.
6.00 THE GOON SHOW.
6.30 SING IT AGAIN — A song a minute sequence of favourites old and new.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 IF I HAD MY WAY — A programme in which regular contributors to Radio Hongkong choose and present the records they would play if they had their own way. This week: Hector Chauvin.
7.45 THIS WEEK — Compiled by Ted Thomas. Introduced by Timothy Birch.
8.15 BLACK AND WHITE NOTES.
8.30 SPORTS CAST.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 PEOPLE TALKING.
9.45 A LIFE OF BLISS — With George Cole, Diana Churchill and Colin Gordon.

10.15 SATURDAY NIGHT CONCERT.
10.45 OUT AND ABOUT — From the Sun Ya Nightclub in Kowloon with the dance music of O'Le Delano and his Band. Introduced by Michael Bulmer.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 MUSIC AT NIGHT.
11.30 CLOSE DOWN.

Sunday

8.00 1.m. TIME SIGNAL, WEATHER REPORT, SUNDAY STRING SONG.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS.
9.15 SPECIAL ANNOUNCEMENTS.
9.30 SPORTS RESULTS.
9.45 PROGRAMME PARADE.
9.55 RECORD ROUNDABOUT.
10.00 HOLLYWOOD BOWL SYMPHONY ORCHESTRA.
10.30 SOMETHING NASTY IN THE TOOLSHED — A short nightmare about gardening, a talk by J. B. Boothroyd.
10.40 EDDIE CONDON AND HIS ALL STARS.
11.00 DAME ETHEL SMYTH — A talk by Sir Thomas Beecham.
11.15 CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH GARDEN ROAD — Preacher: The Rev. Father A. Birmingham S. J.
12.05 p.m. THE GLASGOW PHOENIX CHORUS.
12.30 MUSIC IS FOR EVERYONE — A series of talks on music for the ordinary listener. By The Rev. Father T. F. Ryan S.J. No. 2. "Form in Music."
1.00 TIME SIGNAL, RHYTHM WITH FRANKIE CARLE (PIANO).
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
1.45 THE ARCHERS.
2.00 SONGS FROM THE FILMS.
2.15 HOME AND HOSPITAL REQUESTS — Presented by Jennifer.
4.00 MUSIC FOR TEA TIME.
4.30 GUILTY PARTY.
5.00 VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA.
5.30 STORIES FOR CHILDREN.
5.45 BENNY GOODMAN AND HIS ORCHESTRA.
6.15 ROGER WILLIAMS (PIANO) WITH H. ORCHESTRA AND CHORUS.
6.30 FORCES EVENING SERVICE — Conducted by The Rev. A. L. Nind, Mission to Seamen.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
7.15 MY WORD.
7.45 "STRANGE HOW POTENT" — Presented by Michael Bulmer.
8.15 FIRST MEETING.
8.30 BRITANNIA NEWS.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS.
9.15 COMMENTARY.
9.30 SUNDAY CONCERT.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 EPILOGUE — Conducted by The Rev. Father J. Collins S.J.
11.30 INTERLUDE.
11.30 CLOSE DOWN.

Monday

7.00 1.m. TIME SIGNAL, MARCH.
7.15 TOP OF THE MORN.
7.45 NEWS SUMMARY.
7.55 WEATHER REPORT.
7.58 DIARY FOR TODAY.
8.00 WEATHER REPORT.
8.05 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 FRANK POURCEL AND HIS FRENCH STRINGS.
8.50 REPEAT HEADLINES WEATHER REPORT.
9.00 CLOSE DOWN.
9.30 p.m. APERITIF.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 CLOSE DOWN.
3.30 FOR THE VERY YOUNG — Compiled by Mavis.
3.45 METALSMITHS OF THE BRONZE AGE — The first in a series "How Things Began" by Rhoda Power. (A BBC broadcast for schools).
6.00 BBC JAZZ HALF HOUR — Johnny Keating's Scottish all stars.
6.30 THE ARCHERS — An everyday story of country life in England.
6.45 MIMI ALLEN AT THE HARP.

6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 COCKTAIL TIME.
7.30 LONDON CALLING.
8.00 MONDAY NIGHT MUSIC.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 THE EXCEPTION AND THE RULE.
10.15 A LIFE OF BLISS — With George Cole, Diana Churchill and Colin Gordon. (Repeat of last Saturday's broadcast).
10.45 SPOTLIGHT ON SOPHIE TUCKER.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 MUSIC IN A QUIET MOOD.
11.30 CLOSE DOWN.

Tuesday

7.00 1.m. TIME SIGNAL, MARCH.
7.15 MELODY ON THE MOVE.
7.45 NEWS SUMMARY.
7.55 WEATHER REPORT.
7.58 DIARY FOR TODAY.
8.00 WEATHER REPORT.
8.05 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 TUESDAY'S TUNES.
8.55 REPEAT HEADLINES WEATHER REPORT.
9.00 CLOSE DOWN.
9.30 p.m. MID DAY PRAYERS — By The Rev. J. E. Sandbach.
12.30 BANDBOX.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 CLOSE DOWN.

3.30 FOR THE VERY YOUNG — Compiled by Mavis.
3.45 LISTEN AND TEACH — Teaching English under difficulties by Dr. Michael West Part 5: "Mass Practice."
6.00 LA DEMI HEURE FRANCAISE.
6.30 THE ARCHERS — An everyday story of country life in England.
6.45 FROM THE WEEKLIES.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 LUCKY DIP — Presented by Mary.
8.15 LIFE WITH THE LYONS — The Man From Texas.
8.45 LETTER FROM AMERICA — By Alastair Cooke.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 BIG BEN — THE KING OF CLOCKS — Written and produced by Alan Burgess.
9.45 AT THE BALLET.
10.15 MUSIC WHEN SOFT VOICES DIE — Presented by Timothy Birch.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 AND SO TO BED.
11.30 CLOSE DOWN.

Wednesday

7.00 1.m. TIME SIGNAL, MARCH.
7.15 RISING NOTES.
7.45 NEWS SUMMARY.
7.55 WEATHER REPORT.
7.58 DIARY FOR TODAY.
8.00 WEATHER REPORT.
8.05 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MID WEEK MELODIES.
8.55 REPEAT HEADLINES WEATHER REPORT.
9.00 CLOSE DOWN.
9.30 p.m. STAGE AND SCREEN MELODIES.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 CLOSE DOWN.

3.30 FOR THE VERY YOUNG — Compiled by Mavis.
3.45 SPEAKING GENERALLY — "They Shall Not Pass This Way Again" a talk by Ronald Bloom. (A British Council programme).
6.00 JAZZ HALF HOUR — Presented by Robert Ascherson.
6.30 THE ARCHERS — An everyday story of country life in England.
6.45 AROUND THE WORLD IN MUSIC — TURKEY.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 THE ST. JOHN AMBULANCE BRIGADE — Countess Mountbatten of Burma talks about the work of the St. John Ambulance Brigade at home and abroad.
7.30 FIRST HEARING — Presented by Derek Hogg.
8.00 THE HONGKONG BUDGET — 1960 — An introductory talk by the Financial Secretary the Hon. A. G. Clarke, followed

by extracts from the speech of His Excellency the Governor Sir Robert Black made in Legislative Council this afternoon.
8.30 FROM THE CONCERT HALL.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 THIRTY MINUTE THEATRE — "The Lady At The Back" by Aileen Burke and Leona Stewart.
9.45 VOICE IN HARMONY.
10.00 MY WORD.
10.30 PARIS STAR TIME — The French broadcasting system in North America.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 REVERIE.
11.30 CLOSE DOWN.

Thursday

7.00 1.m. TIME SIGNAL, MARCH.
7.15 BRIGHT AND EARLY.
7.45 NEWS SUMMARY.
7.55 WEATHER REPORT.
7.58 DIARY FOR TODAY.
8.00 WEATHER REPORT.
8.05 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 RHYTHM RENDEZVOUS.
8.55 REPEAT HEADLINES WEATHER REPORT.
9.00 CLOSE DOWN.
9.30 p.m. NOTHING BUT MUSIC.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 SING IT AGAIN — A song a minute sequence of favourites old and new.
2.00 CLOSE DOWN.
2.30 FOR THE VERY YOUNG — Compiled by Mavis.

5.45 JOHNNY MERCER SINGS WITH CHORUS AND ORCHESTRA.
6.00 PORTUGUESE HALF HOUR.
6.30 THE ARCHERS — An everyday story of country life in England.
6.45 THE CITY HALL.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 HONGKONG HIT PARADE — Presented by Ted Thomas.
7.45 THURSDAY PRON — Introduced by Irene Yuen.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 THE GOON SHOW — "The £1,000,000 Penny".
9.45 RICH AND GAY.
10.15 PEOPLE TALKING.
10.45 KEYBOARD CAVALCADE.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 SOFT LIGHTS AND SWEET MUSIC.
11.30 CLOSE DOWN.

Friday

7.00 1.m. TIME SIGNAL, MARCH.
7.15 MORNING MELODY.
7.45 NEWS SUMMARY.
7.55 WEATHER REPORT.
7.58 DIARY FOR TODAY.
8.00 WEATHER REPORT.
8.05 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MUSIC FOR YOU.
8.55 REPEAT HEADLINES WEATHER REPORT.
9.00 CLOSE DOWN.
9.30 p.m. MID DAY PRAYERS — By The Rev. Father R. W. Gallagher S.J.
12.30 TED HEATH AND HIS MUSIC.

Something For Everyone

- EASY TO LOVE — Cesare Siepi sings the songs of Cole Porter.
- SONGS FOR THE YOUNG IN HEART — Max Bygraves sings songs for children.
- SIR LAURENCE OLIVIER READS — The Suicide Club, The Strange Case of Dr. Jekyll and Mr. Hyde, by Robert Louis Stevenson.
- THE SONGS OF ROBERT BURNS — Kenneth McKellar.
- MORE FILM ENCORES — Mantovani and his Orchestra.
- BEETHOVEN — Symphony No. 5 and 'Egmont' Overture. L'Orchestre de la Suisse Romande conducted by Ernest Ansermet.
- SONGS OF SCOTLAND AND IRELAND — Calum Kennedy.
- THE MILLION SELLERS — Frank Chacksfield and his Orchestra.
- BEETHOVEN — Symphony No. 7. Vienna Philharmonic Orchestra conducted by Georg Solti.
- AMERICAN SCENE — Mantovani and his Orchestra.
- BIG BAND BLUES — Ted Heath and his Band.
- MOZART — Symphonies Nos. 32 and 33. London Symphony Orchestra conducted by Peter Maag.
- CONGRESS DANCES — Cyril Stapleton and his Orchestra.
- LOCK UP YOUR DAUGHTERS — Original Cast.

MOUTRIES

Alexandra House, Hong Kong.
Miramar Arcade, Kowloon.

Tel: 20527
Tel: 63019

(Commercial cont'd)

- 2.30 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.
- 3.00 REPEAT OF SATURDAY NIGHT THEATRE — "THE FINAL PROBLEM."
- 3.30 THE ORCHESTRA OF JACKIE GLEASON.
- 11.00 MILES DAVIS WITH STRINGS.
- 11.15 FOLK SONGS OF ALL LANDS.
- 11.30 MUSIC FROM THE SHOWS — A selection of music and songs from London and New York.
- 12.00 NEWS NICK — DEMUTH PRESENTS.
- 12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME — A well-known artist plays the piano.
- 12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK — Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY — Edvard Grieg's Variations.
- 2.30 BACKGROUND — Music for your relaxed afternoon's listening.
- 3.15 FOR THE LADIES — Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STANDING ON THE CORNER — With Bob Williams.
- 4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
- 5.00 CLASSICAL CONCERT — Mendelssohn Violin Concerto in E Minor Opus 64.
- 5.30 WHEN WE WERE YOUNG — Some pre-war memories by Mary Henri.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 COCKTAILS AND COMPOS — Relax after a hard day.
- 6.30 DEBUSSY RECITAL.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE MUSIC OF MILACHING.
- 7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 JAY AUGUST AT THE PIANO.
- 8.15 MUSIC IN THE AIR — Presented by C.A.T.
- 8.30 DIAMOND TIME — John

- Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 KENDALL'S CORNER — Our popular disc jockey keeps you well entertained till 10.00 p.m.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 SCHUBERT CONCERT.
- 10.45 O.P.E. & A.T.C. SELECTIONS SING — By Maria Collins.
- 11.00 BBC RADIO NEWSREEL — RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

- 7.00 a.m. LET'S FACE IT — An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT — Contd.
- 8.30 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.
- 9.00 AROUND THE CRACKER BARREL — With Slim Pickings and Sherry Zilch — a repeat of Saturday's broadcast.
- 10.30 THE ORCHESTRA OF EMIL STERN.
- 11.00 DROP ME OFF UP TOWN — Music from the Harlem district of New York.
- 11.30 MUSIC FROM THE BALLET.
- 12.00 Noon NICK DEMUTH PRESENTS.
- 12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME — A well-known artist plays the accordion.
- 12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 FORMATION DESK — Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY — G. F. Handel Birthday Concert.
- 2.30 BACKGROUND — Music for your relaxed afternoon's listening.
- 3.15 FOR THE LADIES — Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 WHAT AM I HERE FOR? — Asks Nick Demuth.
- 4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
- 5.00 THAT LATIN BEAT — South American music by well-known orchestras and groups.

- 5.15 SOUND TRACK PRESENTATIONS OF "SHOWBOAT" AND "LOVELY TO LOOK AT" — BOTH STARRING KATHRYN GRAYSON AND HOWARD KEEL.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 POPULAR CLASSICS — Played by George Sze and Cleveland Orch.
- 6.30 ALAN CLAIRE PLAYS.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 "YOURS FOR THE ASKING" — A programme of classical requests.
- 8.30 CARTER BROWN MYSTERY THEATRE — Episode 8, Part 1. "The Widow Is Willing."
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 CHINESE IN AUSTRALIA — A talk given by Mr. Henry Chen, Editor of New Life Evening Post at the Rotary East Lunch on February 11.
- 9.30 SOMETHING OLD — Something New in Philips and Spintana records, compiled and presented by John Gunstone.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 BOB WILLIAMS IN TOP HAT.
- 11.00 BBC RADIO NEWSREEL — RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

- 7.00 a.m. RISE AND SHINE — With Kendall, The Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 RISE AND SHINE — Contd.
- 8.30 HOUSEWIVES' CHOICE — A request programme for the ladies — presented by John Gunstone.
- 9.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC — A repeat of Saturday's broadcast.
- 10.30 THE ORCHESTRA OF TOMMY WATT.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 MUSIC FROM THE FILMS — All time hits from your films favourites.
- 12.00 Noon NICK DEMUTH PRESENTS.
- 12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME — A well-known artist plays the organ.
- 12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK — Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY — Brahms, 4th Symphony.
- 2.30 BACKGROUND — Music for your relaxed afternoon's listening.
- 3.15 FOR THE LADIES — Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 EASY LISTENING — With Lynne Morris.
- 4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
- 5.00 ARTISTS OF DISTINCTION — Half an hour with the world's greatest concert and opera artists.
- 5.30 THE TWIN PIANOS OF RAWICZ AND LANDAUER.
- 5.45 THE VELVET VOICE — OF SARAH VAUGHAN.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 ON WINGS OF SONG — A programme of light vocal music.

- 6.30 RAY, ANTHONY AND HIS ORCHESTRA.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE JONAH JONES QUARTET.
- 7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 THE SPOKEN WORD — Orations, stories and words of wisdom by the masters of the spoken word.
- 8.15 MUSIC FROM MOUTHRIES — John Wallace telephones listeners to identify mystery tune.
- 8.30 CARTER BROWN MYSTERY THEATRE — Episode 8, Part 2. "The Widow Is Willing" (Continued).
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 KENDALL'S CORNER — Our popular disc jockey keeps you well entertained till 10.00 p.m.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 CLASSICAL CONCERT — Eleanor Steiber sings Nuits D'Éte Suite by Berlioz.
- 11.00 BBC RADIO NEWSREEL — RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

- 7.00 a.m. LET'S FACE IT — An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT — Contd.
- 8.30 HOUSEWIVES' CHOICE — A request programme for the ladies — presented by John Gunstone.
- 9.00 BROWSING AROUND.
- 10.30 THE ORCHESTRA OF ROBERT FARNON.
- 11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 11.30 RICARDO SANTOS PLAYS — Katyna Ramieri Sings.
- 12.00 Noon NICK DEMUTH PRESENTS.
- 12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME — In which we feature the "Musical Keyboards."
- 12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK — Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY — Schubert Moments Musicales.
- 2.30 BACKGROUND — Music for your relaxed afternoon's listening.
- 3.15 FOR THE LADIES — Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 IMPROMPTU — A musical session with John Gunstone.
- 4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
- 5.00 TANGO TIME.
- 5.30 CLASSICAL CONCERT — Dvorak Symphony No. 4 in G Major Op. 88.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 POPULAR MUSIC FROM GERMANY.
- 6.30 BILL SYNDER AT THE PIANO.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.

- 8.00 ALBERT SCHWEITZER IN A RECITAL OF ORGAN MUSIC BY J. S. BACH.
- 8.15 MUSIC IN THE AIR — Presented by C.A.T.
- 8.30 THE NATIONAL HALF HOUR — Compiled and presented by John Gunstone.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 MOZART'S ONE ACT OPERA — Bastien and Bastienne.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 LYNN MORRIS AT THE CELLAR.
- 11.00 BBC RADIO NEWSREEL — RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Friday

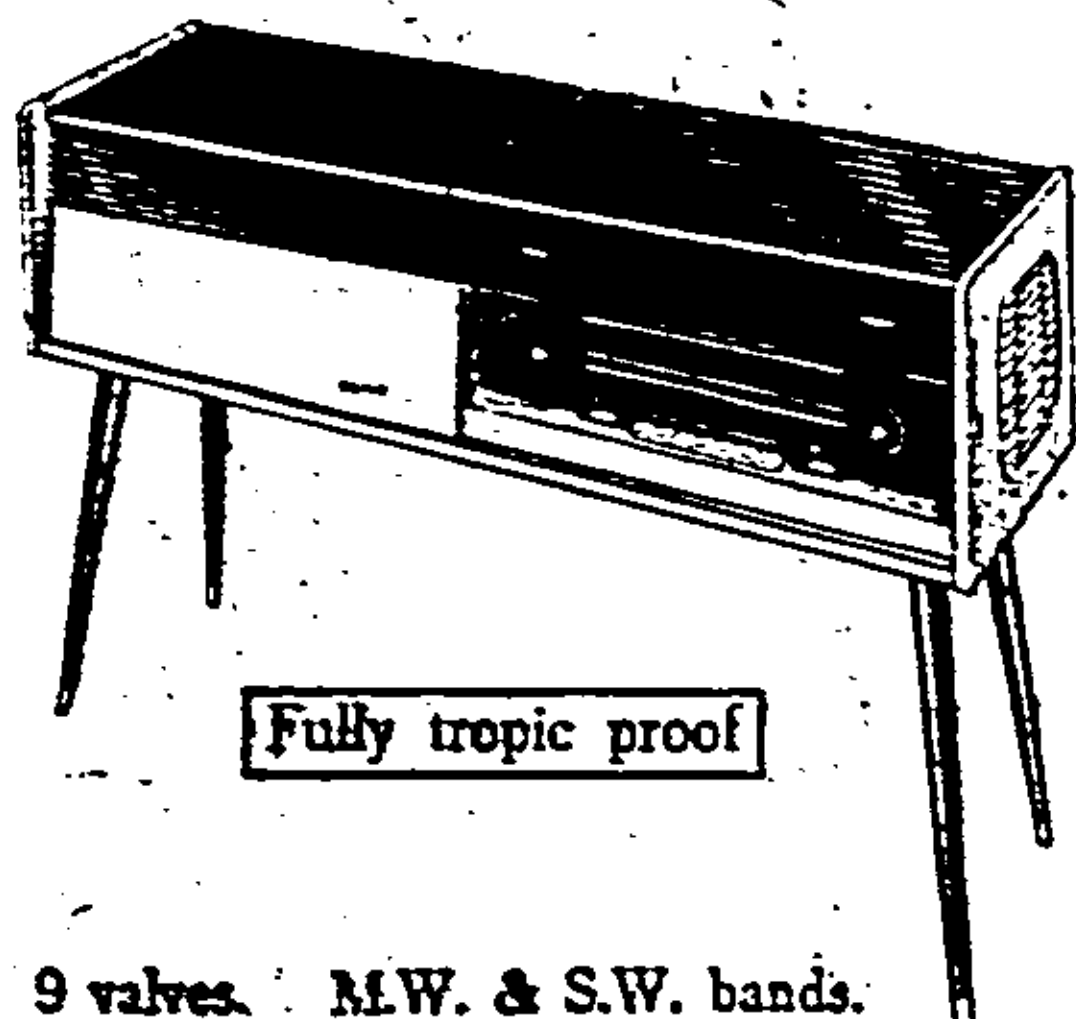
- 7.00 a.m. LET'S FACE IT — An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT — Contd.
- 8.30 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.
- 9.00 MUSIC FROM VIENNA.
- 10.30 THE ORCHESTRA OF RICARDO SANTOS.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD — Accompany us on a fantasy journey in music and song.
- 12.00 Noon DICK DEMUTH PRESENTS.
- 12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME — A well-known artist plays the accordion.
- 12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK — Music, reminders and information of interest, including our experts' tips for tomorrow's meeting at Happy Valley.
- 2.00 COMPOSER OF THE DAY — Bruckner Symphony No. 3 in D Minor.
- 2.30 BACKGROUND — Music for your relaxed afternoon's listening.
- 3.15 FOR THE LADIES — Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STANDING ON THE CORNER — With Bob Williams.
- 4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.
- 5.00 GYPSY TIME.
- 5.15 OSCAR PETERSEN SINGS.
- 5.30 THE ORCHESTRA OF PERCY FAITH.
- 5.45 SPANISH DANCES — BY GRANADOS — Alicia de Larrocha piano.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.01 ALL STRINGS AND FANCY FREE — Relax to the strong arrangements of well-known orchestras.
- 6.30 JULIE LONDON SINGS.
- 6.45 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES."
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 PAUL WESTON AND HIS ORCHESTRA.
- 7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 NOW HERE'S A THING — Presented by John Wallace.
- 8.30 NORTH OF THE BORDER — Words and music from Scotland.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 OUR EXPERT'S RACE TIPS FOR TOMORROW'S MEETING AT HAPPY VALLEY.
- 9.20 THE MODERN JAZZ QUARTET.
- 9.30 BRIC-A-BRAC — Presented by Mary Henri.
- 10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.15 CLASSICAL CONCERT — Prokofiev "Romeo and Juliet."
- 11.00 BBC RADIO NEWSREEL — RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Span the world of sound with a new

PHILIPS Stereo RADIOGRAM

F6X95A

\$995.-



Fully tropic proof

9 valves. M.W. & S.W. bands.
7 push buttons. Automatic 4 speed stereo recordchanger. Bi-Hi-Z and stereo sound technique. 2 loudspeakers. Socket for tape recorder. High gloss wooden cabinet.



Available At
Lane Crawford Ltd.
& All Leading Radio Dealers

Sole Distributors:
Central Radio & Electric Co., Ltd.
68A Nathan Road, Kowloon. Tel. 60674

BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

SATURDAY, FEB. 20

- 6.30 p.m. WHAT DO YOU KNOW? THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 7.00 SPORTS ROUND-UP.
- 7.30 FORCES' FAVOURITES.
- 8.00 FROM THE WEEKLIES.
- 8.15 THE TED HEATH SHOW.
- 9.00 THE NEWS, COMMENTARY & WEEKEND REVIEW.
- 9.30 THE WORLD OF SCIENCE.
- 9.45 LISTENERS' CHOICE.
- 10.00 Big Ben Radio Newsreel.
- 10.15 SPORTING CHANCE.
- 10.45 TERNENT TIME.

SUNDAY, Feb. 21

- 7.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
- 7.15 SPORTS ROUND-UP.
- 7.30 LISTENERS' CHOICE.
- 8.00 INSPECTOR SCOTT INVESTIGATES.
- 8.30 TAKE IT FROM HERE.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 ASIAN CLUB.
- 9.45 LAND OF SONG.
- 10.00 Big Ben Radio Newsreel.
- 10.15 LINGER AWHAILE.
- 10.30 CONCERTO.

MONDAY, FEB. 22

- 7.00 p.m. THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 7.20 SPORTS REVIEW.
- 7.30 LETTER FROM AMERICA.

- 7.45 THE SOLOIST SPEAKS.
- 8.15 THE COTSWOLD PLAYERS.
- 8.45 MAINLY FOR WOMEN.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 OUTLOOK.
- 9.30 SCIENTISTS AT HOME.
- 9.45 WORDS AND MUSIC.
- 10.00 Big Ben Radio Newsreel.
- 10.15 IN SEARCH OF MUSIC.
- 10.45 MELODY HOUR.

TUESDAY, FEB. 23

- 6.30 p.m. FORCES' FAVOURITES.
- 7.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 MUSIC FROM TRINIDAD.
- 8.00 KINGS OF THE KEYBOARD.
- 8.30 ULSTER MAGAZINE.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 CROSS-CURRENTS.
- 9.45 MUSICAL MOMENTS.
- 10.00 Big Ben Radio Newsreel.
- 10.15 DANCE MUSIC (on records).
- 10.30 THE VERDICT OF THE COURT.

WEDNESDAY, FEB. 24

- 6.30 p.m. THE NAVY LARK.
- 7.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 THE CHURCH IN A NEW TOWN.
- 7.45 SHOWCASE OF MUSIC.
- 8.30 HOW ABOUT YOU?
- 9.00 THE NEWS, COMMENTARY.
- 9.15 NEW IDEAS.

THURSDAY, FEB. 25

- 6.30 p.m. NEW RECORDS.
- 7.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 WELSH MAGAZINE.
- 8.00 MUSIC FOR EVERYBODY.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 QUESTIONS AND ANSWERS.
- 9.30 FIFTY YEARS OF FILMS.
- 9.45 FOR THE VERY YOUNG.
- 10.00 Big Ben Radio Newsreel.
- 10.15 NEW RECORDS.
- 11.00 SERIOUS ARGUMENT.

FRIDAY, FEB. 26

- 6.30 p.m. SCOTTISH MAGAZINE.
- 7.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 IRISH RHYTHMS.
- 7.45 SNOWDON (Chapel of Wales).
- 8.30 MERCHANT NAVY PROGRAMME.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 INTERNATIONAL PRESS CONFERENCE.
- 9.35 LIGHT READING.
- 9.45 LIGHT MUSIC.
- 10.00 Big Ben Radio Newsreel.
- 10.15 FELIX KING AT THE PIANO.
- 10.30 CONCERT HALL.

Radio HK (cont'd)

- 1.00 TIME SIGNAL.
- 1.05 LETTER FROM AMERICA—By Alister Cooke. (Repeat of last Tuesday's broadcast).
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.20 AFTERNOON CONCERT.
- 2.00 CLOSE DOWN.
- 5.35 FOR THE VERY YOUNG — Compiled by Mrs. Mavis.
- 5.45 LISTEN AND LEARN — Teaching English under direction by Dr. Michael West. Part 6.
- 6.00 THE ROOTS OF JAZZ — Presented by the Voice of America.

REDIFFUSION

THE STORY OF A MAN AND HIS MOUTH ORGAN

Tomorrow night at 9 o'clock, Rediffusion is presenting an hour-long play by W. O. Mitchell entitled "Devil's Instrument." This is the story of Jacob Schunk and his mouth-organ.

Jacob Schunk has spent all the sixteen years of his life in the stern, austere little world of a Hutterite colony. Though the colony stands on the Canadian prairie not far from the neighbouring town, Jacob has been protected from the demoralizing influence of the outside world, and has worked hard, like the rest of his people, under the eye of the bearded patriarchs of the community.

Though music and all other forms of worldly pleasure are strictly forbidden, Jacob comes into secret possession of a mouth-organ. He tries to regard it as an instrument of the Devil; yet the music it makes opens up a world of beauty and freedom. The patriarchs ally his unrest by promising him the lovely Marta as his bride. But the instrument touches off his final revolt. The resolution of his dilemma is told with irony and gentle humour.

Followers of the story of "The Prodigal Father" on Caldbeck's Quarter-Hour will hear the final chapter of this dramatic serial on Wednesday at 7.45 p.m.

★ ★ ★

"The Hour of Charm" returns to the Blue Network on Tuesday at 9.30 p.m. replacing "The Jazz Beat." All the popular "Hour of Charm" soloists will be featured with the Phil Spitalny All-Girl Orchestra and Choir, including harpist Ann Stoddard, vocalists Myra and Norma, trumpeter Jennings, pianist Louise, and, of course, Evelyn and her Magic Violin.

★ ★ ★

For Soccer Fans, Rediffusion is broadcasting a recorded commentary by Jack Sloan at 6.02 p.m. on the Senior Shield Semi-Final between South China and the Winner of the Kitchee-Happy Valley replay.

Today

- 11.30 SQUAD ROOM—Episode 10.
- 12.00 Noon. TUNE TIME—Half an hour of music.
- 12.30 P.M. MARCHING WITH THE GUARDS.
- 1.00 THE RAY ELLINGTON QUARTET.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 SATURDAY REQUESTS — Presented by Ron Ross.
- 2.30 YEAR BY YEAR—Featuring the hits of the year 1942.
- 3.30 OFFICIAL DETECTIVE — Episode 31—Starring Craig MacDonald as Detective Lt. Dan Britt.
- 4.00 REDIFFUSION'S TEN-TO-TWENTY CLUB — Presents "Rumpus Time" for teenagers, with the Glancario Combo. Host: Ron Ross.
- 5.00 FORCES FAVOURITES — Request show for the forces.
- 6.00 BIRTHDAY MAILBAG.
- 6.30 MELODY MAGIC — Melodies for reminiscing.
- 6.30 MEET THE STARS.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.15 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 FIESTA TIME—Latin American Rhythms.

- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 MUSIC FROM HOLLAND.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 BRAT FAIRBAIR.
- 7.45 SHOW BUSINESS.
- 8.15 MAINLY FOR MIDDLEBROWS — Presented by Stephen Alexander.
- 8.45 ENGLISH DANCES—(Malcolm Arnold).
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 AT THE OPERA.
- 10.15 LIFE WITH THE LYONS — "The Man From Texas." (A repeat of last Tuesday's broadcast).
- 10.45 LYCIDAS—Milton's poem read by John Gielgud.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 GOODNIGHT MUSIC.
- 11.30 CLOSE DOWN.

Monday

- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 MUSIC FROM HOLLAND.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 BRAT FAIRBAIR.
- 7.45 SHOW BUSINESS.
- 8.15 MAINLY FOR MIDDLEBROWS — Presented by Stephen Alexander.
- 8.45 ENGLISH DANCES—(Malcolm Arnold).
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 AT THE OPERA.
- 10.15 LIFE WITH THE LYONS — "The Man From Texas." (A repeat of last Tuesday's broadcast).
- 10.45 LYCIDAS—Milton's poem read by John Gielgud.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 GOODNIGHT MUSIC.
- 11.30 CLOSE DOWN.

Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.
- 8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
- 8.30 HOLIDAY MUSICALS—Light concert selections played by Sylvan Levin and his Orchestra.
- 9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
- 9.15 STRINGS ON PARADE—A programme of light and popular music.
- 9.30 MELODIES TO REMEMBER—Songs of yesteryear.
- 10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.
- 10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
- 12.15 p.m. TUNE TIME—Popular tunes.
- 12.30 BOX OFFICE DRAW—Featuring selections from "Plain and Fancy" starring Richard Deer, Shirl Conway, Barbara Book, and David Daniels.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM—Presented by Geoffrey Bonnell.
- 2.30 CONCERT FAVOURITES — Music of the masters.
- 3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
- 4.00 BUSTON BLACKIE — An action-packed story of adventure, starring Richard Kollmar.
- 4.30 VIC DAMONE SHOW—With Guest Stars.
- 5.00 MELODY MAGIC — Melodies for reminiscing.
- 5.30 MEET THE STARS.
- 6.00 MUSIC OF MANHATTAN—Featuring Sophie Tucker, Perry Como, and the Norman Cloutier Orchestra.
- 6.30 FORCES EVENING SERVICE.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE — Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 EVELYN KNIGHT SHOW—With Guest Stars.
- 8.00 PUZZLE CORNER—Presented by John Grant.
- 8.15 GUEST FOR TODAY—Featuring Kenneth McKellar.
- 8.30 DATE WITH A DISC—Presented by Gerry D'Almada.
- 9.00 "THE DEVIL'S INSTRUMENT"—A play by W. O. Mitchell, starring Henry Connor, Douglas Rain and John Draine.
- 10.00 I REMEMBER WHEN — Starring Paul Whiteman.
- 10.30 THROUGH THE LISTENING GLASS — Featuring Jack Szandlin and the Silver Strings, with songs by Johnny Thompson and the Langworth Choristers.
- 11.00 STOP PRESS—A special late night news report.

Monday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.

- 7.20 MUSICAL CLOCK—Continued.
- 7.55 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Novatime Trio, and the Orchestras of Norman Cloutier and Allen Roth.
- 10.00 POPULAR RENDEZVOUS — Featuring the Teddy Bears.
- 10.30 KEYBOARD PARADE—Popular melodies featuring Diana Lynn and Johnny Maddox.
- 11.00 MONDAY VARIETY—Popular variety.
- 11.30 MUSIC BY HARRY JAMES AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 APERITIF.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

Tuesday

- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE —Featuring June Christy, the Ink Spots, the Johnny Guarieri Quintet and the Orchestras of Hugo Winterhalter and Vincent Lopez.
- 3.00 MUSICAL MATINEE—"Mendelssohn's Story and music."
- 4.00 TEA FOR TWO — Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Bible Story. Serial—"Conqueror of Darkness," presented by Auntie Ray.
- 5.30 MONDAY REQUESTS — Presented by Ron Ross.
- 5.55 BIRTHDAY MAILBAG.
- 6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Piry.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra, with guest stars.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 EVENING SERENADE—Light Orchestral selections.
- 7.45 CALDBECK'S QUARTER HOUR — Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE — Featuring Mary Martin.
- 8.15 ANOTHER SEVEN-UP SHOW —The tops in popular music presented by Ron Ross.
- 8.30 PICK UP THE POPS—Prepared and presented by Alan Peerman.
- 9.00 MONDAY CONCERT—"String Monty's Treble." (New Series) (Repeat of last Thursday's broadcast).
- 10.00 THE STARS SING—Featuring the songs of Fabian.
- 10.15 A LIFE OF BLISS — With George Cole, Diana Churchill and Colin Gordon.
- 10.45 DANCE TIME, U.S.A.—Presented by the Voice of America.
- 11.00 STOP PRESS—A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.55 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Melachino Strings and the Orchestras of Paul Winter and Hugo Winterhalter.
- 10.00 POPULAR RENDEZVOUS — Featuring Frankie Vaughan.
- 10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
- 11.00 WEDNESDAY VARIETY—Popular variety.
- 11.30 MUSIC BY CLYDE MCCOY AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 STAGE AND SCREEN MELODIES.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 BBC BANDSTAND.
- 2.00 VARIETY CALLS THE TUNE —Popular variety featuring Dorothy Squires, Billy Snyder and his Quintet, June Vallie with the Art Van Damme Quintet, the Cal Tjader Quintet, and the Ted Heath Orchestra.
- 3.00 WEDNESDAY CONCERT — "Tragic Overture" and "Symphony No. 1 in C Minor" by Johannes Brahms.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Music brought by Auntie Ray.
- 5.30 WEDNESDAY REQUESTS — Presented by Ron Ross.
- 6.00 PADRE CALLS—Religion in daily life.
- 6.15 MELACHINO MUSICALS—A programme of show tunes and light concert favourites.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 ELLIOT LAWRENCE AND HIS ORCHESTRA WITH GUEST STARS.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE —Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting the final chapter in the story of the "Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Connie Francis.
- 8.15 THE STARS SING—Featuring the songs of Doris Day.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordetro.
- 9.00 MOVIE TOWN THEATRE—"One Third of My Life" starring Bill Goodwin.
- 9.30 CAVALCADE OF MUSIC—With D'Artega and the Cavalcade Chorus Orchestra.
- 10.00 ONE NIGHT STAND.
- 10.30 SALON SERENADE—Featuring pianist Earl Wild, violinist Joseph Fuchs and the Salon Concert Strings.
- 11.00 STOP PRESS—A special late night news report.

Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.55 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 THURSDAY CAROUSEL — A programme of popular show tunes.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS — Featuring the Deep River Boys and Lionel Hampton and his Orchestra.
- 10.30 MUSICAL MEMORIES—Melodies of Yesteryear.
- 11.00 THURSDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Tonia Samardoff, Rawicz and Langauer, and D'Artega and his Concert Orchestra.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 NOTHING BUT MUSIC.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 SING IT AGAIN.
- 2.00 VARIETY CALLS THE TUNE

- 7.15 SHOW CASE—Selections from musical shows.
- 7.45 CALDBECK'S QUARTER HOUR — Presenting another chapter in the story of the "Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Nat King Cole.
- 8.15 ANOTHER SEVEN-UP SHOW —The tops in popular music presented by Ron Ross.
- 8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Compete: Neville Bowley.
- 9.00 WESTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
- 9.30 HOUR OF CHARM—Featuring Phil Spitalny and his All-girl Orchestra and Choir.
- 10.00 ONE NIGHT STAND.
- 10.30 MEN BEHIND THE MELODY—Featuring the songs of Richard Whiting.
- 11.00 STOP PRESS—A special late night news report.

Friday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.55 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Melachino Strings and the Orchestras of Paul Winter and Hugo Winterhalter.
- 10.00 POPULAR RENDEZVOUS — Featuring Frankie Vaughan.
- 10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
- 11.00 WEDNESDAY VARIETY—Popular variety.
- 11.30 MUSIC BY CLYDE MCCOY AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 STAGE AND SCREEN MELODIES.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 BBC BANDSTAND.
- 2.00 VARIETY CALLS THE TUNE —Popular variety featuring Dorothy Squires, Billy Snyder and his Quintet, June Vallie with the Art Van Damme Quintet, the Cal Tjader Quintet, and the Ted Heath Orchestra.
- 3.00 WEDNESDAY CONCERT — "Tragic Overture" and "Symphony No. 1 in C Minor" by Johannes Brahms.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Music brought by Auntie Ray.
- 5.30 WEDNESDAY REQUESTS — Presented by Ron Ross.
- 6.00 PADRE CALLS—Religion in daily life.
- 6.15 MELACHINO MUSICALS—A programme of show tunes and light concert favourites.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 ELLIOT LAWRENCE AND HIS ORCHESTRA WITH GUEST STARS.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE —Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting the final chapter in the story of the "Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Connie Francis.
- 8.15 THE STARS SING—Featuring the songs of Doris Day.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordetro.
- 9.00 MOVIE TOWN THEATRE—"One Third of My Life" starring Bill Goodwin.
- 9.30 CAVALCADE OF MUSIC—With D'Artega and the Cavalcade Chorus Orchestra.
- 10.00 ONE NIGHT STAND.
- 10.30 SALON SERENADE—Featuring pianist Earl Wild, violinist Joseph Fuchs and the Salon Concert Strings.
- 11.00 STOP PRESS—A special late night news report.

Friday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.55 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 THURSDAY CAROUSEL — A programme of popular show tunes.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS — Featuring the Deep River Boys and Lionel Hampton and his Orchestra.
- 10.30 MUSICAL MEMORIES—Melodies of Yesteryear.
- 11.00 THURSDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Tonia Samardoff, Rawicz and Langauer, and D'Artega and his Concert Orchestra.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 NOTHING BUT MUSIC.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 SING IT AGAIN.
- 2.00 VARIETY CALLS THE TUNE

- Popular variety featuring Evelyn Knight, the Humphrey Lyttleton Band, Andre Previn and his Pals, and the Orchestras of Frankie Masters and Glenn Osner.
- 3.00 TRUMPET TIME—With Ray Anthony.
- 3.30 HONKY TONK PIANO—A programme of Ragtime music.
- 3.45 NOVATIME — Popular songs featuring the Airplane Trio, Terry Stevens, the Novatime Trio and the Talented Team of Gould and Silano.
- 4.00 TEA TIME RENDEZVOUS—A programme of popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 5.00 CHILDREN'S CORNER—For the Times "King Arthur and his Knights" presented by Auntie Ray.
- 5.30 GLENN MILLER AND HIS ORCHESTRA — With Guest Stars.
- 6.00 WALTZ TIME—Familiar favourites played in three quarter time.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 TROPICANA—Latin American Rhythms.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 SOUVENIR SONGS—Hit tunes of the past.
- 7.30 INTERLUDE FOR MUSIC—With Nelson Riddle and his Orchestra.
- 8.00 PERSONALITY PARADE—Featuring Winifred Attwell.
- 8.15 ERIC WILD AND HIS ORCHESTRA.
- 8.30 MY WORD—A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Norden.
- 9.00 THE LAWRENCE WELK SHOW—With Guest Stars.
- 9.30 MUSIC TIME—A programme of classical music—prepared and presented by Charles Harvey.
- 10.15 DAMON RUNYON THEATRE—Episode 31—"Bred for Battle."
- 10.45 SONG OF THE ISLANDS—Hawaiian music.
- 11.00 STOP PRESS—A special late night news report.

Friday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.55 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Concert Hall String Quartet and the Norman Cloutier Orchestra.
- 9.30 WOMEN'S MAGAZINE—Prepared and presented by Ann Leal.
- 10.00 POPULAR RENDEZVOUS — Featuring Doris Day and Jimmie Palmer and his Orchestra.
- 10.30 ORGANAIRS —Familiar favourites played at the Organ.
- 11.00 FRIDAY VARIETY—Popular variety.
- 11.30 MUSIC BY CLIFFIE STONE AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 TED HEATH AND HIS MUSIC.
- 1.00 LETTER FROM AMERICA—By Alister Cooke.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE —Popular variety featuring June Christy, Ink Spots, Dolly Dawn with the Nighthawks, and the Orchestras of Tex Beneke and Vincent Lopez.
- 3.00 MUSICAL MATINEE — "Die Fledermaus Overture" by Johann Strauss. "Church Windows" by Respighi. "Ballet Suite: Pulcinella" by Stravinsky.
- 4.00 TEA FOR TWO —Featuring popular songs for tea time listening.
- 4.30 MUSICAL ABC—Songs with titles beginning with the letter "C."
- 5.00 CHILDREN'S CORNER —For the Times. "Stories and Rhymes" "Muriel and the Moon Country"—presented by Auntie Ray.
- 5.30 FRIDAY'S REQUESTS — Presented by Ron Ross.
- 6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 CONCERT MINIATURE — "Rhapsodie in G Minor" and "Rhapsodie in F Sharp Minor" by Dohnanyi.
- 7.30 TRACK TALK—Tips for tomorrow's races.
- 7.45 PIANO PLAYTIME — With Dennis Wilson.
- 8.00 PERSONALITY PARADE—Featuring Fred Astaire.
- 8.15 ANOTHER SEVEN-UP SHOW —The tops in popular music presented by Ron Ross.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ron Ross.
- 9.00 MANTOVANI MEMORIES — Popular concert favourites.
- 9.30 CAFE CONTINENTAL — Presented by Jeannette Piry.
- 10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.
- 10.15 LIFE WITH THE LYONS.
- 10.45 DANCE TIME, U.S.A.—Presented by the Voice of America.
- 11.00 STOP PRESS—A special late night news report.

YOUNG HK SINGING STAR RETURNS

Just over a year ago a young Chinese singer, Rebecca Pan, made an unobtrusive entry into the television world in Hongkong.

On her first appearance she sang her way rather nervously through a couple of songs. However she was determined to make good and each subsequent performance was better than the one that went before.

A visiting agent spotted her during one of her television shows and as a result she did a long and successful tour of Thailand, India, Singapore and Japan.

She quickly realised that part of the attraction of a Chinese artist was her name so she dropped "Rebecca" and appeared professionally as Pan Wanching.

Miss Pan returned to the Colony recently after a spectacularly successful season in Australia where she became one of the Commonwealth's most photographed young ladies and a great favourite on television.

Hongkong's viewers will have another opportunity of seeing her, and noting the tremendous progress she has made, when she stars in "Chinese Variety" at 7.30 p.m. tonight.

Today

- 2.00 p.m. "LEAVE IT TO BEAVER" — With Jerry Mathers as Beaver and Tony Dow as Wally.
- 2.25 HOLLYWOOD STAR PLAYHOUSE — Chappman, Robert Armstrong and Karen Sharpe in "Sauce For The Gander."
- 2.50 CANTONESE FEATURE.
- 4.30 THE GUY LOMBARDO SHOW.
- 5.00 CHILDREN'S HOUR — "Cartoons."
- 5.10 "CASEY JONES" — Starring Alan Hale Jr.
- 5.35 "PUPPET TIME" — Staged and devised by Calvin Wong.
- 5.50 CHILDREN'S FEATURE.
- 6.00 CLOSE DOWN.

- 7.30 PRESENTING CHINESE VARIETY FROM THE STUDIO.
- 7.45 "WHITE HUNTER" — Starring Rhodes Reason.
- 8.10 "MACKENZIE'S RAIDERS" — Starring Richard Carlson.
- 8.35 ANN SOTHERN AS "SUSIE" — A most unusual but lovable secretary. Episode 9 "Original And Two Carbons."
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "KINGDOM OF THE SEA."
- 9.45 "LATE NIGHT MATINEE PRESENTS 'NO PLACE TO HIDE'."
- 11.00 LATE NIGHT FINAL — News headlines, weather report and announcements.

Sunday

- 2.00 p.m. THE BOB CUMMINGS SHOW.
- 2.25 THE JANE WYMAN SHOW — Starring Jane Wyman and Gene Barry in "Naked Dawn."
- 2.50 CANTONESE FEATURE.
- 4.30 THE RAY MILLAND SHOW.
- 5.00 CHILDREN'S SUNDAY FEATURE.
- 5.30 "CARTOONS."
- 5.35 "WILD BILL HICKOK" — A thrilling Western, starring Guy Madison and Andy Devine.
- 6.00 CLOSE DOWN.

- 7.00 WEEKLY NEWS REVIEW.
- 8.00 ADVERTISER'S ALBUM.
- 8.05 ASSIGNMENT FOREIGN LEGION — Starring Merle Oberon in "The Thin Line."
- 8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."
- 8.55 "CROSSROADS" — "The good will show. Episode 32 "Anatole Of The Bayous" starring Donald Crisp.
- 9.20 SUNDAY SHOWTIME PRESENTS "BATTLE OF THE RIVER PLATE" — Starring John Gregson, Anthony Quayle and Peter Finch.
- 10.50 LATE NIGHT FINAL — News headlines, weather report and announcements.

Monday

- 5.00 p.m. JUNIOR SPORT TIME — Specially prepared and presented for the younger viewers by Jack Sloan.
- 5.15 ANOTHER EXCITING ADVENTURE WITH "FURY" — Starring Bobby Diamond and Fury the

- wonder horse.
- 5.45 CHILDREN'S FEATURE.
- 6.00 CLOSE DOWN.

- 7.30 GERRY D'ALMADA — Introduces more international stars in "Monday Variety."
- 7.50 MONDAY DOCUMENTARY "LOOKING BACK" — A review of the great sporting events of 1953. (Including graphic shots of the Grand National).
- 8.20 MACDONALD CAREY AS "DR CHRISTIAN."
- 8.45 "CALLING CARD" — (A studio presentation).
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "CURTAIN CALL THEATRE."
- 9.45 CANTONESE FEATURE.
- 11.20 LATE NIGHT FINAL — News headlines, weather report and announcements.

Tuesday

- 5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY."
- 5.25 "CARTOONS."
- 5.35 "IVANHOE" — Starring Roger Moore.
- 6.00 CLOSE DOWN.

- 7.30 "JANET DEAN—REGISTERED NURSE" — Starring Ella Raines.
- 7.55 TELEVISION CONCERT MINIATURE — A recital by Chiu Sin Sing and Chiu Sin Tung (duo violinists) with Moyna Rea at the piano.
- 8.10 ALL STAR THEATRE — Presents Joan Fontaine in "Your Other Love" with Warren Stevens and June Vincent.
- 8.35 "OH SUSANNA" — Starring Gale Storm and Zasu Pitts in "Maid In Sweden."
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 LUCKY LAGER SPORT TIME.
- 9.45 CHINESE CALLING CARD — Introduced by Peter Pun.
- 10.00 "NEW YORK CONFIDENTIAL" — Starring Lee Tracy as Lee Cochran.
- 10.25 "TOMBSTONE TERRITOR" — Starring Lee Tracy as Lee Cochran.
- 10.50 LATE NIGHT FINAL.

Wednesday

- 5.00 p.m. CHILDREN'S CARTOONS.
- 5.15 "MAKING MUSIC" — A tune-fun experiment in music making devised by Mr. W. H. Foster M.B.E., A.R.C.M., director of music Hongkong Police and illustrated by members of the Hongkong Police Band. (By kind permission of Mr. H. W. E. Heath, Commissioner of Police).
- 5.35 "JET JACKSON—FLYING COMMANDER" — Starring

- Richard Webb, Sid Melton and Olan Soule.
- 6.00 CLOSE DOWN.

- 7.30 RONALD HOWARD AND HOWARD MARION CRAWFORD IN THE "SHERLOCK HOLMES" — Episode 4 "The Case Of The Unlucky Gambler."
- 7.55 BRITISH TELEVISION NEWS.
- 8.05 "FATHER KNOWS BEST" — Starring Robert Young and Jane Wyatt in "Betty's Brother."
- 8.30 "RESCUE 8" — Starring Jim Davis and Lang Jeffries.
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.45 "HOUGH RIDERS."
- 9.45 CHINESE FEATURE.
- 11.00 LATE NIGHT FINAL.

Thursday

- 5.00 p.m. BY SPECIAL REQUEST — Richard Carlson in "MacKenzie's Raiders" — (A repeat of the programme shown on August 15, 1959).
- 5.25 A STORY FOR THE CHINESE CHILDREN — By Cynthia Leung (in Cantonese).
- 5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE."
- 6.00 CLOSE DOWN.

- 7.30 GENE BARRY AS "BAT MASTERSON."
- 7.55 "MR AND MRS NORTH."
- 8.20 SHORT STUDIO FEATURE.
- 8.30 THE 1959 INDIANAPOLIS 500 MILES RACE.
- 9.00 TELEVISION NEWSREEL.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "THE WEB" EPISODE 7 "THE GAMBLER."
- 9.45 "PLAYHOUSE FIFTEEN" — Presents "Wherefore Art Thou."
- 10.00 "HARDBOUR COMMAND" — Starring Wendell Corey.
- 10.25 "TARGET."
- 10.50 LATE NIGHT FINAL.

Friday

- 5.00 p.m. CHILDREN'S HOUR — JOAN MANNING SINGS FOR THE CHILDREN.
- 5.15 "THE ADVENTURES OF NODDY" — By Enid Blyton.
- 5.30 "SGT. PRESTON OF THE YUKON."
- 5.55 CANTOONS.
- 6.00 CLOSE DOWN.

- 7.30 INTRODUCING TENNESSEE ERNIE FORD — With Jimmy Dean and Eddy Arnold in "Your Musical Jamboree."
- 7.55 "UNUSUAL OCCUPATIONS." — SEA HUNT.
- 8.05 LLOYD BRIDGES IN "SEA HUNT."
- 8.30 WILLIAM BENDIN IN "THE LIFE OF RILEY."
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "ROYAL PLAYHOUSE" — Production No. 23 "Boys will be Men."
- 9.45 REDIFFUSION PROUDLY PRESENTS PART THREE OF DR. S. I. HSIUNG'S SERIALIZED VERSION OF "THE ROMANCE OF THE WESTERN CHAMBER" — A Thirteenth Century Poetical Drama by Wang Shih-fu (in Cantonese). Produced in the studios of Rediffusion by John Bow.
- 11.20 LATE NIGHT FINAL — News headlines, weather report and announcements.

- 9.15 — 10 p.m. Mozart's one act opera Bastien & Bastienne.

- Friday, 10.15 — 11 p.m. Prokofiev, Romeo and Juliet.

- DISC JOCKEY SHOWS — Monday & Wednesday, 9.15 — 10 p.m. Kendall's Corner. Nick Kendall forsakes the current hit parade with a light hearted programme for adult listeners.

- Sunday, 12 — 3 p.m. John Wallace keeps you interested and amused for three hours in his Sunday Sunkist Serenade.

- PERSONALLY PRESENTED PROGRAMME OF THE WEEK — Thursday, 8.30 — 9 p.m. John Gunstone can be heard in the National Half Hour with music from all lands.

Today

- 11.00 a.m. SATURDAY SYMPHONY.
- 12.00 Noon THE LYNNE MORRIS SHOW.
- 12.15 p.m. KEYBOARD TIME — A well-known artist plays the Hammond Organ.
- 12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK — Music, reminders and information of interest presented by Bob Williams.
- 2.00 OPEN HOUSE WITH BOB WILLIAMS AND OCCASIONAL VISITS TO THE SQUARE ROOM.
- 4.00 WEATHER REPORT.
- 4.01 ESPANOL — The music of Spain presented by Moyna Townsend.
- 4.30 JERRY SOUTHERN SINGS.
- 4.45 JOSE ITURBI PLAYS.
- 5.00 AROUND THE CRACKER BARREL — With Slim Pickings and Shorty Zilch.
- 5.30 MANHATTAN SERENADE — Music from the great city.
- 6.00 FROM THE GREAT OUTDOORS — Presented by John Gunstone.
- 6.30 JAZZ WORKSHOP — Compiled and presented by Lynne Morris.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 LET'S GO CLYPSO.
- 7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 SPORTS REPORT — A ROUND-UP OF THE DAY'S SPORTING EVENTS — Presented by John Wallace.
- 8.30 SATURDAY STRING SESSION.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 CLASSICAL RECITAL.
- 9.30 SATURDAY NIGHT THEATRE — Sir John Gildgud as Sherlock Holmes. Sir Ralph Richardson as Dr. Watson and Orson Welles as Prof. Moriarty in "The Final Problem" by Sir Arthur Conan Doyle, dramatised by John Kell Cross.
- 10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.

- 10.30 3 WAY HOOK UP — A special Saturday night band show, presented by Bob Williams, Nick Demuth and John Gunstone.

Sunday

- 7.00 a.m. START THE DAY RIGHT — With David White.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 HOLIDAY IN SWITZERLAND.
- 9.30 SUNDAY VARIETY — Music and song for your after breakfast listening.
- 10.00 MUSIC FOR THE SABBATH — A programme of serious music including William Walton's Viola Concerto played by Sir Malcolm Sargent and the Royal Philharmonic Orchestra.
- 11.00 PIANO INTERLUDE.
- 11.15 POETRY READING — Great poems by great readers. Various arrangements and stylings of solo and orchestral settings.
- 12.00 Noon THE SUNDAY SUNKIST SERENADE — Sponsored by the Hongkong Bottlers Fed., Inc. and presented by John Wallace.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT — The Sunday Sunkist Serenade contd.
- 3.00 PROMENADE — A programme of light orchestral music and popular classics.
- 4.00 WEATHER REPORT.
- 4.01 SERVICES SPECIAL — A request programme for members and families of Her Majesty's Forces in Hongkong & presented by David White.
- 4.30 SOCCER — Commentary by John Wallace of Senior Shield Semi Final between Sing Tao and Tung Wah.
- 5.35 LET'S DANCE THE MANHO.
- 5.45 MUSIC FROM THE 3 LADS.
- 6.00 SELECTIONS FROM THE OPERETTA — Polish Blood.
- 6.30 TO YOU ALOHA — Bob Williams presents music from Hawaii.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MEET THE GIRLS.
- 7.30 MAY I HAVE THIS WALTZ?
- 8.00 SUNDAY CONCERT.
- 8.30 PHILIPS MUSIC BOX.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 THE JACK SMITH SHOW — With Margaret Whiting.
- 9.30 THEATRE TIME — WITH SOMERSET NAUGHTON — "THE DOOR OF OPPORTUNITY."
- 10.00 THE LATE SHOW — With Bob Williams.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

- 7.00 a.m. LET'S FACE IT — An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT — Contd.

COMMERCIAL RADIO 1530 kcs 196 mtrs

A TALK ON CHINESE IN AUSTRALIA

At a lunch given by the Rotary Club East on February 11, Mr Henry Cheng, editor of the New Life Evening Post was the guest speaker. Just returned from a visit to Australia, Mr Cheng chose as his subject, Chinese In Australia.

The life of Chinese in other parts of the world is of great interest to people in Hongkong — as our previous programme Chinese In America showed — and so last week Mr Cheng came to our studios and recorded his talk for a wider audience. This can be heard at 9.15 p.m. on Tuesday.

Of interest to younger listeners is the news that starting on Monday Children's Corner will be extended from 15 minutes to half an hour. Every week Auntie Moyna (Townsend) runs a painting competition, and the entries show that Hongkong is second to none for artistic talented children.

From 4.50 p.m. (approx.) to 5.35 p.m. (approx.) on Sunday, John Wallace will be given a commentary on the second half of the Senior Shield, semi-final

soccer match between Sing Tao and Tung Wah, from the Police Sports Association ground, Boundary Street.

HIGHLIGHTS

SERIOUS MUSIC — Saturday, 10 — 10.30 p.m. Concert For People Who Don't Like Classical Music. A programme of well-known pieces with a few words about them from Nick Demuth.

Monday, 5 — 5.30 p.m. Mendelssohn's Violin Concerto in E Minor.

Tuesday, 8 — 8.30 p.m. Yours For The Asking. Listeners' Request Programme.

10.45 — 11 p.m. Maria Callas sings operatic arias.

Thursday, 8 — 8.15 p.m. Albert Schweitzer plays some of J. S. Bach's organ music.

For your perfect listening pleasure!

TEL: 72211

Crime Against The State

CHOOSE for yourself the most famous figure in English history. Gladstone? Disraeli? Marlborough? Wellington? None of them—not if you and I mean the same thing by famous.

Has Gladstone a special day designated for him? Is any deed of Disraeli's commemorated yearly? Will 10,000 ethnics of Marlborough appear on our streets in 1960? Do infants lisp the name of Wellington before they can read or write?

Assuredly not—and I can think of only one single character about whom all these claims could properly be made: Guy Fawkes.

He is the true and timeless celebrity in our annals; the household word for every age and sex and class; the factual compeer of fictional Sherlock Holmes.

And yet, among all who build bonfires and ignite the fireworks, who beg or contribute a penny for the guy, how many can tell you anything of the legendary Fawkes, save that he had some connection with a plot to blow up the Houses of Parliament by gunpowder?

How? And why? And what manner of man was he?

For answer you must usually consult historians—or children during the Stuart period for their G.C.E.

It may shock keen participants in those November rites to learn that so far from being a blackguard and a cut-throat, Guy Fawkes was a soldier and a gentleman in the fullest literal sense of both descriptions. His bravery and integrity alike were beyond question, and his religious faith passionately held. In these qualities, and especially the last, lies the key to his neglected story.

High hopes

Fawkes was a Catholic. On the accession to the English throne of James I, high hopes were entertained by members of the Church of Rome that the savage penal laws against them would now be relaxed. After all, although a Protestant himself, was he not son of the ill-fated Catholic, Mary Queen of Scots?

For a time these hopes were at least partially fulfilled. Until James, prompted by his Secretary of State, suddenly put his milder mood into sharp reverse, and proceeded to come down more heavily on the Catholics than even his predecessor, Elizabeth, had done.

Their consequent reaction took its natural course. The instant saviour is hated more than the constant foe. Despair bred a mood of utter recklessness and presently, in higher Catholic echelons, about a dozen

Was he England's most famous man?

By EDGAR LUSTGARTEN

During the years 1604 and 1605 they gradually moved towards translating design into performance.

They contrived to rent a cellar under the Parliament building ostensibly for purposes of storage. They secreted there over several weeks, barrels containing something like a ton and a half of gunpowder. They covered these with masses of innocuous coal and wood.

Then they waited for the day of destiny, the day when Parliament would in recess would resemble the day when the King would appear in the midst of his faithful Lords and Commons to deliver the gracious speech from the royal throne.

Toughest task

At the outset, Fawkes was simply one conspirator among others. It is the part he played in later stages that makes his name alone survive in popular renown.

As a professional warrior, as a seasoned combatant, as the most undaunted in a band of dauntless men, he was assigned the toughest and most perilous of tasks. Fawkes undertook to be custodian of the cellar.

Fawkes undertook to guard the precious powder. Fawkes undertook to fire it single handed with a slow-burning match and to gamble on escaping in that brief breathing space.

That letter

However dark the personal prospect might be for himself the odds on the success of the general plot were high. The most delicate and difficult steps had already been accomplished: the main element needed now was resolution, and in that his comrades could be certain that Fawkes would not fail.

When the date of Parliament's recall—November the Fifth—was at last officially and publicly announced, it seemed to them that their triumph lay imminent.

Had they been right, the reign of James I would have been curtailed by almost twenty years, and the entire shape of England's future might have changed. But the gods determined otherwise and they employed an unsigned letter as their instrument.

It was brought in to Lord Montagu as he sat at supper, surrounded by friends and retainers in his London home. His lordship felt in exceptionally good spirits, his claim to his peerage long disputed had just been admitted and he could look forward to taking his seat for the first time at the ceremonial opening only ten days hence.

Lightheartedly he broke the seal and began to read. But, as was observed by all those present his face grew graver with each successive line.

"My lord, I have a care of your preservation." So declared the copper-plate undentifiable characters. "Therefore, I would advise you, as you tender your life, to devise some excuse to shift of your attendance at this Parliament, for God and man hath conspired to punish the wickedness of this time. Retire yourself into the country where you may expect the event in safety, for though there be no

appearance of any stir, yet I say they shall receive a terrible blow, this Parliament, and yet they shall not see who hurts them."

This cryptic communication is now easily explained. One of the conspirators was Montagu's brother-in-law.

Montagu hurried with his letter to the Secretary of State, the Secretary of State took counsel with the King. Neither the men behind, nor the nature of, "this terrible blow" was indicated, and they could not discard the possibility of a hoax. In the circumstances, they adopted a policy of inaction—until the very last hour had almost struck.

During the afternoon of November 4 the Lord Chamberlain—whose charge the Parliament building was entrusted—made what looked like a routine inspection of the premises. In one of the rented cellars he and his escort found an unusually large supply of domestic fuel, looked after by a reluctant man of 35 or so.

An overflow

"Who are you?" the Lord Chamberlain asked.

"My name is Johnson," replied Fawkes. "I am a servant of Mr Percy, who has the house next door."

"And this?" said the Lord Chamberlain, pointing to the vast visible stocks of coal and wood.

"It is the overflow of supplies," said Fawkes, "from Mr Percy's house."

The Lord Chamberlain continued his rounds, apparently content.

Fawkes, though, was not deceived. He sent messages warning to his comrades—and he himself remained steadfastly at his post.

Selfless devotion to a cause—no matter what its merits—can hardly be overestimated, have been carried further, a campaign to make good the financial losses incurred by a public-spirited firm which has had 14 bookings to Ireland cancelled.

She ended her opening aria in the galloway scene was a sour top note.

BY THE WAY

by Beachcomber

A GIRL who had "reigned for six months as Temperance Queen of a provincial town" yielded to the Demon Drink at a party. She had a gin and orange, thereby showing herself far more temperate (temperance being avoidance of excess in anything) than those who become sodden with soft chemical drinks. But her lively conscience smote her a great blow and my report says that she "banded back her silver crown and scarlet robe". She had the honesty to confess that she liked her drink so much that "it shattered everything I stood for as a Temperance Queen." A new queen has now been elected. The slightest tilt to her silver crown is certain to start four tongues a-wagging.

Tch, tch

LAST year the Temperance Empire of a Southern County had to hand in her golden throne and her sceptre because an over-zealous Maid-of-Honour found that a large

glass of what looked like Pilsener beer, concealed beneath her throne, was run punch.

The S.P.C.T.A. in action

BARBAROUS people, without a shred of decency and "in defiance of world opinion," are reported to be still planning holidays in Ireland. The Society for the Prevention of Cruelty to Travel Agencies is starting a campaign to make good the financial losses incurred by a public-spirited firm which has had 14 bookings to Ireland cancelled.

She ended her opening aria in the galloway scene was a sour top note.

Twenty Years of Upnor

THIS sort of thing adds a touch of realism. People in the shadow of the gallows, if they sing at all, do not normally bother about keeping in tune.

(London Express Service).

NUMBER 6: GUY FAWKES

About a dozen daring and dedicated men were jointly hatching a plan to kill the King and his acquiescent Parliament at one swoop . . .

At the outset Fawkes was simply one conspirator among others.



Helena Rubinstein

Skin Dew KEEPS YOUR SKIN LOOKING YOUNG!

minute by minute Beauty Moisturizer



Free Consultation:

Salon d'OR

Specialists in

Helena Rubinstein

Beauty Preparations

44, Mirador Mansion, 1st Fl. Nathan Road, Kowloon Tel. 64751

Next week:

THE SINN FEINERS

(London Express Service).

Buy NATIONAL

THE BEST RADIOS ANYWHERE

HOME MODELS

6 TRANSISTOR DT-270 medium wave

7 TRANSISTOR (1 Band) EB-391

8 TRANSISTOR (2 Bands) DB-323

8 TRANSISTOR (2 Bands) AB-322

8 TRANSISTOR (3 Bands) DB-331 all wave

8 TRANSISTOR (2 Bands) DB-421

7 Transistor AT-290 short and medium wave

6 Transistor AB-235

7 Transistor T-25 short and medium wave

8 Transistor AB-250 short and medium wave

8 Transistor T-26 short and medium wave

9 Transistor AB-210 short and medium wave

TAPE RECORDERS

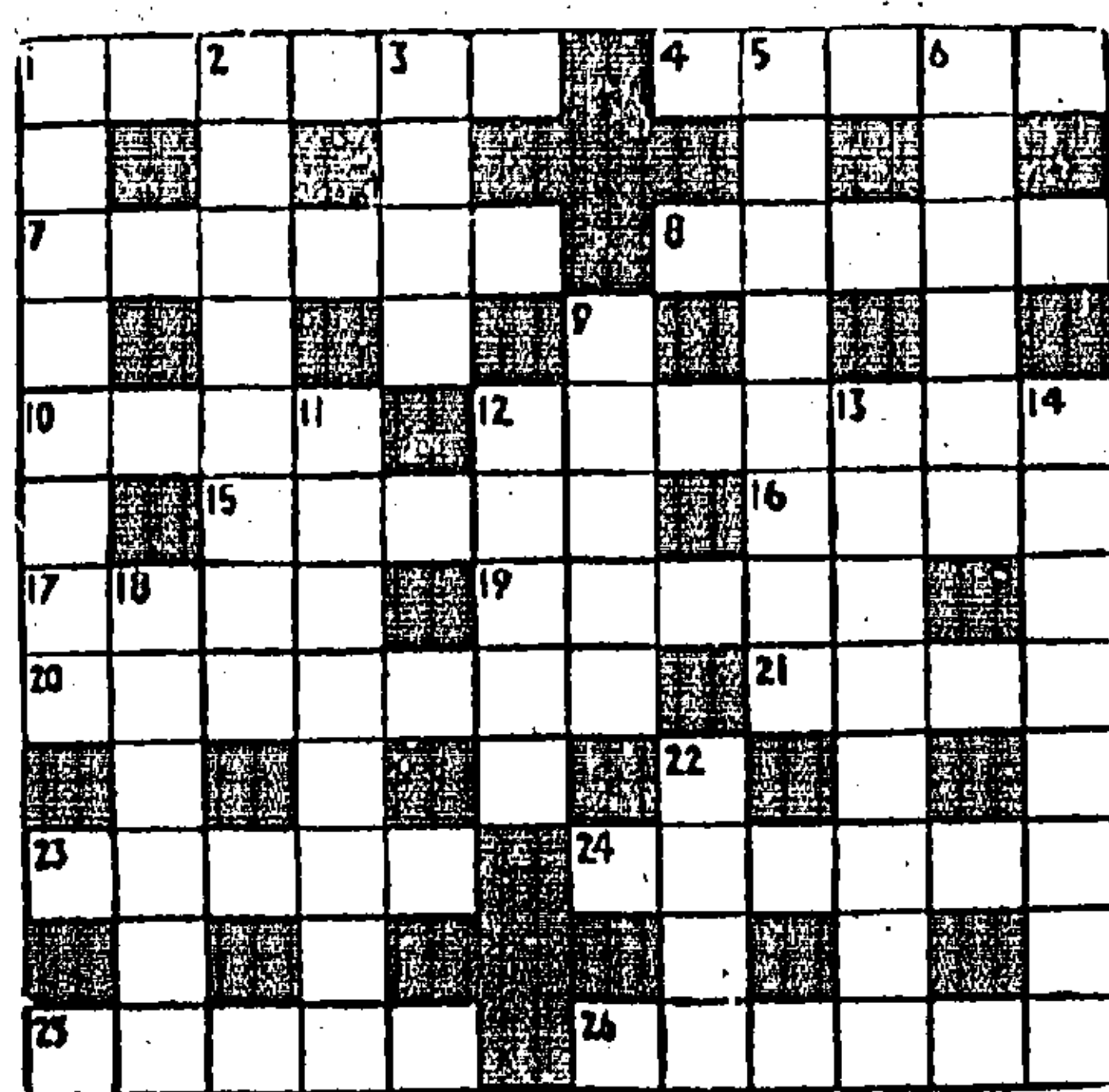
With push button operation, unique design and efficient performance models RQ 302 and RQ 205 are the last word in portable type recorders.

RQ-302

RQ-205

Sole Agents: SHUN HING CO.
602 Central Bldg., Tel. 2151, 2156, 2157
Obtainable at all leading Radio Dealers

A British Crossword Puzzle



ACROSS

- 1 Painter in a machine-shop (6).
- 4 I drew in an uncanny way (5).
- 7 He sounds sincere (8).
- 8 But, partly fettered (5).
- 10 The county for the common-law (4).
- 12 American-born negroes (7).
- 15 To be wise after this, is different (5).
- 16 The language of Bhopal, "Indi" (4).
- 17 But would the tennis player in it think it's nothing? (4).
- 20 Round bird? (5).
- 20 Practically spending he does nothing! (7).
- 21 Mine entrance (4).
- 23 Should one lose the thread of it, it won't turn out well (6).
- 24 "Isn't —" says one meaning to "return shortly" (6).
- 25 It is much attached to dogs (6).
- 26 Bit of a brigand (6).

DOWN

- 1 Name of the duck needing a wig! (8).
- 2 Pigeon that flies in a circle? (8).
- 3 Formerly a form of rest (4).
- 4 Alias Abyssinia (8).
- 6 She always has a pain at heart (8).
- 9 Bloomer (5).
- 11 Culinary vessels (5).
- 12 Corn poddies (5).
- 13 He's a host himself (8).
- 14 Advice to those who won't or can't, stand a drink! (3, 5).
- 16 Carole's mysterious utterance (6).
- 22 You'll find her in all beverages (4).

YESTERDAY'S CROSSWORD—Across: 3 Should-er, 8 Portia, 9 Midnight, 11 Solitaire, 12 Star (rev.), 13 Males, 16 Hecla, 19 Leaf, 22 Beverage, 24 Mince, 25 Mince, 26 Mince. Down: 1 Spun-Silk, 2 D-roll, 3 Smiliar, 4 Hair, 5 Urns, 6 Digits, 7 Helter, 10 Dances, 14 Lever (rev.), 15 Stooled, 16 Alum-ni, 17 Helter, 18 Dances, 20 Vague, 21 Berth, 22 Bone, 23 Vere.

SPARE THE ROD....?

THE first problem facing Captain Superintendent Walter M. Deane was a new and prosperous racket that broke out in Hongkong. The racket was child stealing. The snatchers were able to exploit a prosperous market in children, the unfortunate little mites being sold as slaves while the prettier girls were shaped up for the Shameens and brothels.

This particular crime horrified the British resident, and soon bitter criticism of the police became the daily order. Government offered \$20 to anyone giving information that led to the arrest of any engaged in this foul racket, but nothing came of it, the reward being too low.

So on May 22, 1868, Ordinance No. 3 of that year empowered the Courts to order a flogging and solitary confinement for any convicted of this odious offence.

This did not frighten Lee Ah Yu, who crossed to Hongkong in a boat and snatched a child. He sailed back for Kowloon as quickly as he could, but was spotted by a Chinese constable who gave chase in a boat. During the pursuit, the child was thrown into the water, but the constable dived in, rescued the child, and arrested the kidnapper.

Lee received 50 lashes and two years hard labour. This made the snatching game a little unpopular for a time.

Police security had its first real test with the visit of H.R.H. Prince Alfred, Duke of Edinburgh in October, 1869.

All went well during his visit in spite of the huge crowds who gathered to view the Chinese dragon dance, the fireworks, and other public celebrations.

Crime dropped during the Duke's visit.

Detectives

During 1869, a detective force was proposed, but the police report of that year declared such a force impracticable. The residents refused to accept that excuse, and the papers declared quite openly that it was bribery rather than other difficulties which stood in the way of forming a detective force.

From all accounts, Sir Richard MacDonnell who was Governor at this time, was aware of what was going on. But corruption is a difficult thing to prove, one can be aware of it, but British Law being what it is, the evidence to support a charge which will stick—is difficult to obtain.

However, in 1869, the Police Training School was started, an English teacher being placed in charge. Also during the same year, the naval police were placed under the command of the Senior Naval Officer, but the police were still recruited from the police force. In fact, it was not until March 18, 1875 that Ordinance No. 1 was passed which provided means of enforcing good order and discipline in the Naval Dockyard Police. Sir Richard MacDonnell was a tremendous power in the Colony and he gave considerable time and thought to police affairs. His influence is proved by the fact that when he was on home leave in 1870, police affairs became chaotic.

At a meeting of the Legislative Council on August 18, 1870, the Unofficial Members stated quite frankly that they were dissatisfied with the conduct of the police force, and requested that a Commission of Enquiry be appointed.

At this, the Chief Justice immediately tabled a memorandum inveighing against the inefficiency and corruption of the police force, and in particular mentioning the continual friction between the Superintendent of Police and the Registrar General.

Ignorant

In October 1870, the Chief Justice again had occasion to criticize the police, the substance of his remarks being that the Chinese members of the police force knew what was going on whereas the European members of the force were entirely ignorant of the Chinese criminal societies. He gave it as his opinion, that the ignorance of the European members of the police force was due to there being no detective force.

The Chief Justice went further. He said that the question of arresting criminals or not had depended on the "private detectives" of Mr. D. R. Caldwell, formerly assistant to Mr. Charles May of the Hongkong Police Force, and later Registrar-General and Protector of the Chinese.

I have mentioned this Caldwell earlier, and in The Hongkong Story, I praised his efforts in securing evidence which led to the arrest of Chui A-po who killed two British officers.

Caldwell was a rare kind of chap for those days. He spoke Chinese fluently; he got on with them extremely well. He was dismissed for receiving \$20,000 a year from gambling licences.

The Chief Justice pointed out that the police force had depended entirely upon Caldwell for the detection of criminals in the Colony, the Captain Superintendent of Police being merely a figure-head.

The Chief Justice then recommended that Government nominate a committee from the Legislative Council to enquire into the state of the police.

It is interesting to note that all this was done over in earlier histories of the Colony.

But things went from bad to worse. The general feeling in the Colony was that the police were helpless and hopeless.

The Justices of the Peace took up judges and demanded an enquiry into the state of the police. The Colonial Secretary, while admitting that something should be done, asked them to wait until Sir Richard MacDonnell, who was on leave, returned to the Colony.

Upon receiving this reply, the residents of the Colony, as was the practice of those days, called a meeting at the Cricket Ground. Some 400 signatures were secured for a petition which was forwarded to the Secretary of State.

In the meantime, Sir Richard MacDonnell returned from leave and persuaded the Colonists to wash the Colony's dirty linen in private.

A Commission was appointed and began sitting early in 1872 and forwarded its report in July of that year to Sir Arthur Kennedy, who had succeeded Sir Richard MacDonnell.

The Commission recommended an increase in pay; the formation of a Detective Branch; the encouragement of Indian and European constables to learn the Cantonese dialect; but on the question of increasing the num-

The HONGKONG POLICE

By JOHN LUFF

Result

A direct result of this was that 45 Scots landed in the Colony and were added to the strength of the police force. Without further ado Sir Arthur Kennedy said that the Hongkong Police Force was, as a body, as respectable and as efficient as any other Colonial police force.

As a matter of fact, things did improve in 1873, there being only one case of piracy, while street gambling fell to a minimum. This was because strong measures were adopted

white gloves contained in a carved casket.

In accepting the gift, the Chief Justice made some interesting comments.

He said that in 1660, 384 persons were convicted of highway robbery, whereas in 1870, there were only 24.

In 1860, there were 24 murders, but only 3 during 1870.

In 1865, there were 25 pirates convicted; in 1870 there were only 5.

The police were given a great deal of credit for this. On the other hand, it should be pointed out that at this time, in relation to the population, Hongkong had the largest police force in the world.

Congratulated

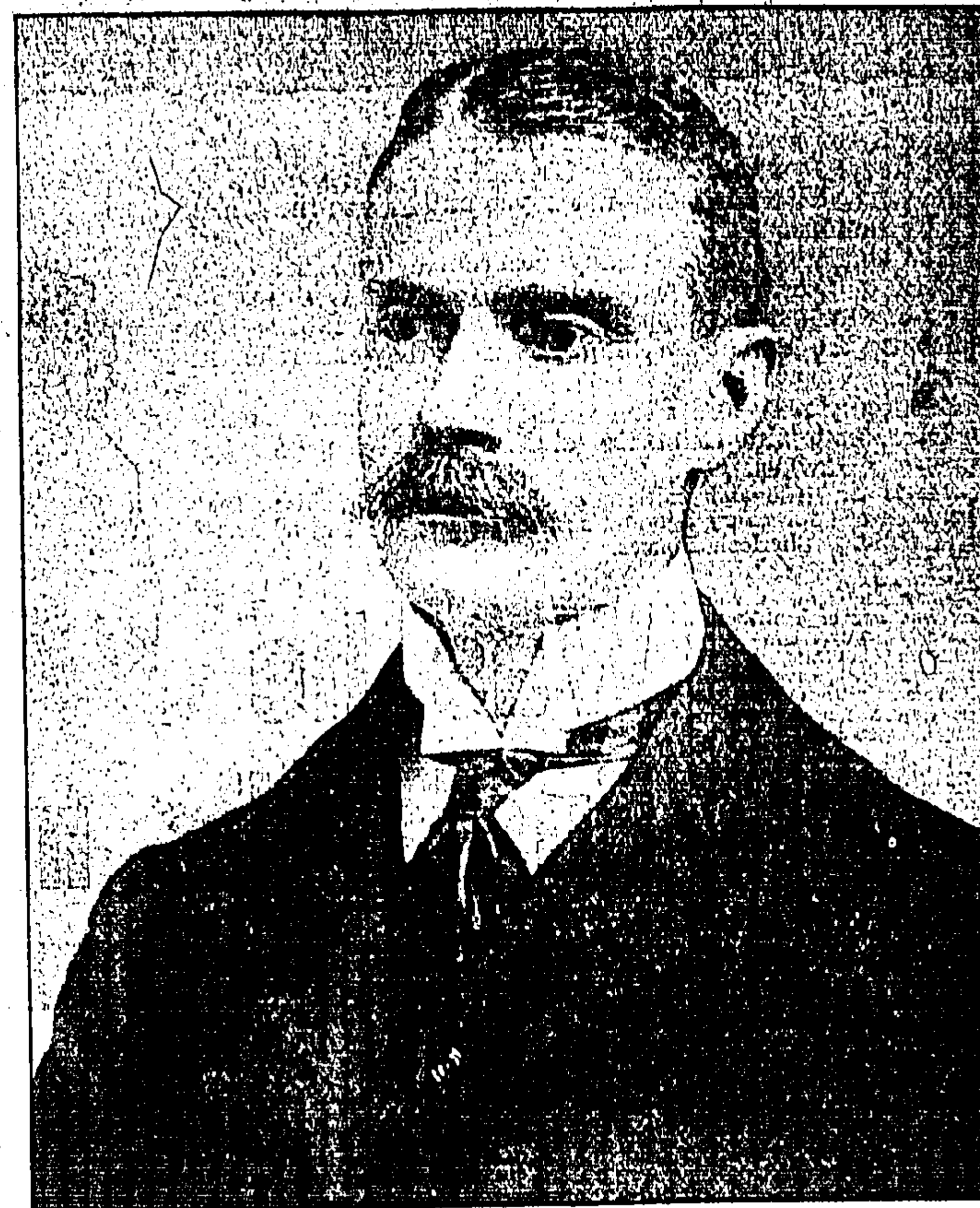
Mr. Deane, and his assistant Mr. Creagh were congratulated for making the Hongkong Police Force so efficient.

This state of affairs did not last long. On September 25, 1875, a band of pirates from Shamshui attacked a bank at Wing Lok Street.

The well-armed pirates put up a running fight with the police. The robbers fought a rearguard action, seized a steam-launch which was lying alongside the Praya, and escaped with their loot to Shamshui.

The residents of Hongkong were highly indignant at the success of the pirates, and even while they were expressing their indignation, a European's house in Seymour Terrace was also attacked by armed robbers.

Now this was the cause of the success of the robbers. Hongkong police were unarmed!



SIR HENRY FRANCIS MAY K.C.M.G., as he will be remembered by many in this Colony. He is the subject of next Wednesday's article when he was head of the H.K. Police Force.

The coolies were charged and fined. A general strike was called. This caused unemployment for shore coolies, and they reasoned that if every Chinese could be made to stop work, the trouble would be that much more quickly settled.

A riot

So they set about the chair and rickshaw coolies, and a riot followed. The military had to be called in, and consequently, the Hongkong Police came in for much bitter criticism from the Secretary of State.

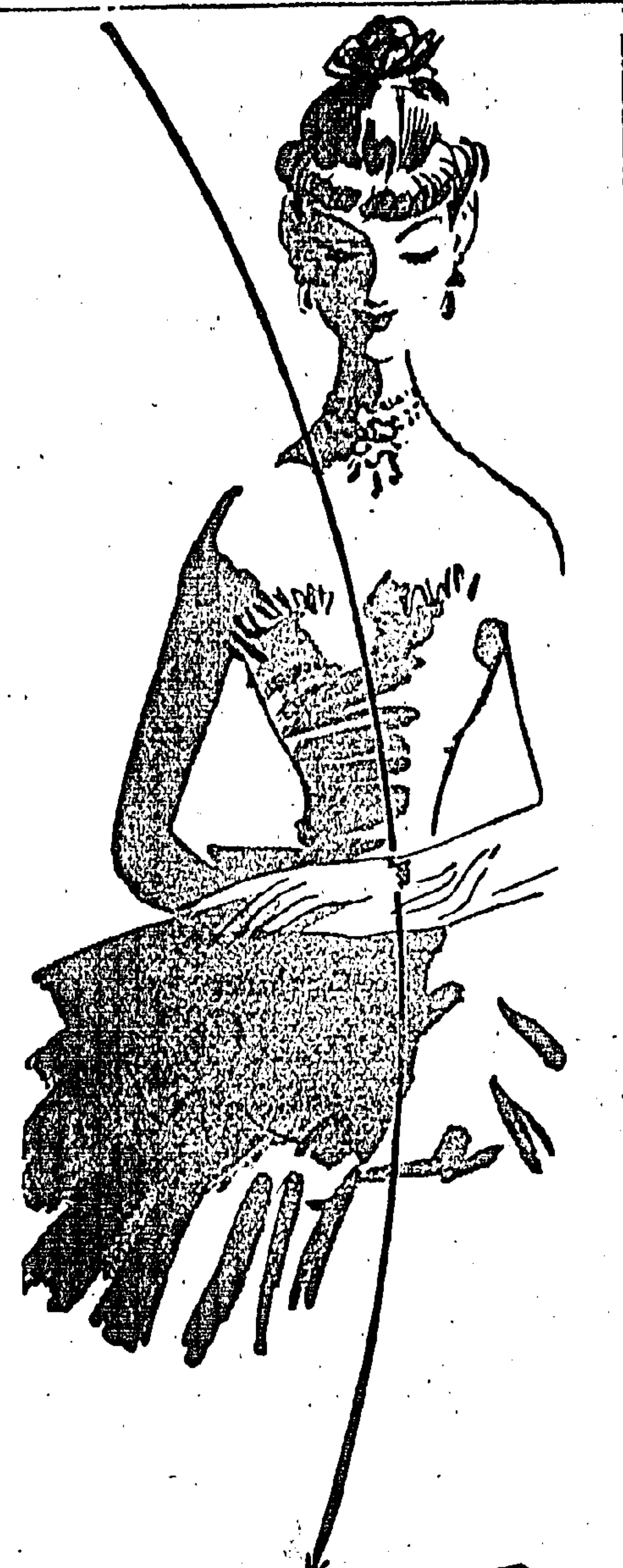
The war between France and China ended in 1885, but as

usual, when there is trouble in China, refugees swarm into the Colony. And among these refugees come the old lags. And these old lags soon linked up with their kind in Hongkong.

This always happens. It happened then. Crime soared in 1885 to a point where it was felt that nothing could beat it. But at the bottom of it all was corruption, and corruption felt the heavy fist of the law in the following year.

WEDNESDAY:

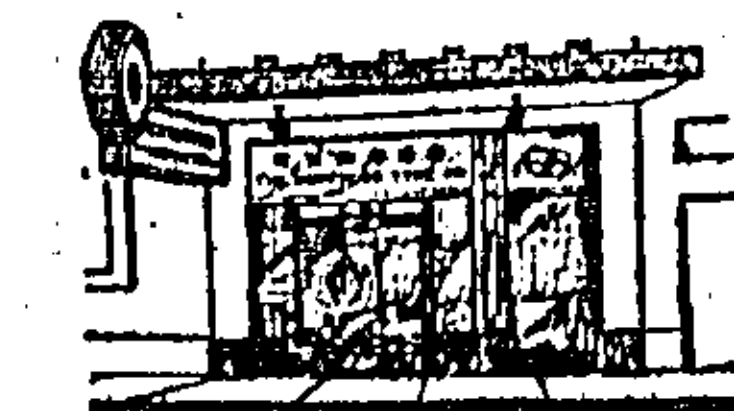
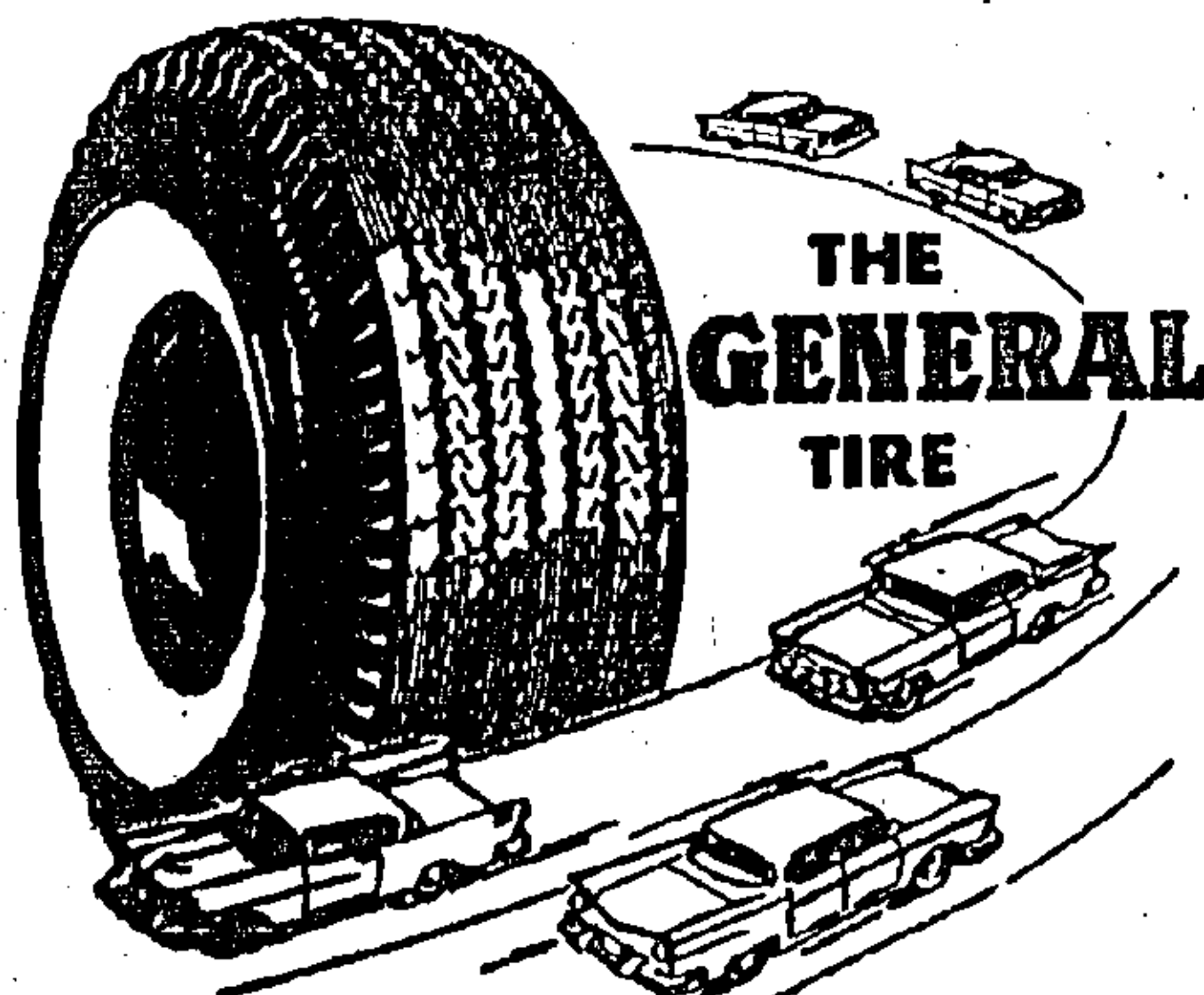
Palm oil....



FOR LONGER MILEAGE

BETTER TRACTION

INSIST ON



Sole Agents:

THE HONGKONG TYRE CO.

"HK" QUALITREADS

WE RETREAD YOUR WORN TYRES WITH

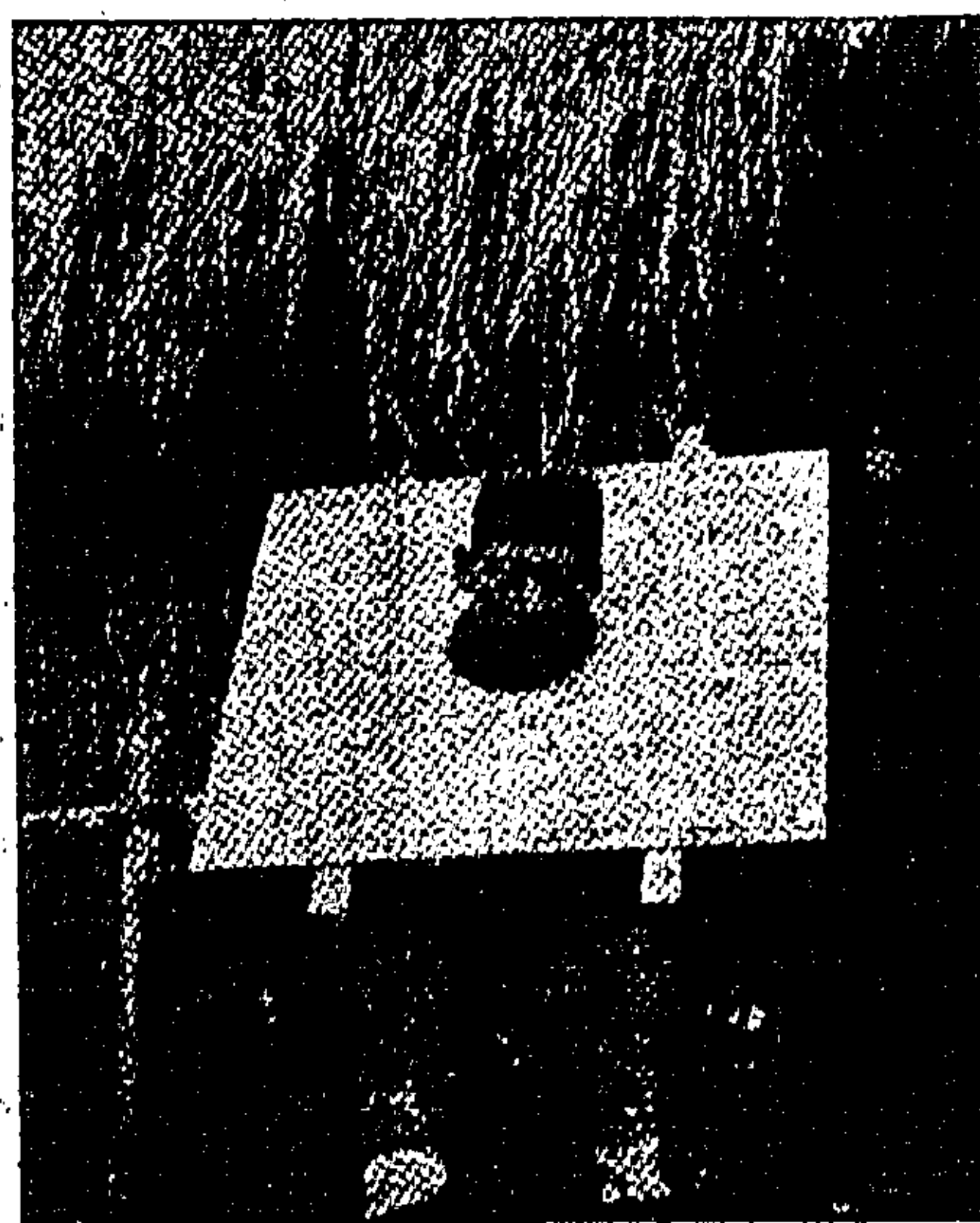
- Up-to-date Equipments
- Factory-Controlled Methods
- Specially-Trained Men
- "GENERAL" Tire Quality Rubber

General Office:

25 Morrison Hill Road, H.K. Tel: 72455

Kowloon Sales:

Opposite Kowloon Magistracy, Yau-mati. Tel: 58382
39 Tonkin Street, Shamshui. Tel: 57452



Another form of punishment in old China that made British prisons seem like holiday resorts.

for dealing with these latter pests.

Nevertheless, 168 men were struck off the police strength, also six Europeans who had high palms.

On August 18, 1875, there was a sensation in Hongkong. For the first time in its history, there was a maiden session at the Supreme Court. The Chief Justice, after reserving from this surprise was presented with a pair of white gloves.

No important changes were in the police force until the arrival of Sir John Pope Hennessy in 1877. By this time, the Colony was much improved, for in the Criminal Sessions of January, another maiden over was bowed.

This time the Chief Justice was presented with a pair of

This shook the Governor, Mr. Pope Hennessy at this stage, and he wrote the Secretary of State to say that although there was an increase in crime, it was not his fault. It had begun before he arrived in the Colony.

He said the fault was the various shipping companies who had issued cheap fares from Canton. These fares had been taken up by the Canton criminal classes who had swollen the ranks of their Hongkong brethren.

This was some kind of an excuse, but even taking it at its face value, it is pretty feeble.

Nevertheless, the Home Government backed the Governor, and in April, 1879, he was awarded the K.C.M.G. The local residents struck back and demanded an answer to their enquiry.

In July 1879 they received one. The Secretary of State admitted there was an increase of crime in Hongkong, but that matters should be left to the Governor.

Now in official circles not much is said in detail about the residents' complaints, so I will summarize them. Sir John Pope Hennessy was a very humane man, and as such, we can admire him. He was an idealist, and as such we can respect him. But in this world of hard facts, we must face facts or go under. Sir John brought much of the new idealism from England. It was a heady brew; even in England following the Reform Bills, Education Acts, and all other legislation which characterized 19th century Britain, it was potent stuff.

How foolish, reckoned the old-Chinese-hand, to expect the local criminal classes to respond to this humane treatment. And unfortunately, the old-Chinese hands were proved right.

Ruthless

By stopping corporal punishment and stepping up the comfort in our local jails, the criminal classes were the pampered pets of Hongkong. They robbed fearlessly and ruthlessly in broad daylight. European women dared not leave their homes unescorted. Life was worth five-farthings in the suburbs.

It was the China Mail which ran a clever press campaign, described in The Hongkong Story, which brought the Governor to a sense of reality. But the damage was done. The police receiving no backing, went back to the bad old ways, and Hongkong was, where it was.

Early in 1884, the Mandarin of Kowloon City informed the Hongkong Government that the Triad Societies were about to arise in force and attack both Kowloon City and Hongkong.

As a preventive measure, the police were reinforced by a strong detachment from the Buffs, and the Colony was patrolled by day and night.

War!

Guards were placed at the City Hall and the Hongkong and Shanghai Bank, while the Volunteer Headquarters were also strongly guarded to protect the armoury. Three police launches, patrolled the harbour at night.

However, nothing happened then.

But on October 3, 1884, there was real trouble. At this time, France was at war with China. French boats were in the harbour awaiting its cargo, but the Chinese labourers refused to have anything to do with her. While national sentiment must be respected, such a refusal was in defiance of Section 18, Ordinance No. 6 of 1879.



Good morning, Mrs. Zogg. How are you—briefly?"



"What is your noisy neighbour doing now?"



WEEK-END WOMANSENSE



I MEET THE MAN WHO HAS A PLAN TO BRING ABOUT A REVOLUTION IN YOUR HOME



London Express Service.

Well, here it is in all its slightly surprising glory—a "half-inflated balloon top." And if you can find a better word-picture to describe it you will have beaten the experts.

It is a shape that cropped up again and again in Paris—chief challenger to the princess line.

This one is in checked wool jersey mounted on taffeta.

I warn you of the rigours yet to come

I HAVE never been a keen eater of breakfast. The faintest whiff of a kipper, the sight of roasting kidneys, the glassy-eyed glance from a poached egg—these are enough, oh, very much more than enough, for me.

It is therefore with horror that I give you news of the latest breakfast craze from America.

I give you warning too—for American habits have a fearful way of catching up on us.

Over a large cup of coffee (my breakfast) and a steaming great omelette (this) actor John Raitt reported—"You know the great craze with us in the States is pancakes for breakfast."

"It's been a kinda sudden thing. 'Pancake Parlours'—they're springing up everywhere. 'It's nothing to see whole families lining up for breakfast on a Sunday morning. Queues of 'em right round the block in all the big cities."

"They take 'em with syrup—maybe peppermint, or pineapple or poison berry—and the kids go for a dollop of ice cream on top."

The occasion of our meeting was a party to promote bigger and better breakfasts.

I can think of nothing to add—apart from "ugh!"

Long-term planning...

THE colour associations of beauty and strength in men are a little difficult to define.

Why is brownness synonymous with fitness?

Why pink and flabby?

Plenty of scrawny little men are sunburned while most rugged players, astonishingly fit characters, could scarcely be pinker.

Maybe it's the old Latin Lover appeal that sets the pattern and sells the sunlamp.

"Man Tan," a 60-second beauty treatment in the form of a fine, non-greasy spray, is another American craze I learned about during that breakfast.

"Every other chap you meet over there is practically copper-coloured these days," said John Raitt.

"It's wonderful stuff for a quick make-up. But the snag is once it's on it stays on. 'You've gotta wear it off.'"

Sounds interesting.

One mad whirl...

IT is not at all surprising that every other girl one meets nurses some secret ambition to become a model.

For surely there is no other profession that offers unlimited travel at V.I.P. level and demands no more than a couple of weeks' training in exchange.

There is, of course, the far-from-small matter of LOOKS.

I have been talking to Margot McKendry—a big-eyed, Australian blonde who is still in the middle of a whirl-around that leaves me breathless.

Since September, last, when her flight to the top started with a nation-wide modelling tour of Australia, she has hardly had time to unpack.

Leaving (just after her 21st birthday) she flew to New York—'Tid a day and a night there and by the most fantastic luck Suzy Parker's agents rang me. They practically 'made' her, you know.

"So though I was dead beat, I woke up and rushed off to see some Top Flight Editress."

Since then it's been Johannesburg, Cape Town, Durban, Marabana, then back to London; followed by Paris for a fortnight then back here to repack.

Now she's off to St. Moritz (cigarette advertisements) for four days... and then by plane to New York to fulfil the contract resulting from that single "Yes" from behind the boomcrum-shaped desk.

She's lost two stone, eats irregularly, stays up half the night, and gets so tired she can sleep standing up.

Ridiculous? Exhausting? Girl must be a nervous wreck!

She looks alive, wide-eyed, and absolutely gorgeous on it.

FAREWELL, BARDOT...

SECOND thoughts on Paris leave me with the very distinct impression that the "Bernard Buffet" look has taken over from Bardot.

All those tousle-haired, curvaceous blondes appear to have been chased off the streets by little flat-chested, monotone brunettes.

Queen of them all is Marie Laforet—"discovery" of Louis Malle (The Lovers) and currently starring in Plein Soleil—who reads Dostoevsky, drinks nothing stronger than milk, and

looks very much more like an old St. Trinian's girl who has taken to espionage than a "sex kitten."

She turned up to meet me sporting a short, ruffled haircut, a "colourless" matt make-up, no lipstick or eye shadow, but masses and masses of thick black pencil and mascara outlining her eyes and coating her lashes like burlap.

She wore a man's white shirt, a pepper-and-salt tweed skirt, a monotone trench coat and black stockings—pure Buffet!

VERONICA PAPWORTH

Could you face life without your kitchen?---

"WHAT we are trying to put over to the public is that kitchens are out of date," said Ian Graham, a pale-faced, dark-suited, young planning expert with a dedicated air. "So are breakfast nooks and dinettes and all the rest of them. We've got something really new here—a DINING-ROOM WITH KITCHEN FACILITIES."

The "Stockbroker's Tudor" setting of the sensational £2,000 room which is his brain child and is now on show in London shimmered round us.

From its lattice-windowed cupboards, its teardrop-sprinkled sink-surround, and its vast, beaten-copper-fronted refrigerator, its ye-olde-reproduction dining-table, the setting was pure Altdorfer face crossed with David Hockney.

I wondered if he hoped to sell one?

"Sell one?" said Mr Graham enthusiastically—"We've sold 17 already."

"One chap actually ordered nearly a thousand pounds' worth of extra fittings."

"And we've 80-odd inquiries in hand."

"This is de luxe with a capital D—planned with a very special type of customer in mind, and expense no object."

"We envisaged them as a couple with a little place in the country... off every week-end with the boot of the Bentley packed with frozen steaks and vegetables and so on."

"The guests are there—tearing along in a second Bentley hard behind them."

"You get the idea?"

"They arrive—and the place is stone cold."

The place

"So, while the little woman's getting on with the food, and he's pouring out the gin, the kitchen (or rather the dining-room with facilities) is the place where they all congregate."

Suddenly it seemed the room was full of them—those two Special Customers and the crowd from the second car hot on their heels.

I thought I saw his slightly puffy red face (no wonder—with all that gin and frozen steak) reflected in the beaten copper of the giant fridge.

I fancied I heard her too—in her skin-tight Italian pants and cuddly sweater—moaning gently as she tossed the frozen asparagus tips into the copper oven.

"A woman's work is never done. Two thousand pounds' worth of equipment but it won't unwrap those wretched steaks for me."

Magnetic

LEAVING the mildly ridiculous for the sublime, I examined the splendid new household equipment that is now coming in from America—putting in passing the dial on the family washing machines that read "low," "high," "regular," and "wash 'n' wear."

Also the magnetic closings on the in-gar refrigerators: anything big enough to hold a child has a "touch fastening" that can be pushed open from inside the machine.

American eye-level ovens are very much in evidence ("The hot fat can spurt straight in your face without having to bend down to it") and, to be serious, streets ahead of anything we make over here.

In gleaming stainless steel, they have controlled heat at different levels and transparent fronts that put the entire contents on view.

The only British one shown is small and has no "see-through" door.

"I've been pleading for an eye-level oven for 10 years," said Mr Graham sadly.

To cheer him up I asked if women were really keen kitchen planners.

Far from it!

It seems we tend to put our handy spaces to the right of our refrigerators—"when it's well known that all British makes open from the left."

Time and motion study is a complete mystery to us—"women look absolutely goggle-eyed when it's demonstrated how far they walk for nothing."

And at least 70 per cent have not the slightest idea if their own draining board is to the right or left of the sink once they are away from it—"They have to go through the motions and think hard."

All we care about, it seems, is a pretty colour scheme.

Arise! we ladies, to have MEANS!

(London Express Service.)

JACOBY on BRIDGE

SOUTH won the opening club lead in his own hand and decided his best play would be to run the diamond suit and see what discards he could get out of East and West.

Unfortunately for South Jack Powell of Los Angeles, sitting West and Vern Sperry sitting East did not even give him the right time.

Vern had played the eight of clubs at trick one and Jack just

Now South came off dummy with the king of hearts. Vern rose with the ace and led back the six-spot. South finessed in desperation but the trick lost to Jack's Jack. Jack led his last club and South was back in dummy.

If he led a spade and put the king on Vern's nine. Everything would still have been fine if Vern held the ace of spades but Jack won the trick with that card and led back his eight-spot whereupon Vern took the rest.

South had started with eight tricks and wound up with only seven.

NORTH		5
♠ J 8 5 3		
♥ K 10		
♦ Q 9 7 6 5		
♣ K 2		
WEST		
♠ A 9		
♥ J 8 6 2		
♦ 10 8		
♣ J 10 9 7 4		
EAST		
♠ Q 10 9 4 2		
♥ A 6 3		
♦ 5		
♣ Q 8 3		
SOUTH (D)		
♠ K 7		
♥ Q 9 7 4		
♦ A K J 2		
♣ A 6 5		
No one vulnerable		
South	West	North
1 N.T.	Pass	2 N.T.
3 N.T.	Pass	Pass
Opening lead—♣ J		

♥+CARD SENSE♦

Q—The bidding has been:

South	West	North	East
1♣	Pass	1♥	Pass
2♠	Pass	3♠	Pass
4♠	Pass	4 N.T.	Pass
5♥	Pass	5 N.T.	Pass

You, South, hold:

♠ A K J 9 8 7 6 5 4 3 2 ♣ K Q J 10 9 8 7 6 5 4 3 2

What do you do?

A—Your partner is trying for seven but right now you can afford to show your two kings and await developments. Bid six hearts.

TODAY'S QUESTION

Your partner goes to six no-trump. What do you do now?

Answer on Monday

let go of three of his clubs while Vern jettisoned the three of hearts and four-deuce of spades in that order.

COOKING COLUMN



THE best organised party I have met with this year was at the home of two friends recently, on the occasion of their silver wedding. True, there was the help of a maid and two grown-up daughters to take the edge off the effort, but it was a party for 50, and it takes considerable planning to entertain a crowd successfully.

When it came to buffet time, the host asked all those whose surnames began with A to L inclusive, to follow him into the dining-room. There, we helped ourselves, returned to the drawing-room with our plates and gave way to those from M to Z.

I have never seen this done before, but I can recommend it as the smoothest way of dealing with a crowd which, if left to itself, could easily have got out of hand.

It is also an excellent way of dividing up the party and getting people circulating.

The buffet meal was preceded by drinks dispensed from an champagne bar set up in the hall. This hall bar was a good idea.

ON arrival, we were greeted with a drink and, with glass in hand, we proceeded to join the other guests.

Meanwhile, trays of tiny smoked salmon canapés, queen olives, sweet, gherkins and delicious Dutch cheese biscuits are served.

The dining table was spread with a beautifully embroidered, lace-trimmed cloth. On it was

a most attractive variety of cold meats and seven different salads.

Our hostess made the main ones—egg, rice, potato, red cabbage, cold slaw and beetroot—leaving the green one to the maid.

"Everyone knows how to make a potato salad," she said, "but here is a tip: Use small potatoes. Dice them when they are raw then boil them for barely 10 minutes and they will not break up. Add the dressing while they are hot so that they can 'drink' it up."

COLE SLAW is simply dressed slices of hard white cabbage to which are sometimes added caraway seeds, chopped green sweet pepper, shredded carrot and a little

you can put anything you like. She used salad cooked peas, almonds, sultanas and, for a very large bowl of rice, a small can of tiny white mushrooms cut into thin slices.

Try strips of well-drained canned pineapple, if your tastes run that way, and dress the lot with salad cream or, if you prefer it, a good French dressing slightly thickened with a little mayonnaise.

The meats were carved turkey, tongue and salt beef. She had a butcher who pickles tongue and

onion. Ours was made of the cabbage, chopped apples, chopped celery and almonds, dressed with salad cream.

Red cabbage salad is a similar salad, but made with red cabbage, which is not used in salads nearly as much as it deserves to be. Added to the shredded cabbage were chopped apples and almonds, a little grated onion and a dressing of salad cream.

In the rice salad, our hostess used Patna rice cooked as for curry—that is, with every grain separate. In it, she said,

beef for her and she herself cooks them 2 day in advance. And I must say that the 22lb. Norfolk turkey was the best bird I have had for a long time.

Later, a board with various diced cheeses was passed around and we finished up with strawberry and vanilla ice-cream soufflés made with real cream.

The wines, like the other drinks, were, of course, our host's part of the party, and he gave us a selection from his

considerable cellar, including Rose La Tour Joberge, Pouilly Fuisse 1955, Blue Nun, Liebfraunlich and Graves. Enough to satisfy all tastes. The very refreshing Blue Nun was my choice.

PEOPLE in the Park West district in London are well aware of La Fantasia in Connaught Street, a cosy, quite small restaurant, owned and conducted by Baroness Pon-graz, the widow of a Hungarian diplomat, but herself an Austrian.

Here, at the tables adjoining yours, are likely to be well-known aristocrats, members of various embassies, leading musicians and television personalities, most of whom are regulars.

OF the many special dishes on the menu, one I shall mention two. One, which the Baroness herself has named Risotto Espagnol, consists of rice fried in olive oil, chicken, mushrooms, chopped skinned tomatoes, plenty of green and red sweet peppers, Cayenne pepper and Parmesan. No liquid as the vegetables themselves supply enough.

Another of her own creations is Colelette Projárski with sour cream. This consists of a thin piece of Dutch veal rolled around malta d'Hotel butter, dipped in egg batter and fried much in the same manner as Poulet Kiev.

(London Express Service.)

Air-wick

the scientific odour-killer

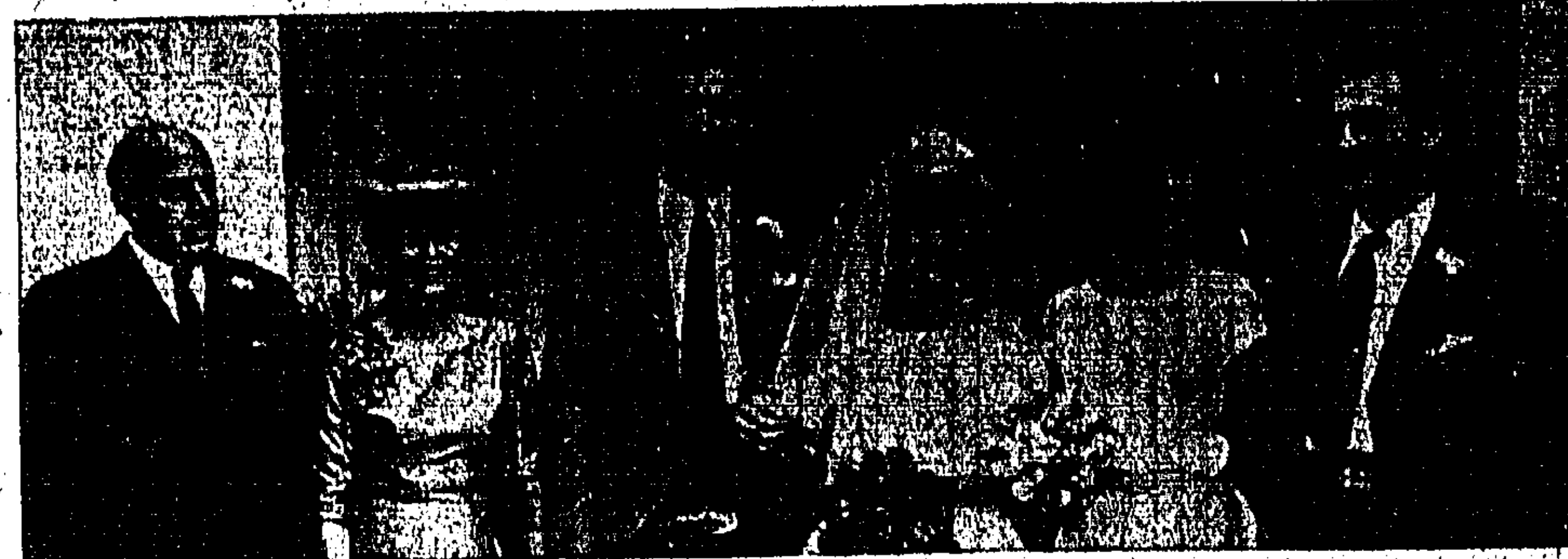


Fried fish, onion stew, curries, Chinese cooking, leave NO LINGERING SMELLS if there is Air-wick in the home.





ABOVE: Miss H.D. Sawyer, a former headmistress of the Diocesan Girls' School, left by the RMS Carthage after attending the School's centenary celebrations last month. Miss Sawyer is seen second from left, front row. On her left is Mrs Joyce Symons, the present headmistress.



ABOVE: Mr and Mrs Robin Fergus Paterson seen with their attendants shortly after their wedding at St John's Cathedral last week. The bride is the former Miss Julia Nanotto Stafford.



LEFT: Seen at the arrival at Kai Tak Airport of the Austrian Ambassador to Japan, Mr F. Leitner recently (l-r)—Mr and Mrs Leitner and Mrs and Mr J. Horn.



RIGHT: A group of children of the Kowloon Junior School taking in a telescopic survey of Kai Tak Airport during their recent tour.



ABOVE: Air Vice-Marshal and Mrs P. D. Holder seen waving goodbye to friends at Queen's Pier shortly before they left the Colony last week.



ABOVE: Seen at the Diocesan Old Boys' Association annual cocktail get-together, at the Chinese Club recently (l-r) Mr A. Zimmern, Mr Arthur K. W. Lui and Mr F. A. Woodier.



ABOVE: Seen at the annual cocktail reception of the Royal Army Service Corps at the RASC Officers' Mess, Shamshuipo (l-r)—Lt-Col. D. A. Turner, Lady Black and Sir Robert Black.



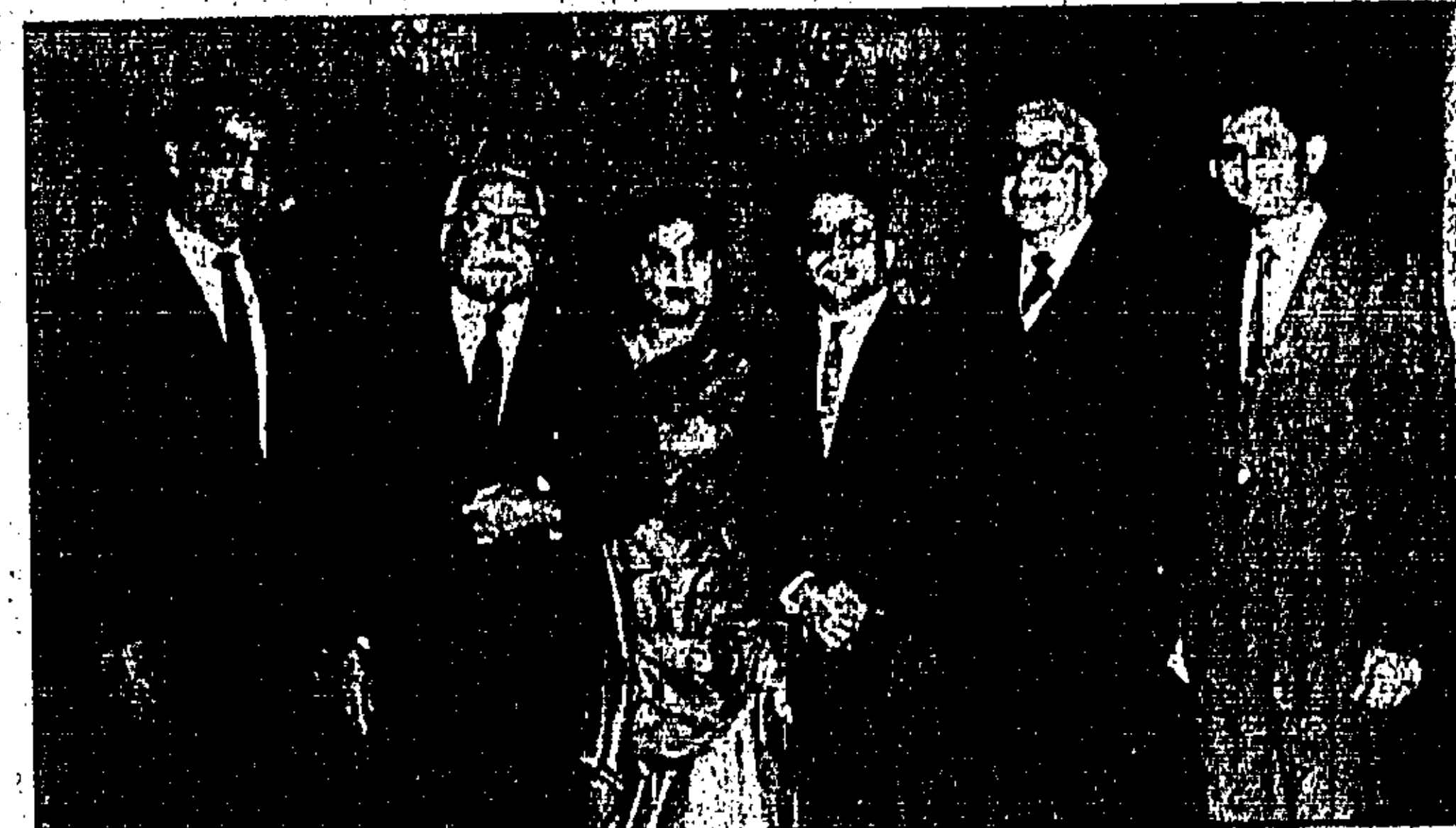
ABOVE: Rear-Admiral G.D.A. Gregory and Mrs Gregory (at right) saying farewell to Lt-Gen. Sir Edric Bastyan and Lady Bastyan at Queen's Pier shortly before they left the Colony last week.



ABOVE: Miss Valentina Amelia Foyn (in white dress, seated on the floor) snapped with some of the friends who helped her celebrate her 16th birthday recently at her home, 146 Argyle Street.



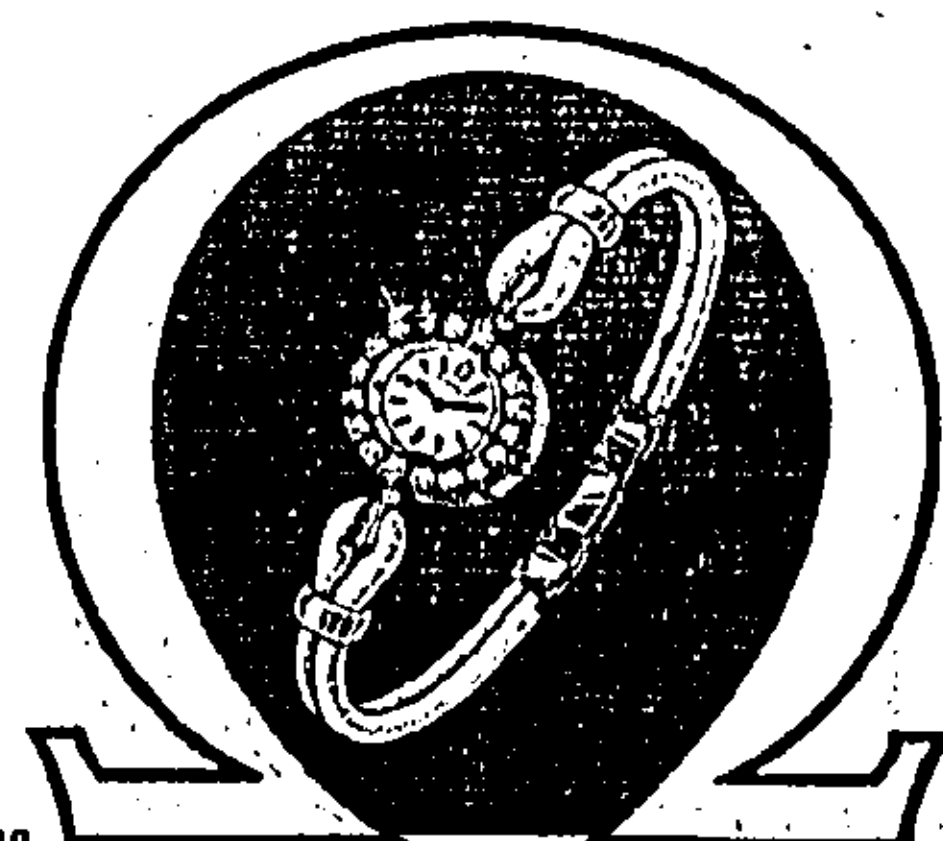
ABOVE: Mr and Mrs S.K. Chung soon after their recent wedding ceremony. The bride is the former Miss Yang Min-ling.



ABOVE: Mr Kaka Karamchand of O.K. Gidmal and Watamull Ltd., held a cocktail party recently which was attended by a large number of business associates and members of the Indian Community. Seen (l-r) are S. Arjan, Mr Karamchand, Mrs Sheila Moti, Mr Moti Karamchand, Mr B. R. Sakhrani and Mr A. T. Melwani.

OMEGA

There is a wonderful selection of Jewelled Watches for Ladies



Ranging from HK\$1000.

The watch the world has learned to trust. Some day you will own one.

For your protection buy only from an Authorized Retailer. A List of Authorized Omega and Tissot Retailers is available at the office of the

Sole Agents: OMTIS LTD.

OMEGA TISSOT

24, Jardine House, Hong Kong Tel. 27228



ABOVE: The two Japanese starlets who visited Hong-kong recently to help publicize a Japanese film; Miss Hitomi Nazoe (left) and Miss Hiroko Yajima, chuckle over a newspaper report about them.



ABOVE: Mr C.Y. Kwan presenting a trophy to Police Constable 6691, La Siu-kuen, during a recent passing out parade at the Police Training School in Aberdeen.

GILMANS

FOR
OASIS
DEHUMIDIFIERS

AIR DRYER UNITS:
WITH AUTOMATIC HUMIDITY CONTROL

Removes up to 4 gallons of water per day and will service 14,000 cubic feet.

Purchase for \$50.00 per month.

Including all installation and delivery charges.

On display at

GILMANS
GLOUCESTER ARCADE SHOWROOM
TEL: 34181



LEFT: Seen at the fifth inauguration ceremony of the Rural Committee of Lamma Island this week (l-r)—Mr J.W. Hayes, Mr Chow Sau, Mr Chan Sau.

ABOVE: The Tung Wah Group of Hospitals held its annual ball at the Peninsula Hotel last week. Seen (l-r) are Mrs Ernest C. Wong, Sir Robert Black, Mr Ernest C. Wong, Lady Black, Mr P.C.M. Sedgwick and Mrs D.J.S. Crozier.

RIGHT: Mr A.O. Small, manager of the Chartered Bank in Hong-kong, recently gave a cocktail party in honour of Mr G.A. Leiper, manager of the Bank in London. Seen (l-r) are Mr Leiper, Mr Small and Mr N.V.A. Croucher.



ABOVE: Dr S.N. Chau seen speaking to reporters before leaving by air for Sydney to take part in the 12th Congress of Scientific Management. He leads the Hong-kong delegation as Chairman of the Working Party of the Federation of Hong-kong Industries.



ABOVE: Mr and Mrs George Howling, soon before departure for Sydney. Mr Howling was Qantas Sales Manager for the Orient, based in Hongkong, and left to take up a new post in Australia.



ABOVE: Seen during the opening of the Causeway Bay Branch of the Liu Chong Hing Bank, Ltd. by Mr G. A. Leiper, general manager of the Chartered Bank in London (l-r)—Mr Y.H. Tsong, Mrs Liu Chah-hing Wah, Mrs Leiper, Mr Leiper, Mr Liu Po-shan and Mr Liu Lit-man.



RIGHT: Some of the large number of Hongkong's senior students who heard a number of talks on careers given by members of the Hongkong Association of University Women at the Queen Elizabeth School this week.

LEFT: Mr and Mrs Lawrence Kadoorie (right) and their daughter smiling happily in the summer sunshine of Surfers' Paradise, Lindeman Island, Queensland, Australia, where they were spending a holiday.



ABOVE: One of the tables during the Hongkong Council of Women's mahjong drive held at the Hongkong Football Club recently. Seen (l-r) are Mrs Alice Chang, Mrs S. Chow, Mrs Y.K. Wong and Mrs Y.W. Wong.



ABOVE: A boy's dream comes true—soon is Steffan Nelson in the pilot's seat of a Cathay Pacific Airways Electra aircraft. Steffan was one of 70 children from the Kowloon Junior School who were guests of PAA, Jardine Airways and CPA at Kai Tak Airport recently.



ABOVE: Seen during the visit to St George's School last week of Lady Bastyan, wife of the Commandor, British Forces (l-r)—Mrs M. Blackmore, Mr J.S.H. Smitherman and Lady Bastyan.



ABOVE: Dr S.H. Moore presenting a silver salver to Mrs J.B. Sandbach, wife of the Rev. Sandbach, at a farewell function this week. Rev. Sandbach, minister of the English Methodist Church, is leaving after 30 years in Hongkong.



ABOVE: Lady Black stops to say "hello" to a little girl during her visit to the Po Loung Kuk this week.

NEW SERVICE TO
BOHNEO

DC-6 CUTS FLYING TIME BY 20%.

Cathay Pacific introduces four engined DC-6 flights to Brunel and Kuching.

This service replaces former DC-4 flights to Labuan and Kuching and is 20% faster.

Naturally flying by air-conditioned and pressurised DC-6 is more comfortable, more enjoyable, smoother too, and superb Cathay Pacific cabin service is yours every mile of the way.

BE SPECIFIC FLY
cathay
pacific
AIRWAYS LIMITED

Booking Offices: 17 Chester Road, Hong Kong.
Peninsula Hotel, Kowloon. Passengers: 26646 62407
Freight: 33222, 64045 and major tourist agencies.

THE GOLDEN PHOENIX
NIGHTCLUB AND RESTAURANT
1st Fl., Mansion House, Kowloon

Proudly Presents . . .
Two Outstanding Floor Shows!

Chris SOTO with Judy DAVID
Sensational Song and Dance Comedy Team

AND
The Inebriated Trombonist
REGGIE THORP
Truly A Great Comedian

DANCE TO THE MUSIC OF
PONGCHING GARCIA AND THE DYNAMIC
DANCERS Vocals by LUZ VI MINDA
THE FINEST FOOD IN THE FAR EAST
Reservations: 68305



PRACTICAL HOMECRAFT



ANNE HEYWOOD'S advice on CHANGING JOBS

WHEN PEOPLE have to ask, "Should I change my job?" it's a little like, "Should I leave my husband?" or "Should I marry so-and-so?" If you have to ask, chances are the answer is "no."

This is especially true when the reason for leaving is great dislike of the present job, but the idea at all of what kind of job to move to. That kind of general discontent is not a reason for changing jobs.

Not wise. Even when you know very well what you want or think you do, it is sometimes unwise to change right away.

Any job has periods of boredom. If we ignore them we can just ride through them and things improve. Meantime, your best bet is to take on some extra-curricular activities, which will siphon off energy and at the same time give you a chance to try on the personnel field.

Steps to take. First, you should read some good books on personnel to see if it is as interesting as you think.

Second, you should try to take a course in the field or, if none is available, a beginning psychology course.

Third, you should volunteer to do some work with people, preferably in a personnel or interviewing kind of capacity. You might try your local hospital, or clubs or welfare organisations.

If there is nothing like this, you should try to work in a fund-raising capacity. You will end up knowing either that you love working with people or you will end up thinking that the grass is really green enough in your present job.

AT HOME

Giving you a glimpse into the homes of people with a flair for interior decoration

TOP couturier John Cavanagh is, of course, a stimulating talker on the subject of interior decoration.

His adventurous mind and talent for experiment is evident in the colours and fabrics of his three-roomed Brompton Road flat in London.

Strangely enough, the actual furniture consists mainly of period pieces and is not, I feel, as much a reflection of Mr Cavanagh's taste and personality as the highly individual use of colour and materials.

Black, white, red, and grey is his colour scheme. There is a noticeable lack of pattern because he feels that strong permanent patterns are hard to live with and prefers furniture and objects to make their own pattern.

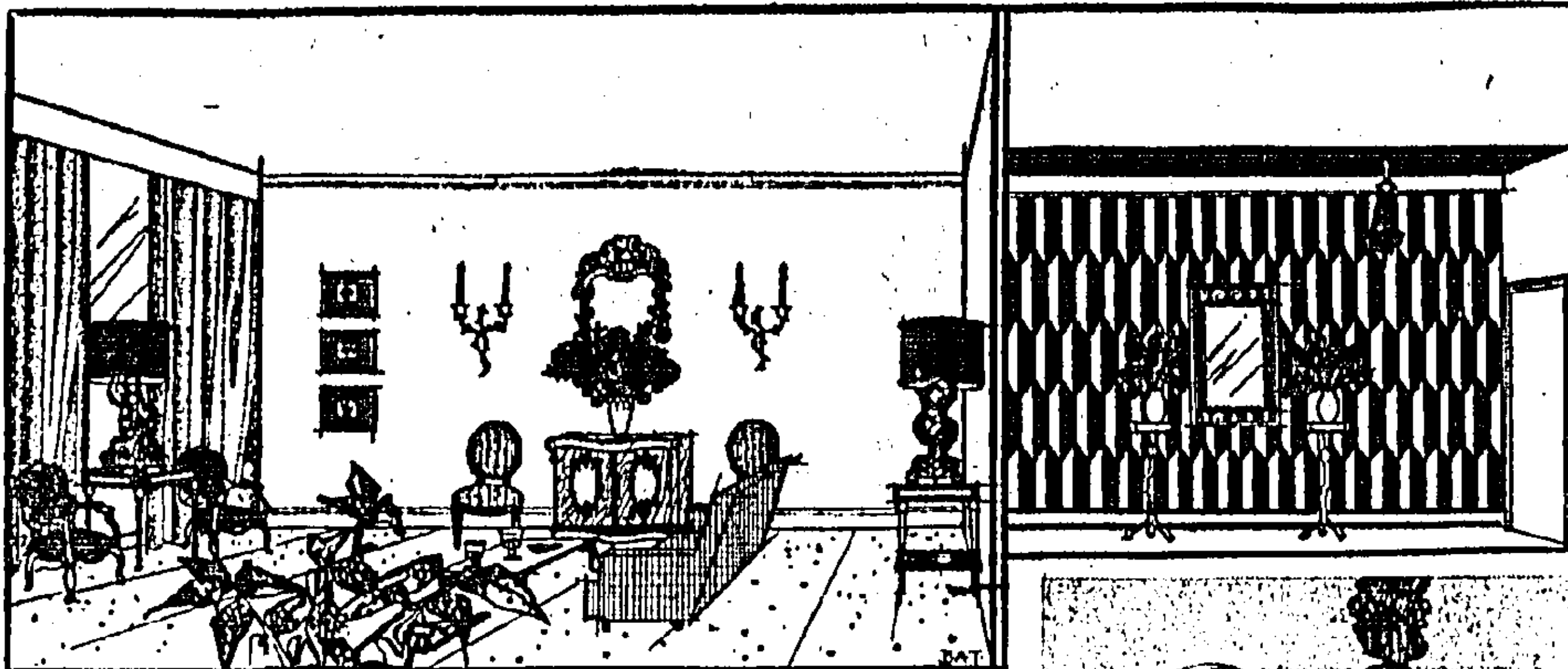
This way, he says, "one can achieve constant variations against a neutral background."

FOIL

THIS lack of pattern serves as a foil to enhance the effect of the one area of strong pattern. This is in the hall which is long and narrow and in Mr Cavanagh's own words "like a hospital."

He has covered one wall in black and white hexagonal electric wallpaper, the ceiling is black to lessen the height and two tall pedestals carry vases of ferns.

And so a completely unpromising and characterless hall



Take three rooms and a taste for the unusual...

by BARBARA ANNE TAYLOR

has become a place of distinction and variety.

Mr Cavanagh has used great inventiveness and ingenuity to turn his small and basically ordinary flat into a place of great charm.

An example of this ingenuity is in the living room, which is rectangular, and in one wall has two typically small and undistinguished windows which have been cleverly disguised by heavy red linen divided by a long narrow ceiling height looking-glass, which makes the room appear twice as long.

Another example of his ingenuity is in the bathroom which is very small and has one disproportionately large window looking out into the sort of view Mr Cavanagh doesn't particularly want to see.

So he has filled it in with glass sheets on which are arranged a connoisseur-like assortment of pottery, glassware, and indoor plants.

This is a good example of disguising something unsightly by deliberately singling it out and making a feature of it.

QUALITY

MANY of the materials used in Mr Cavanagh's flat are from his own showroom. One chair is covered in Black Watch tartan, the settee is black and white check and, indeed, throughout his flat there is this strong awareness of the quality and importance of fabric.

Coupled with this feeling for texture in material, Mr Cavanagh has also a keen

appreciation of the special textures of plants and flowers, and his flat had the faint and lovely scent of green foliage, with bronze chrysanthemums in every room. He described flowers as "a very important part of life," and it would be hard to put it better.

Every object has been carefully chosen even down to the last ashtray and the book matches which are black with Mr Cavanagh's monogram in gold. It is excellent proof that

limited space does not necessarily mean limited ideas.

CONTINUITY

Lever, require a certain feeling of continuity in design and Mr Cavanagh achieves this with success.

Similar themes of fabrics and colour are carried from room to room and coupled with infinite variations. The result is a feeling of uniformity, and the entire flat blends into one consistent entity.

(London Express Service).

Today: The flat of Mr. John Cavanagh



LADY LUCK

your
CHINA MAIL
horoscope

SATURDAY, FEBRUARY 20

AQUARIUS (January 21-February 19): Have a prepper rest over the weekend. You have been rather overdoing it lately.

PISCES (February 20-March 20): A chatty letter from abroad will bring you up to date about the activities of friends in a distant land.

ARIES (March 21-April 19): At a social gathering to-night it will be most helpful to your future if you go out of your way to be pleasant to an important guest.

TAURUS (April 20-May 20): If you feel that you have to consult a friend on an important matter, wait for the evening and a time when you can sit down quietly.

GEMINI (May 21-June 21): Don't be too impatient to get ahead. Steady and good-tempered application of your talents will bring the rewards you desire.

CANCER (June 22-July 21): On coming up against opposition in a trivial matter, don't lose your temper.

LEO (July 22-August 21): Although it may mean foregoing certain pleasures, try to curtail your expenses.

VIRGO (August 22-September 22): After a long search for a sympathetic person to share your artistic activities, you will meet someone who will be ideal.

LIBRA (September 23-October 22): If you feel that your achievements merit promotion, don't hesitate about asking for it.

SCORPIO (October 23-November 21): Although you are anxious to advance yourself, you should not do it by spending unreasonable amounts of money for entertaining.

SAGITTARIUS (November 22-December 21): Your ability to attract interesting people will have full scope at a party tonight.

CAPRICORN (December 22-January 20): It will soon be necessary for you to work out a definite plan about your holidays, since other people have to be considered and you must try and fit in with their plans.

YOUR ENCOUNTER: If today is your birthday, a meeting with a man named HENRY may have some special significance.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

Dunkel, The Crow

—The Professor Found Him In A Pine Tree—

"ONCE upon a time," said the Professor, "I had a pet Crow. His name was Dunkel."

Knarf, the Shadow Boy with the Turned-Around Name, and his friend Teddy, the Stuffed Bear, were listening to the Professor who lived behind the bookcase the was only four inches high.

The Professor's house was made of pencils, fountain pens, ball point pens and old erasers. The doormat was made of a

folded-up blotter. The garden was the green cover of a book. The Professor was a very pleasant man. He wasn't old. He wasn't young. Sometimes he wore glasses and sometimes he didn't.

"Where did you catch him?" Knarf asked.

"Up at the top of a pine tree," the Professor answered. "I shook the tree and down he

came. He could hardly fly. He was only a Baby. I took him home and fed him. In a few months he was a fine big Crow."

"I wish I were a Crow," said Teddy. "Instead of a Bear. If I were a Crow, I'd fly all around."

"My pet Crow, Dunkel, liked to stay in my back yard," the Professor said. "He didn't care much about flying. I taught him how to talk."

"You did?" Knarf exclaimed, quite surprised. "I thought only Parrots could talk."

"Lots of Birds can talk," said the Professor. "Canaries, for instance. They can only sing."

"Canaries," said the Professor, nodding. "sing beautifully. But they can also talk to one another. Crows and Parrots and some other Birds can talk to People."

"I taught Dunkel to say 'Good morning, how are you?' And then he taught me how to talk."

"But, Professor," said Knarf, "you know how to talk!"

"Yes, I can talk English. But I couldn't talk Crow-language. And that's what Dunkel taught me."

"By and by he taught me enough words in Crow-language for us to spend long hours together talking about different things."

"If I were a Crow," said Teddy, "I'd talk about flying. It must be wonderful to flap your wings and go flying."

"Dunkel and I often talked about flying," the Professor said. "But he knew that I had no wings and would never be able to grow any. He said he felt sorry for me. But he also said that he envied me, too."

"He said that when it came to running across the ground I could run much, much faster than he ever could. And he said I could write words as well as speak as well."

Knarf and Teddy wanted to know what other reasons Dunkel, the Crow, had for envying the Professor.

Read and learn

"Well," said the Professor thoughtfully, "he said I could read a book and get lots of fun out of it, and learn a lot at the same time. And he said I could write words as well as speak them."

"It's easy to read and write," Knarf said.

"Not as easy as you think," said the Professor. "And Dunkel envied the house I lived in."

"He said that he and most of the other Birds that he knew



Dunkel taught the Professor to speak Crow-language.

lived in nests. When it rained the rain fell on them. When the wind blew it blew on them. But if you lived in a house the rain fell on the roof and rolled off. And the wind blew against the house but couldn't get inside."

Inside hollow tree

"If I were a Crow," Teddy said, "I'd live inside a hollow tree. A hollow tree is as good as a house. I don't like houses. They're too small. Trees are big."

"What happened to Dunkel?" Knarf asked the Professor. "Haven't you got him now?"

"One Spring morning," replied the Professor, "he looked up and saw a whole crowd of Crows of flying across the sky. They were calling, 'Come with us! We've got the whole sky to play in! And away he flew.'"

"I wish I could fly," Teddy said for the last time.

Good cooking begins with McDougall's SELF-RAISING FLOUR



Packed in a tin to keep it safe and fresh

McDougall's is the most popular Self-Raising flour in the world, and no wonder! For with McDougall's, your cakes rise perfectly — your pastry is just right every time! And McDougall's is always

perfectly fresh because it is packed in a tin to keep the flour safe from damp and insects. Ask for McDougall's at your store and see for yourself what a difference it makes to your baking.

BLAIR & CO., LTD. WINDSOR HOUSE, HONG KONG.

THE GAMBOLS . . . by Barry Appleby



Cooking Problems Solved



AIR-INDIA



Hair dyes for men

New York. A MERICAN men spent nearly HK\$16,000,000 having their hair dyed last year. "And the figure will be much higher this year—and still higher next," say the barbers.

Only two colours are really favoured: "Mature grey" for the younger man who wants his appearance to match his ability in order to win early advancement in his company; "Vigorous dark" (brown or black) for the older male who finds it easier to get or keep his job if he maintains a youthful appearance.

Although hair dyeing for men is a relatively new "boom," it is just part of a growing beauty business for American men.

The trend is developing so rapidly that the head of a chain of American barber shops announced: "This is the business of the future, and there's hardly a moment to spare for getting on the ground floor. Soon we are going to have full-fledged beauty shops for men."

The chain is planning to build "twin-mans" for men and women—with separate entrances, a thick wall between, and connecting door, "for staff only."

"That will allow the same highly trained beauticians to look after customers on both sides," said chain-owner, George Evanthee.

London Express Service.

JACKY'S DIARY

BY JACKY Mendelsohn
Age 32½

Last night MOMMY read me an other FAIRY TAIL. This time it WAS called "THE TORTIS & THE HAIR"

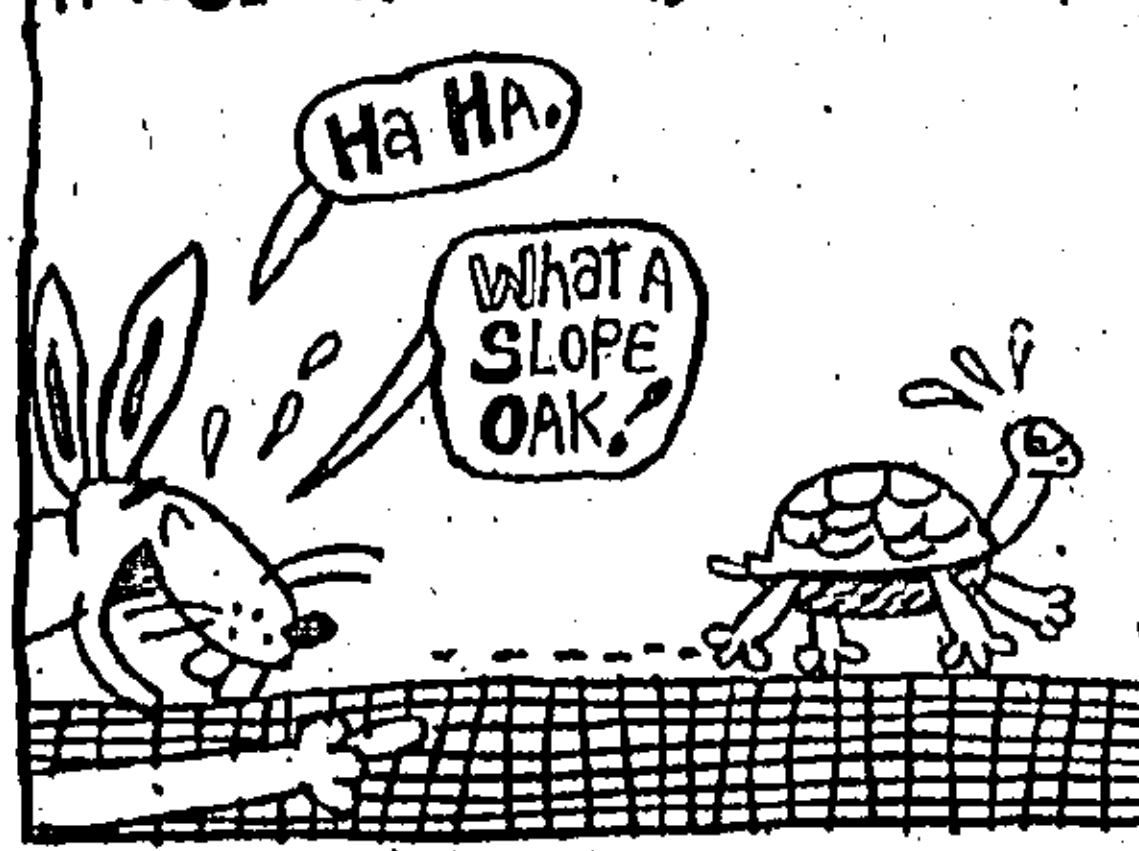


P.S. a TORTIS is only a fancy name for a TURKLE

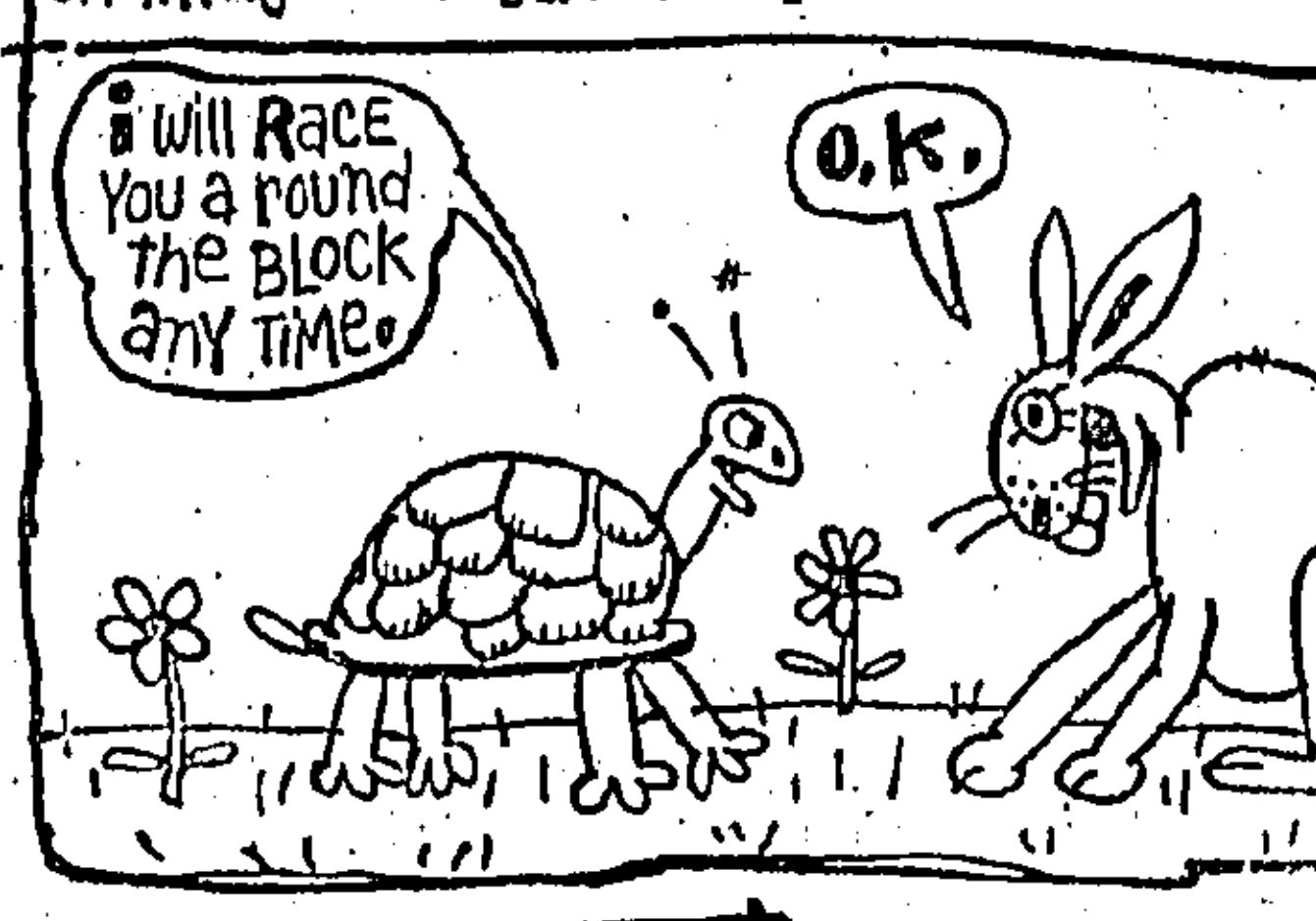


and a HAIR is the same thing like a RABBIT.

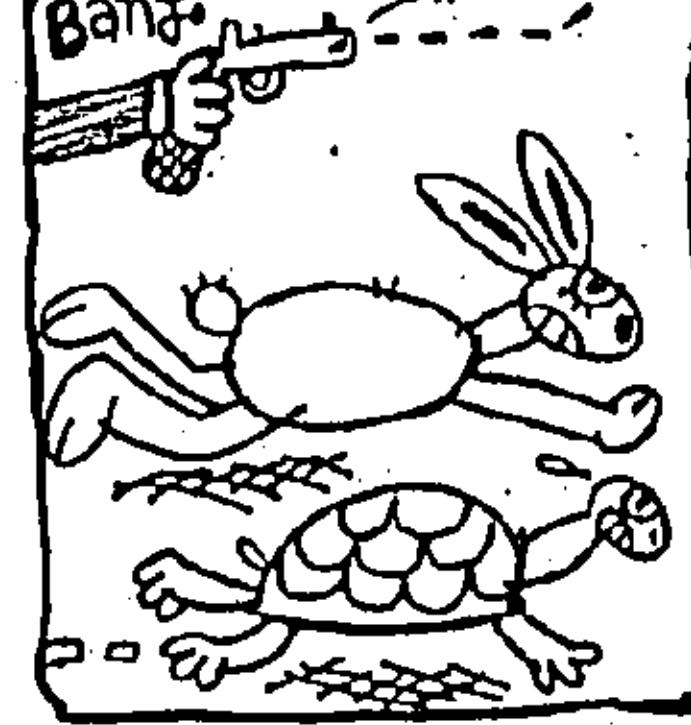
ANYHOW this here HAIR was all WAYS MAKING FUN OF THE TORTIS, ON A COUNT OF HOW SLOW HE WALKED.



THIS got the TORTIS so MAD that finely he CHALLENGED THE HAIR TO A RACE TOMORROW.



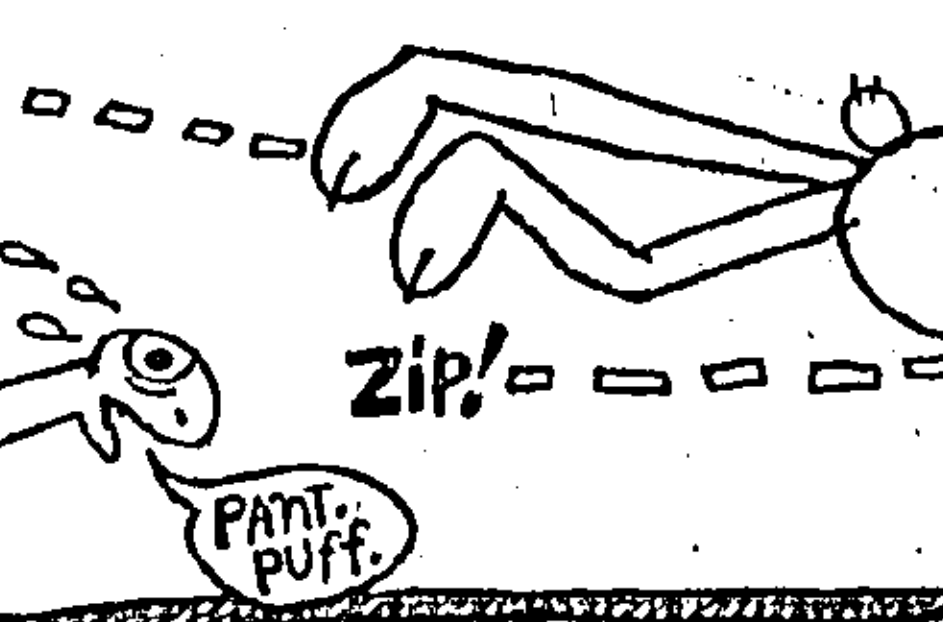
So the next MORNING some body SHOT a GUN & they both STARTED INTO RUN.



Some People EVEN bet LOTS OF MONEY ON THE RACE.

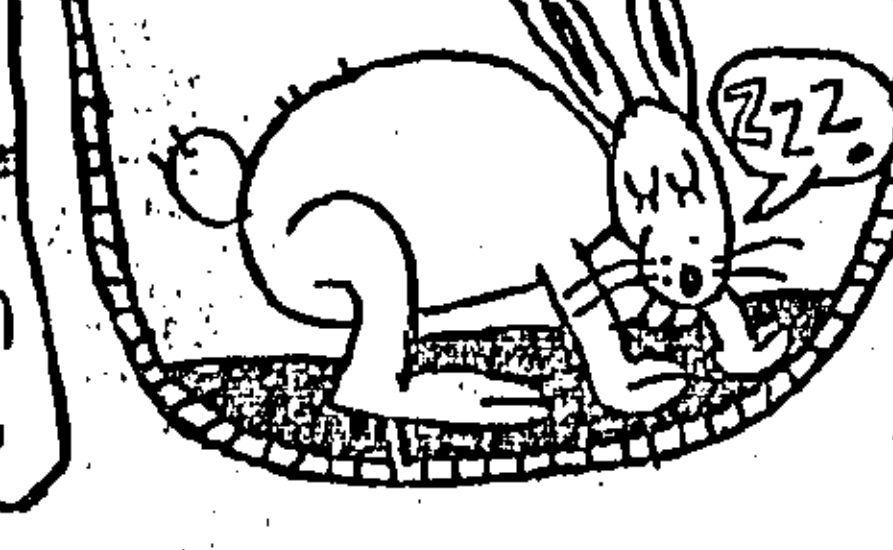


© 1960 KING FEATURES SYNDICATE INC. NO REPRODUCTION PERMITTED.

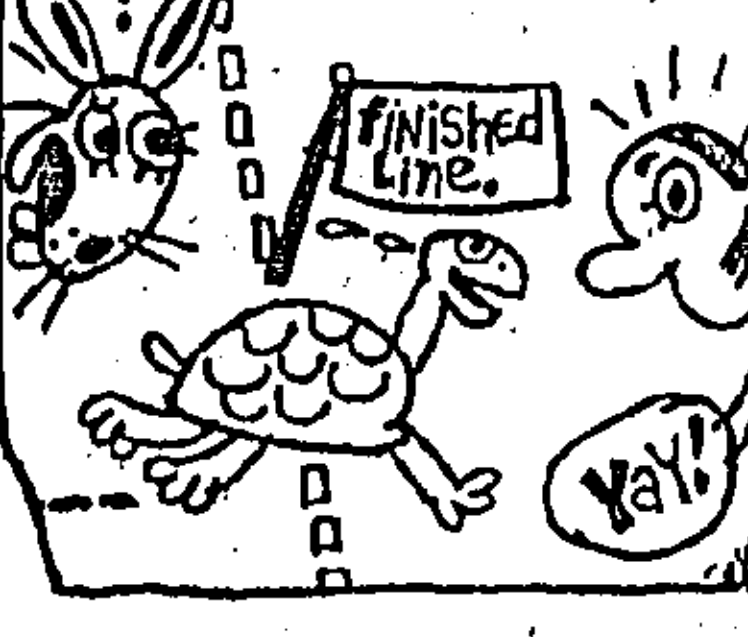


THE HAIR ran so FAST ON A COUNT OF HIS LONG LEGS, THAT PRETTY SOON HE GOT WAY A HEAD OF THE TORTIS.

On fact he got so WAY A HEAD THAT HE de-SIDED he WOULD TAKE A NAP UNTIL THE TORTIS

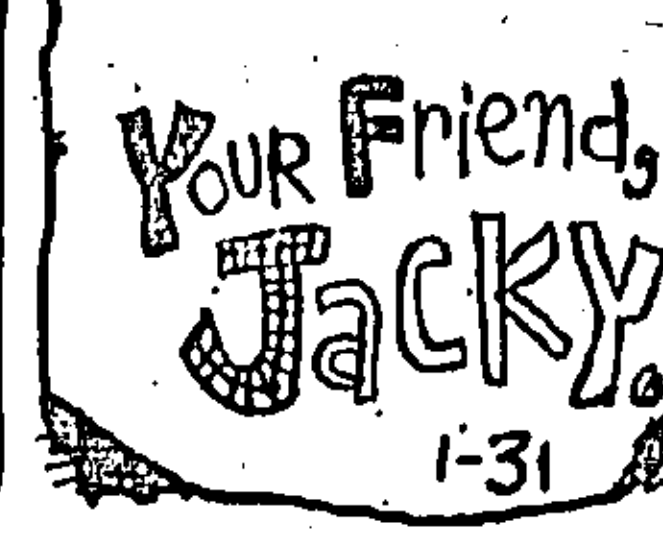


BUT Oliver Sudden while HE WAS A SLEEP, the TORTIS SNEAKED by him & WON THE RACE. So AFTER THAT THE HAIR didn't MAKE FUN OF HIM ANY MORE.



THE LESSON OF THIS story is:

Even if you got Small Legs you MUST NEVER admit THE FEET!



NOTHING but the TRUTH

turns the spotlight today on the actress-daughter of Sir Winston Churchill . . .

SARAH CHURCHILL



WHY do you so rarely give interviews?

Because I'm afraid. So many people try to drag up things I want to forget. And there are certain personal things I never talk about.

HOW did you become an actress?

It was an accident really, but a happy one. I trained as a dancer and became a Cochran Young Lady. By going round for auditions I discovered the theatre—and they haven't been able to get rid of me since!

WAS there any parental opposition to your career?

Any opposition the family made about dancing—and it was only mild—was based on the fact that I was a clumsy child. When I became an actress, they said it was all right—provided I made a good one.

WHERE were you born?

At Admiralty House, Whitehall, on October 7, 1914. My father was First Lord of the Admiralty at the time.

They seek a new triumph

CANADA is busy creating a new 140-mile long lake which will transform vast prairie areas. Appropriately, one of the first towns to be affected by this vision-of-the-future scheme in Saskatchewan is named Outlook.

Situated near a nearly two-mile-long earth dam that will trap millions of gallons of water, Outlook is getting more houses and shops and a new telephone exchange.

A million cubic yards of concrete will be flung over the earth dam like a giant blanket.

Light and power

Much is expected from this great irrigation scheme which is compared in magnitude to the St Lawrence Seaway.

Five hundred miles of artificial waterways will be built to irrigate nearly half-a-million acres of land.

It will provide a new source of electric light and power.

A new "holiday land" for hunters and others will be opened up. After the dam is opened, the reservoir is expected to take two to three years to fill to avoid disrupting the water supply of cities further down stream.

(London Express Service).

HUNTER DAVIES put the questions

WHAT was your ambition as a child?

I can't remember having one, except to remain a child.

DID you really call yourself Sarah Smith when you first started on the stage?

I used several names when I was dancing, most dancers do.

HOW did your nickname of "Mule" arise?

I think my father gave it to me. Stubbornness also means firmness and sticking at things. I look upon it as a term of affection.

WOULD you say you were still shy?

I have had to learn to conquer it. I didn't become an actress to find myself. To lose myself was what I wanted. I am very gregarious and enjoy people, but I still tend to be shy.

WITH politics being discussed so much at home, did you ever consider it as a career?

No. I have never had any serious interest in politics. But I try to be a responsible member of the electorate . . . I hope.

DID you ever go on any election campaigns as a child?

Yes. Diana and I, dressed alike, often accompanied father as a sort of family platform. It was great fun. I remember in Liverpool being booed and hissed and having bricks thrown at us—marvellous training for the stage.

WHICH do you prefer, TV, stage or films?

They are all part of the same artistic field—and all employment. I think I enjoy the stage most.

WHY have you spent so much time in the United States?

That again was an accident. I went for four days and stayed eight years.

DO you think your great success there was in any way due to your father's name?

The Americans were certainly very helpful and I was offered

lots of work. But I've had flop-and successes both here and there. I know that it doesn't matter who you are. If people don't want to see you, they won't come. The reason I stayed so long was not because of good parts.

WOULD you say you were temperamental?

You'll have to ask others that.

WHICH part have you enjoyed most?

All of them, from Ophelia to Peter Pan.

HAVE you ever been broke?

I had a couple of awkward moments in the States when I needed some money quickly, but never completely.

WHAT would you be if you were not an actress?

A journalist.

HAVE you any intention of writing your memoirs?

I would rather live them.

WOULD you go back into professional rep when your present play "Night Life of a Virtue Potato" finishes?

I haven't looked that far ahead. But I would start from the beginning again any time.

DO you think drama critics are too harsh?

You must listen to them, even when they are completely damning and unconstructive, but never be put out by them. There are many types of plays, from farces to heavy drama, and it is a pity critics do not stick to what they like or know best. Trivially must exist as well as talent. It is wonderful to make people laugh and forget, and there are many ways of doing this.

ARE you doing any painting?

Not at the moment. I finished the portrait of my father and he seemed to like it.

WHAT would you do with a million pounds?

Build a theatre and produce and act in plays I like.

ARE there any crazy things you would do with money?

Most people think the things I do now are crazy.

DO you definitely intend to stay in England?

I am looking for a studio flat. But I never do anything definitely.

WHAT is your ideal relaxation?

A day trip to Brighton. I adore the seaside. Then after

that, a glass of lager with cold roast beef and pickles.

WHAT is your favourite drink?

Champagne!

HOW do you keep your red hair in such good condition?

Frequent washings.

HAVE you any pet hates?

Going to bed, getting up, eating when I'm not hungry, leaving a conversation, missing a train, catching a train.

HAVE you any regrets?

Of course.

WHEN are you happiest?

When I'm working.

ARE your closest friends in the theatre?

My closest friends are my family.

Saturday spotlight by Cummings



"Phew—it's more exhausting giving away an Empire than making one!"

London Express Service.

The day little Africans stirred Mr Macmillan

A WAY from Africa, the continent that lies like a great heart on the map of the world, sails Mr Macmillan—to ruminate, to wonder and to plan.

Africa is always, has always been there, troubling the mind of British statesmen. But what he has learnt now by seeing for himself is the urgency of its problems.

He now has in his mind the tense sharp feel of a continent where some 200 million Africans and 6,000,000 white men are competing for control.

WELL ARMED

He has seen fear make the white man cruel and unreasoning and he has marked what the white man has done in Africa for a week can fall to note—although many of those who have spent their lives there support not to see it of all—that he referred to time and again as "the rising tide of African nationalism."

And he has, in effect, told that part of white Africa for which we are responsible: "Mind your ways. There will be no Algeria for Britain."

WELCOME

He has no doubt been surprised, perhaps even flattered, to find how important Britain is to Africa. How welcome he was to the mass of Africans who saw in him an intermediary. How welcome, too, to the white communities who thought they saw in him a confirmation of their conserving, inflexible policies.

Calmy pouring platitudes on the troubled waters, but inwardly taking stock of the real temper of things, he has gone his way to Africa, a combination of a Royal Duke and a Court of Appeal, putting on a gallery of hats, to the children, the children, adding little touches of consideration that acquired a symbolic importance to those who watched every move.

Like that long long handshake he gave an African in a Johannesburg township—in South Africa, where you are told with pseudo-concern for African feelings: "Don't shake a native's hand. They don't like it."

MANNERS

As the handshake went on and on the wondering crowd began to clap and cheer—the great white visitor was shaking hands with one of them just as though he were one of his own.

This care always to include those small cordoned-off black sections when he walked round a crowd in white Africa and his equal concern to include the white sections when in black Africa was not only good manners but part of that impartial role he was determined to play.

The only thing for which he may be said to have been thumped is the Commonwealth, a line as safe as it is popular.

The only time he was precise about Britain and its intentions was to the South African Parliament, when even that stark moment was saved by grandiose good-manners.

A marvellous performance when you take into account the disparity of Africa and its deeply divided inhabitants.

That he could be moved by Africans was apparent from the beginning in Ghana.

"I understand the cry of freedom on my mouth," he said in what was his most impromptu and moving speech—on the steps of Achimota School near Accra.

HE SPOKE TO HUNDREDS OF SMALL black heads below him and suddenly something stirred in his voice—he had seen and felt Africa, he was going to like Africans.

Having seen in West Africa, that they had leaders, they had the beginning of Western efficiency and they had high hopes he was well armed for depressing arguments of Central and South Africa.

"Just down off the trees," is the phrase repeated with insistence by the whites of these areas. When one points out that in West Africa they were doing most of the jobs done by white men the answer is usually a snarl and "Oh, West Africa."

And yet no one who delights in progress can fail to be impressed by what the white Africans have achieved with it. It is admitted—which they seldom do—one of the largest pools of cheap labour since the building of the Pyramids.

NANNIES

Difficult and fruitless now the apportioning of credit and blame and it is only by a sudden eruption of fair-mindedness that white Africa can ensure its place in the sun of black Africa.

Instead, things have taken a fantastic turn. Not among the black Africans but the white.

Incredulously I watched the Opposition in the South African Parliament put forward as its only argument against the even sterner segregation of beaches the fact that their black nannies would not be able to take their white children to paddle in the segregated waters any more.

The Opposition then crossed the floor to vote with the Government for more apartheid on the beaches.

COMMUTER

"That's where they will be hanging me," said a young defendant at the treason trial, as we passed Pretoria Jail. For three years he has been brought by bus from Johannesburg every morning to an interminable commutation that no fool can only end in death.

Why don't you escape? One asks. "You don't understand. This is my country," was the reply. Africa has a terrible time ahead.

If there is one thing that Harold Macmillan has learned it is that there is much that a British Prime Minister can do for the Africans—white and black.

(London Express Service).

—ANNE SHARPLEY

THE BOOK PAGE FROM A RICH WOMAN'S TOIL COMES A WINNER

"In my home the electricity was always cut off" said the ex-princess. "We couldn't pay the bills, so we used candles instead. The water was cut off too. We washed in tubs which we filled from the river."

In a millionaire's home in Hyde Park Gate the ex-princess was telling me about her childhood.

Behind her pretty head a costly Picasso gleamed. It was flanked by pictures from one of the most valuable private collections of modern art in Europe.

Outside in the snow, the cluttered limousines made the little Knightsbridge backwater look like Downing Street at crisis time.

But we were not talking about Knightsbridge, of course. We were talking about Paris in the 'twenties—when Russian grand dukes took to taxi-driving and when Russian ladies waiting had to do their waiting at cafe tables.

Never seen again

For this was the Knightsbridge home of Sir Edward Hulton, publisher and millionaire—and the ex-princess was his remarkable wife, formerly Princess Nikola Yurevitch.

Now, Lady Hulton has published her novel—*THE WITCH* (Hart-Davis, 16s.)—based candidly on her childhood among the exiled Russian aristocrats in Paris. I believe that it deserves to go straight to the top of the best-seller list.

It is Lady Hulton's first novel. But it is not the first work about childhood to come out of that sumptuous house in Hyde Park Gate.

Do you remember a book called *When I Was a Child*? It was written not long ago by Sir Edward Hulton himself and it described his own extraordinary family.

It described his great-grandfather, a Manchester factory owner. He invented signalling devices which are still used on British Railways. But he did not reap much benefit from them. Great-grandfather Hulton's factory was not insured. It burned down. He rescued one gold bar from the flames; handed it to his wife; took a passage on an emigrant ship to America, and was never heard of again.

So superstitious

Edward Hulton described his father, who made millions as a newspaper owner. Papa Hulton was kindly but stern. He tried to run his home on business principles.

At mealtimes he had a memorandum book beside his plate in order to make jottings about any defects he noticed in the cooking. He was impetuous too. If he saw a clock giving the wrong time he would smash in the face with his stick.

But most memorably of all Edward Hulton described the Edwardian beauty who was his mother. She had her eccentricities. She would let her pet jackdaws ride on the silencing track of her dress. She would not try on a pair of new shoes until a maid had first walked in them across long, wet grass.

Lovely Mama Hulton was also superstitious. Whenever she saw a chimney sweep she felt compelled to cry out, "Good morning sweep, good morning sweep, good morning sweep" and turn round three times.

Such was the entertaining stuff of *When I Was a Child*.

Limited scope

But while young Edward was enduring prep school, an infant girl was being taken by ship from Lenin's Russia to France. She was Nika, now Lady Hulton. From the shabby exile years that followed she has produced not only entertainment, but muck too.

How has she managed it? It was to find the answer that I had gone to Lady Hulton's home.

"When I arrived she was gazing at a large American abstract painting which was propped against a stand," Sir John Rothenslein was gazing too.

The painting was one large red panel. In the lower half there was a large oblong in a different shade of red. Above that there was a blurred strip of white. That was all. It pleased the eye, but the scope it provided for conversation was limited.

"We all three gazed," I am not buying it," said Lady Hulton, "but I will miss it when it's gone."

By Robert Pitman

Sir John turned to look at another abstract. The paint had been allowed to run in fashionable dribbles. "Charming," murmured Sir John.

Outside the snow fluttered across the Hulton grounds. Even in the days of post-war austerity Lady Hulton held a notable party there. At the party there were floral roundabouts, a champagne bar, and flamenco dancing in a great marquee of blue and green silk. Mr. Michael Foot wrote a shocked account of it in *Tribune*.

But I was reminded of a different kind of party—the kind held at the threadbare Paris home which is the centre of Nika Hulton's novel. The exiles whose home it was did their best to fulfil social obligations.

Even a goat...

When they invited their fellow-aristocrats to a ball, they provided tables by getting boxes from the grocer and covering them with decorative paper.

Round the walls, instead of flowers—which cost money—they hung deft arrangements of feathers and leaves. The pet ducks and hens which wandered through that unusual house were generous with weather.

"Yes, my home was just like that," Lady Hulton told me. "If anything I have understated the poverty. There were many mornings when we did not know if we could afford to eat by nightfall."

We walked from room to room looking at pictures. Two beady animal eyes shone from a Paul Klee. I said: "Did you really have all those animals in the actual rooms in Paris?"

Lady Hulton laughed. "Certainly. Even a goat which was taken for walks. Every new animal had a cemetery plot assigned to it in the garden as soon as it arrived."

"My mother was devoted to cats. During the last war she lived in Paris while it was occupied by the Germans."

"There were feeding difficulties, but she boarded her 12 cats out in the homes of 12 different friends. She spent each day visiting every one of them."

More exotic

"We talked about superstitions which were far more exotic than Mama Hulton's, about the Russian way of dealing with broken mirrors. Said Lady Hulton: 'To avert bad luck we had to mend the mirror, then fix it to a raft of corks and launch it on the river.'"

We talked about religion. She said: "I'm still Orthodox. I go to services which are held in a flat at Earl's Court. They are wonderfully emotional, you know."

I thought of a funeral service in the Paris of her novel. The mourners are forced to cut off the dead woman's long hair to pay for her coffin. They cover the bald head with a fur hat; but at the funeral itself it is seen that someone has thought the fur hat too good to bury and has replaced it by a paper frill like a party hat.

"Yes, that actually happened in a family I knew," said Lady Hulton.

asked: "How does a millionaire's life seem after a childhood like that?"

Lady Hulton shrugged. "Well, it makes writing a book very difficult. When you are not writing for money at all there can be only one other aim—to make the book as perfect as you can. That means real toil at every sentence, as you know."

And it is tempting not to work like that when you don't have to. I had to drive myself to do it."

I had the answer which I came for: but which I might have guessed. Whenever you find a book which is eminently readable and light of touch, you can be certain of one ingredient that has gone to making it. Shrewd hard work.

(London Express Service)

I've got my back to the wall, says Saroyan

At a time when pessimism is chic and despondency all the rage, it is hardly so surprising that William Saroyan should find himself isolated in his optimism. He has arrived in London with 12 unproduced plays in his suitcase. We sat together in the American bar of the Savoy.

"I've got my back to the wall," he murmured into his drink with the relish of a man who has always found failure alluring, inspiring, magnificent.

His father was a failed poet, and one has the feeling that Saroyan today, unproduced, un-sung, forced to sell off his work to the movies for the hard cash, at last feels he has fulfilled his filial obligations in being, at least by comparison with what he once was, a flop.

Rejected

Hounded by the income tax, rejected by the smarties of Broadway relentlessly dredging humanity for the last profitable crumbs of degradation, Saroyan sings into his whisky sour of the deep loveableness of phonies, four-flushers, liars, opportunists, taris, crooks and failures.

There is no bitterness in his voice when he says, "Bocket, Ionesco, even Jack Kerouac, for better or worse, are in the mainstream. I'm not

any longer, though I was once."

His very optimism, touching in the 'thirties when it was scarcely justified, sounds a little facile in the 'sixties when we've never had it so good.

It is always embarrassing to find the artist confirming the politician, and Saroyan's fey failures insisting on the essential goodness of man hardly sound so noble in a period when two cars in every garage no longer comes into the category of a pipe-dream.

Neither prosperity nor the H-bombs have succeeded in shaking Saroyan's somewhat naive faith. Sentimentally he says: "We're a grand flop—man-kind. But I find myself forced to cherish the

whole business. Even if we extend this failure of ourselves to the point of self-extinction it would still be all right. We'd, somehow, start the whole business all over again."

'Grand flop'

While the possibility of failure exists—for the cosmos or merely for his latest play—Saroyan's faith is unimpaired and his eyes shine. It is success, his own and other people's, which makes him bitter and angry.

"I had 10 years of big success," he says, like someone confessing to a disreputable past. "Ten years I spent well over a million bucks. I had women throwing themselves at me."

"Drink, money, women, gambling. It was terrible. I had



Miss York insists —'I'm independent'

SUSANNAH YORK, the girl Ronald Neame saw on television and decided to cast as Alec Guinness's daughter in *Tunes of Glory*, celebrated the event by buying a broken-down Victorian chair for 27s. 6d. in a junk shop near Chelsea's World's End.

Miss York, aged 19, is furnishing and decorating a newly acquired flat with a fine view over the local gas works.

This is her first film part, and acting with Sir Alec has suitably impressed her: "I was so nervous when I came to speak my lines that I got all choked up and couldn't say a word," explained Miss York.

Sir Alec, in a very fatherly way, took her into a corner and quietly rehearsed the lines with her until she was more composed.

★ ★ ★ ★

Mr. Neame, I understand, is very impressed with Miss York. So, in fact, have been 20th Century Fox and APFC and Sydney Box. They have all offered her seven-year contracts. She has turned them all down.

"I want to be independent. And I am horrified at the amount of money you can earn in film. I think too much money changes you," she said.

"And I like buying up furniture in junk shops and carrying it across Fulham Bridge after dark."

"If you have money you would have to go and order it all from a fashionable store, which is not half as interesting."

I tell them, 'I shouldn't think so. I should think it'll be a terrible failure.' I never hear any more after that."

Backers, unlike Saroyan, are, of course, notoriously unmoved by the edifying beauty of failure.

Courageous

Otto Preminger has shown courage in openly announcing that he has engaged Dalton Trumbo to write the screenplay of his film *Exodus*.

In 1947 Trumbo went to jail for refusing to answer the questions of the Congressional committee inquiring into Communism.

Since then he has been on the Hollywood black-list. He has had to write his script under a series of pseudonyms. Now Preminger has put an end to this nonsense.

He has said that Dalton Trumbo's name will appear on the credits of *Exodus*, that he is not concerned with a writer's politics, only with his work.

Of course there has been an outcry in America. But on the telephone from Hollywood, Preminger told me that public opinion seems to be overwhelmingly on his side.

If other producers follow his example, the black-list can be torn up.

(London Express Service)

SHOW BUSINESS

SUSAN BARNES reporting an encounter
with a highly untypical British actress

THE WORLD IS SO WORRYING TO MARY URE

AROUND us in the film studio dining room actors and actresses were obviously fretting about the size of their roles, their income tax, or their matrimonial problems. Opposite me sat Mary Ure, worrying about the world.

In the screen version of D. H. Lawrence's autobiographical novel, *Sons and Lovers*, Mary Ure portrays the part-time mistress and the full-time believer in women's rights. In real life, as well, she carries banners. She carries them to Whitehall, to Downing Street.

I had been warned that Miss Ure very rarely talked to anyone about anything; that Miss Ure wanted to be an individual; that Miss Ure demanded that, even though she was a film actress and the wife of Mr. John Osborne, she should have some privacy.

But now she had started to talk, and in a way I had never heard actresses talk before.

'Their apathy'

"Politicians," said Miss Ure, "are just playing a game. They are like children. De Gaulle is a nationalist, so he says: 'We must have our fall-out too.' They all have such a lack of seriousness about human life. The British, especially, it's part of their apathy."

"A film like *Hiroshima Mon Amour* could never have been made in Britain. It is too compassionate for the British. It is too realistic."

"It shows what those bombs did to human beings—people in agony, the skin stripped from their bodies, babies born with webbed hands."

"And the day after the film opened in London, it was reported that Selwyn Lloyd had attended the premiere and had been completely unmoved."

Underdone

"Anything more like hell you cannot imagine. But Selwyn Lloyd was unmoved. And he's responsible for all the people of this country. It is very wrong. You know? It was moved. You would be moved. But the problem is, that the people who should be moved by films never are. So where are we?"

Miss Ure stopped for a while. She ordered a brandy. A double. And a steak. Underdone.

I said I thought she was a vegetarian and had earned meat as "disgusting dead flesh."

"I used to be a vegetarian," said Miss Ure. "My husband still is."

She sliced deeply into the steak and ate with relish.

"I realise meat is impure," she said. "But I like it. You know?"

She sipped at the brandy again—and we went back to politicians and war.

"I would never appear in a film that glorified war," she said. "I am a pacifist. I would only do a war film if it showed what war is like."

"On the Beach is a very bad film. It makes the end of the world so unexciting. It doesn't say how horrifying war is. One just isn't aware that the rest of the world has been blown up."

"It makes all relations between people so sentimental. That's what made me so angry. It's not virile."

Peculiar?

"But that's what the English want in films. It's their apathy. They don't want to see anything that might make them think. They want to be entertained with fairy tales."

"Would you like to be an M.P.?" I asked.

"No. I find it difficult to speak. Terrifying. People think that because actresses can learn lines they make good public speakers. This is not so."

Inhibited

The waiter brought another brandy. Mary Ure brooded for a moment. Abruptly she turned to me and asked: "Do you like Englishmen?"

"Well," I acknowledged, "the fact is that I do. Rather a lot."

"I don't," said Mary Ure. "Not at all. They suffer from having to go to public schools. And even if they don't attend these schools, they are affected by them. Englishmen think it is right to suffer. You know?"

"They think it is wrong to enjoy themselves. They think they should have cold baths. They think they must do the right thing." They're so inhibited they won't even expose their emotions to a psychoanalyst.

"Have you ever been psychoanalysed?" she asked hopefully.

"I'm afraid not," I had to admit.

Lunch was over. Mary Ure had to return to the cameras. And after that she would be leaving for her home in Chichester looking a picture of conventional show-business glamour—blonde hair, pencilled eyebrows, vividly painted mouth, dark glasses (she needs them to see clearly), caddy-black sweater, tight trousers.

A typical actress in appearance, perhaps. But with such an untypical mind.

(London Express Service)

FLY BOAC BRITANNIA TO HONOLULU AND SAN FRANCISCO

Jet-prop
comfort
without jet
surcharge



Your seat in a swift, smooth, super-comfortable BOAC Britannia is by far the finest way to the U.S.A. Fly either de Luxe First Class with fully-reclining sleeper seats (sleeper berths available at small extra charge) or Tourist Class. Enjoy the personal service of BOAC's Asian Stewards. Make sure you fly trans-Pacific by BOAC.

Low family fares. From now until the end of March your family can fly with you at reduced fares by BOAC.

B.O.A.C. WORLD LEADER IN JET TRAVEL
See your Travel Agent or Jardine's Airways Department
Telephone 351112 (24 hour service)

BRITISH OVERSEAS AIRWAYS CORPORATION



Only 5 more days!

Dear Readers:

Next week the 17-21 Club page publishes the winning entry in our first contest, and proudly proves what we have known all along—that the youth of today is not, as sceptics say, interested only in jazz, fads and films.

The contest, an invitation to send in your OWN plans on how best to deal with Hongkong's refugee problem, has proved unexpectedly popular.

If YOU haven't already done so, remember to send your entry to us by 5 p.m. Wednesday, February 24. Limit it to 500 words, and mail it to "The 17-21 Club," China Mail, 1-3 Wyndham St., Hongkong. The winner will get \$15, and the next two best entries \$10 and \$5.

The contest is open only to members, and for the convenience of those who wish to enter, we print a membership form today. Whether you have an original plan for the World Refugee Year—or are just interested in joining the Club to take part in the fun—fill it in and send it to us.



By ANNE BASTICK



THESE days, especially during the evenings, a coat is essential. There are three types of coat, and I have based them on length. They are the hip length, three-quarter and full length coats.

1. The Hip Length. Very popular in the colony, it is a loose jacket coming to the hip with buttons down the front, and sometimes has a hood fastened to the back. It is a casual garment and attractive worn with slacks or a straight skirt. With a full skirt it looks most untidy and is not recommended.

2. The Three-Quarter Length. Sometimes called the seven-eighths coat, this garment comes just above the knees and shows a little of the skirt worn below. It is extremely smart and can be worn anywhere. Again it should be worn with a straight skirt. It looks extremely smart if the coat and skirt are of matching colours.

3. The Full Length. This coat can be worn over dresses, suits, or jumper and skirt whether straight or full, and at any time of the day or night. They are always popular and are selling extremely well this winter. Fitted coats are normally made from lighter weight wool, and therefore are more suitable for early spring. The loose coat can be either very full or tapered.

Here I have outlined three basic coats for you, two very smart, and the hip length which is more casual. When choosing your colour do remember to match it with other clothes in your wardrobe. If it is to be a full length, do not be carried away by brilliant shades. If you only have one coat people are going to become tired of seeing you in the same vivid colour. A quieter shade would be a wiser choice.

Meet the members

JACOB MARK, 20, businessman, 12 Arbuthnot Road, 1st floor, Hongkong. Special interests—writing, foreign languages, classical music.

BETTY R. LAM, 18, typist, c/o Gilman & Co. Ltd., P.O. Box 50, Hongkong.

PHILIP W. K. HO, 18, student, 21 Western Street, 2nd floor, Hongkong.

SHIRLOCK WONG, 19, student, 209 Hennessy Road, 1st floor, Hongkong.

ROBERT CHING, 21, student, 414 Lockhart Road, 3rd floor, Hongkong.

ROBERT LEIGH, 18, student, 40 Robinson Road, 3rd floor, Hongkong.

MARY FUN, 17, student, 122 Boundary Street, 2nd floor, Kowloon.

PETER IGNATIUS WONG, 17, student, 306 Malauw Road, 2nd floor, Kowloon.

FRANCOIS ALLARD, 18, student, 780 Nathan Road, ground floor, Kowloon. Special interests—Journallism.

DAVID KWONG, 21, 21 Seymour Road, 1st floor, Hongkong. Special interests—Writing, music, stamps.

DOMINIC H. C. CHAN, 21, student, 31 Shu Kok Street, flat 242, N.P., Hongkong. Special interests—writing, reading and swimming.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

CLUB MAILBAG

IN the article last Saturday, "Young People Who Are So Sure of Themselves," the writer attacks youth "of modest intellect who have a grand time in reducing to debris the temples venerated by their elders." It seems odd, Mr. Chairman, for you to include such an article in a page meant for those from 17 to 21. Whatever temples of our elders we wreck it is because those temples have been outdated by newer institutions. Our heritage is an age of progress such as would have been undreamed of in our fathers' time, and which they still find difficult to understand and trust. However, I want to thank you for your page which, I hope, will give my generation a chance to make its voice heard and opinions aired.—Wellington Y. C. Cheung, Hongkong

Anyone else on Wellington's side, members?

I LIKE Carl Myatt's "Notes on Notes" column, but is there any possibility of him adding reviews on semi-classical music? I love jazz, especially the progressive schools of jazz, but also collect and am partial to classical music of the "not-top-spriggy" variety.—Michael S. Y. Wong, Hongkong

I WOULD be grateful if you could tell me whether you accept crossword puzzles for the 17-21 Club page.—Peter Hon, Hongkong

I WOULD like to join the Club . . . and would be grateful if you could send me a membership card.—Betty R. Lam, Hongkong

I WAS glad to find that in a city where every one seems to be devoted to frivolity, there is a club only for teenagers . . . a club to which members can contribute their writings. Please admit me.—Don A. Chan, Hongkong

DOES your 17-21 Club page appear only on Saturdays?—Peter Ignatius Wong, Hongkong

Yes, it does.

ONE of the records I was asked to review this week was an album that goes under the title of "Persuasive Percussion." When handed the record by the dealer, I was assured that this was the greatest album of stereophonic music I would hear in a long while.

Now when someone turns round to me and says "This is the best" or "never will you hear better sound," or "This cannot be equalled," then naturally I tend to be slightly wary and doubly critical of what I am about to listen to.

This, then, was the case when I put the above-mentioned disc on my turntable and sat back fully expecting to be thoroughly disappointed. I was not. By the time I had played it twice over, I was still astounded by it.

This album is an amazing example of what our modern engineers can do with the equipment now at their disposal.

The music—which is to a great extent Latin flavoured—is provided by Terry Snyder and his All Stars, and features such well-known musicians as Dick Hyman, Tony Molino and Willie Rodriguez. The many exciting arrangements—particularly on "In the Mood for Love," "Whatever Lola Wants," "I Surrender Dear" and "The Breeze And I," are by Lew Davies.

But the real stars of this record are, I feel, the recording engineers. This was more than just a work of art on their part. It was a work of love. Every piece of equipment in the Fine Recording Studios where this album was cut, was carefully checked long before the recording date.

The result: Perfect sound; flawless musicianship; originality in arrangements.

For the time being then, this record is the ultimate in stereophonic sound. Heartily recommended.

HONGKONG EVENINGS

EVENINGS in Hongkong are enchanting sights. With the city's one thousand and one glittering lights. Come to the noisy city clamour. What remains is the evening city glamour.

On the waterfront, one can see the smooth "gilding of the ferry."

The moonlight seems to lend its friendly beam. Making the waters beneath it gleam.

The streets themselves hold a wonderful spell. Each of them has a strange story to tell.

The mingling of the Orient and the Occident. Making each and every heart content.

What could give more delight to the tourist's heart Than to see an evening in Hongkong before they depart? (Credit card to Dent Rd. 15, of 2, Cymmer Road, 1st floor, Kowloon.)

'ISSY' IS THE SUCCESSOR TO PIG-LATIN

Providence, R. I.

"Blissy thisse issold Missoulmissin Pagissoda, lissookin' lisscastwissard tisse thisse gissca . . ."

Wire service and telegraph editors would call the above conglomeration "junk." And if you read it quickly aloud, you too will sound like a serpent with a fractured upper jaw.

Actually, it's the opening line of Rudyard Kipling's "Mandalay." ("By the old Moulmein Pagoda, looking eastward to the sea . . .") done in "Issy."

"Issy" is a language, despite what anybody says. It's spoken almost exclusively (as far as is known by a certain gifted segment of the teen-age population of Rhode Island and Massachusetts) and is believed to have originated in Gardner, Mass., several years ago. Speakers of "Issy" are apparently almost all of those who can discuss the theory of evolution in Sanskrit.

In a certain coffee shop in downtown Providence, three members of the pony-tail set bunched over their chocolate frappes and seriously hissed "Issy" all over the place.

Anyone for translating Mississippian?—UPI.

THE CAREER CORNER

By David Lan



It's a challenge

THE Kai Tak Airport duty room in which youthful-looking Rex Lai works daily is an important nerve centre of his airline.

A teleprinter behind him continually taps out signals from planes flying to and from Hongkong. It is also connected to the town office and various ground stations in other countries.

A compact VHF (Very High Frequency) radio set on his desk keeps up a never-ending stream of information and requests from a radio van "on the spot"—out on the tarmac.

And as if all this was not enough to keep him busy—three telephones (an outside line, an intercom with other airline officers and a direct line to his own offices) add their strident ringing to the confusion of noise.

Pressure

But this young, energetic traffic assistant thrives on pressure. He calmly and efficiently meets the daily demands placed on him by his job—in keeping the planes of his airline flying in safety and on schedule.

Last year, Rex was sent to London for a month-long training course in airline service, and learned the complications of handling cargo, mail and passengers. He took four days off for a visit to Canada.

Across the hall from Rex's office is another room partitioned off by a counter. Pretty hard to explain the thrill of seeing your aircraft roar down the airstrip, and take gracefully and smoothly to the air after the frantic flurry of work that you and your colleagues have done. I won't even try, but I just cannot imagine myself working in a dull, five-office day in and day out, seeing the same old faces and doing the same old work.

Well, members, interested? If so, here are some facts and figures.

★ Salaries for these jobs average around \$450 for a start and the ceiling is approximately \$5,000.

★ Three weeks' annual leave with full pay (when you may fly free of charge to other far Eastern countries).

★ Requirements—a school-leaving certificate, a fluent knowledge of English and Cantonese, some typing experience—and a pleasant personality.

★ All airlines represented in Hongkong employ local ground staff. Wait for a vacancy to be advertised, apply, get interviewed, medically examined, and if passed—get hired.

Well, members, that's all for this week. Watch this column next week for details of yet another exciting career. In the meantime, good luck!

A smile

With a friendly smile she greets each passenger stepping off the airliner, rides back with them to the clearance shed, helps them through immigration, port health and customs, delivers several messages, helps them with their onward bookings or hotel arrangements.

The procedure for departures is quite different. Here Genevieve has to collect all the passengers for the airliner waiting them on the airstrip. She "checks" them in, directs them to the dragon-like, three-sectioned trailer coach. She then boards it for the short drive out to the tarmac to await the arrivals.

She is the passenger's "general helper" while they are on the ground, as Mr. C.J.B. Thery, manager of Jardine Airways, put it.

Prospects

Then there are the ticket sales girls, sitting in town offices mostly, who do a "much more technical job" in the words of Mr. Thery. These quick-minded and efficient girls need 18 months to two years of special training before they are considered "fully competent" to handle their work.

For example, they must be able to compute the price of a round-the-world plane ticket, making it as cheap as possible and according to the passenger's itinerary. They must also have all the currencies and latest conversion rates at their finger tips.

These girls may earn as much as \$1,000 per month. The average salary is about \$800.

I asked Mr. Thery about future prospects for 17-21 Club readers who may wish to join airline ground staff as like careers.

THIS IS A WORK OF LOVE

ONE of the records I was asked to review this week was an album that goes under the title of "Persuasive Percussion." When handed the record by the dealer, I was assured that this was the greatest album of stereophonic music I would hear in a long while.

Now when someone turns round to me and says "This is the best" or "never will you hear better sound," or "This cannot be equalled," then naturally I tend to be slightly wary and doubly critical of what I am about to listen to.

This, then, was the case when I put the above-mentioned disc on my turntable and sat back fully expecting to be thoroughly disappointed. I was not. By the time I had played it twice over, I was still astounded by it.

This album is an amazing example of what our modern engineers can do with the equipment now at their disposal.

The music—which is to a great extent Latin flavoured—is provided by Terry Snyder and his All Stars, and features such well-known musicians as Dick Hyman, Tony Molino and Willie Rodriguez. The many exciting arrangements—particularly on "In the Mood for Love," "Whatever Lola Wants," "I Surrender Dear" and "The Breeze And I," are by Lew Davies.

But the real stars of this record are, I feel, the recording engineers. This was more than just a work of art on their part. It was a work of love. Every piece of equipment in the Fine Recording Studios where this album was cut, was carefully checked long before the recording date.

The result: Perfect sound; flawless musicianship; originality in arrangements.

For the time being then, this record is the ultimate in stereophonic sound. Heartily recommended.

HONGKONG EVENINGS

EVENINGS in Hongkong are enchanting sights. With the city's one thousand and one glittering lights. Come to the noisy city clamour. What remains is the evening city glamour.

On the waterfront, one can see the smooth "gilding of the ferry."

The moonlight seems to lend its friendly beam. Making the waters beneath it gleam.

The streets themselves hold a wonderful spell. Each of them has a strange story to tell.

The mingling of the Orient and the Occident. Making each and every heart content.

What could give more delight to the tourist's heart Than to see an evening in Hongkong before they depart? (Credit card to Dent Rd. 15, of 2, Cymmer Road, 1st floor, Kowloon.)

NOTES on NOTES

By Carl Myatt

Next week I hope to be able to tell you something about the new big beat in jazz. Until then . . . adios.

Hit Parade

By TED THOMAS

BASED ON SALES FIGURES FROM H.K. AGENTS

- | | |
|---|--------------------------|
| 1. As Time Goes By | Johnny Nash |
| 2. Sway | Sarah Vaughan |
| 3. Sleepy Lagoon | The Platters |
| 4. Pretty Blue Eyes | Steve Lawrence |
| 5. Too Proud | Johnny Nash |
| 6. My Faithful Heart | Pat Boone |
| 7. What Is Love | The Playmates |
| 8. Your Baby | Sarah Vaughan |
| 9. Roly Poly | Rock Hudson |
| 10. I'll Keep Tryin' | Poni-Tails |
| 11. Deborah | Crickets and Buddy Holly |
| 12. Ding Dong Song | Teal Chin |
| 13. Tender Love & Care | Jimmie Rodgers |
| 14. First Love | The Playmates |
| 15. Woo-Hoo | Rock-A-Teens |
| 16. Not One Minute More | Earl Grant |
| 17. Taste of the Blues | Buddy Knox |
| 18. La Mer | Trade Martin |
| 19. High Hopes | Frank Sinatra |
| 20. Heartaches at Egypt Station | Kathy Linden |

Our selections for future success—
Reveling Rock . . . Johnny and the Hurricanes.
You're Nearest . . . Steve Lawrence.

positions of last week, proving once again that tastes in this kind of record are quite as my fields as is generally thought.

The Platters latest, "Sleepy Lagoon," moves up two places to number three and a new record, "Pretty Blue Eyes," comes in at number four.

The first two records in this week's Top Twenty retain their



THE SEVEN DWARFS—(Credit card to Peter Hon, 10.)

is your name Alan?



THE GAELIC VERSION OF THE NAME ALAN MEANS 'FAIR' OR 'HANDSOME' IN IRELAND THE NAME MEANS 'HARMONY' IN SCOTLAND

SATURDAY SPORTS SPOT

Hold it, critics— tax smacks the soccer lakhs

By I. M. MacTAVISH

Money... money... money. It may be the root of evil but it is also a vital ingredient in any plans for the promotion of sport on an international level. In this modern materialistic age little can be achieved without a healthy bank balance and a steady source of income and that is equally true whether amateur or professional sport is concerned.

I was reminded vividly of this fact the other day when I heard an ill-informed gentleman making truly fantastic statements about the "fabulous fortunes" being heartlessly wrung from the long suffering public by the Hongkong Football Association.

In particular, the individual concerned was quoting seriously inaccurate returns for the recent series of games against the Peruvians and, as similar thoughts may be harboured by others, I thought it might be worthwhile this week to review some reasonably accurate round-figure statistics regarding the successful visit of the colourful South Americans.

Hard to believe

With this in mind I set about collecting the necessary data. The facts as they unfolded themselves were quite astonishing and it was rather sobering to find that, after all the enterprise, financial risk, hard work, public loyalty and progressive planning of the Hongkong Football Association in staging the series, it will—after paying all relevant expenses—almost certainly finish up with a slightly smaller share of the money taken at the turnstiles than the Hongkong Government!!

At first I found this pretty hard to believe but when I was given facts and figures the situation had to be accepted as a fair statement of the circumstances.

Here are the statistics, and I remind you again that for convenience I am sticking to round figures. The four official games were watched by approximately 60,000 fans who paid some \$402,500 for the privilege. Now that was a lot of money by any standards but the impressive gross total took a knock from the taxman who claimed just short of \$80,000 as his cut.

Of course the visitors also took a hefty share under their guaranteed contract—but that is a private matter and does not concern the substance of a particular article—although on a purely personal note I feel they were well worth whatever they collected.

But still the HKFA had not reached the stage of crediting the balance of the gate receipts to its account, for there was the matter of the ground pool to be settled. The pool takes 30 per cent of the net gate and in this case claimed just a little less than \$110,000. Quite a sizeable amount you will agree.

One-tenth of that amount is divided between the non-ground-owning Senior Clubs and a three-tenths each goes to ground-owning South China, Hongkong Football Club and the Hongkong Government. A three-tenths share was worth nearly \$33,000 and between tax and their share of the ground pool Government almost certainly collected better than \$100,000 which I am reliably assured is a bit more than will finally go on the credit side of the Football Association bank book.

No doubt it would be possible to build arguments of justifica-

tion for the present financial structure...and just as definitely there would be equally convincing counter-arguments in favour of sweeping revisions.

The Hongkong Football Association is charged with the task of promoting and furthering the interests of soccer in this community. Without the incentive and stimulant of regular visits from overseas teams our domestic football would slump through sheer boredom and the endless repetition of seeing the same faces game after game, year after year.

It is imperative to the life—and progress—of football in Hongkong that our players should have the opportunity of pitting their talents against their counterparts from other countries. To bring attractive and suitable opposition to the Colony is of course a very expensive business and the enterprise shown in arranging for teams like Blackpool and the Peruvians is worthy of the greatest support from everyone with a real interest in the game.

A tragedy

Taking Hongkong teams away on tour in the restricted 'football markets' available in the Far East is no less expensive. In mind it would seem that the best long term results could be achieved by ploughing more of the wealth derived from the Colony's show games back into football.

With the right kind of money available the HKFA would be able to undertake ambitious coaching schemes which would in turn contribute much to the future of soccer...and it is not a great stretch of imagination to believe that the heavy financial obligations which finally decided the members of the HKFA to abandon the project that would have brought Stanley Matthews to Hongkong.

The fact that Stanley is now very unlikely to be invited to come here is a tragedy of the greatest magnitude. It is little consolation to know that soon he will almost certainly be playing exhibition games and coaching in the Middle East before taking up a close season engagement in South Africa this summer.

UK example

Matthews is more than a footballer. He is an international institution. It is a sad reflection on our complicated financial affairs that even when we were apparently being in the middle of a rich financial harvest our administrators should feel it necessary to turn their backs on the golden opportunity to bring to this soccer-minded centre the man who, like a well known television personality, has in fact become a legend in his own time.

Not long ago the British Government reviewed the whole question of tax on sporting events and it is well

known that the subsequent concessions they made in some cases, and the complete abolition of tax in others, has done a great deal to encourage sports administrators in the UK to a more progressive and ambitious approach to everything to do with their particular game.

Tremendous burden

There can be no doubt that Government made a magnificent contribution to sport when it built the modern and majestic Hongkong Stadium. But as things are at the moment football is the only sporting activity which is capable of repaying anything of Government's expenditure...and there are now many people who believe that it is being asked to make too big a contribution too quickly.

The financial statistics of the Peruvian series tell their own story of the tremendous burden which taxation and other obligations place upon the coffers of the Football Association. When a series realises almost half a million dollars yet apparently nets government more than it puts into the account of the organisation which accepts all the risks and does all the planning and promoting, the time has surely come when the position—particularly as it applies to tax on football matches—should be given some serious thought.

Football—for all its shortcomings and complexities—is a great community asset. As such it should be given all possible encouragement, both material and practical...so what better than a progressive plan...to relax the tax!!

The question of the duties and responsibilities of a team captain is one which gets request airings when sportsmen meet.

There are plenty of differences of opinion on the subject but most people nowadays believe that a great deal depends on the personality and integrity of the skipper himself. The attitude of one determined team captain looks like having very considerable repercussions. Here is a report of his latest exploit.

It happened when Red Star (Yugoslavia) met Izmir, one of Turkey's all-star sides, last week.

Sent off own player

Things got a bit hectic and, after a particularly bad foul, Kosta, Red Star's famous international centre-forward, was cautioned by the referee.

This lenient treatment did not satisfy team skipper Spastik, who set off his own team mate and still led his side to a 1-0 victory.

Naturally this courageous action by a great sportsman caused quite a stir...but one cannot help wondering how many team captains would have had the courage to treat a famous, but misbehaving, colleague as sternly as Spastik did.

LETTERS TO THE EDITOR

MacTavish reports

Sir—I refer to the soccer articles written by your correspondent I. M. MacTavish in last Thursday's and Saturday's editions of the China Mail, and in particular to his remarks regarding the injury to the HKFA player, Toledo, against the Peruvians.

May I recap briefly on some of his comments about this incident? "It is impossible for a referee to decide by a cursory glance whether a player has been seriously injured...expert medical assistance must be summoned...but on this wise memorable occasion...the consequences could have been serious...it was obvious to most people that he had received a nasty knock...the first man on the scene...the referee, without taking time to examine the extent of the injury...he was more worried about pushing on with the game than getting assistance for the injured man." The Hongkong Football Association should take warning from this incident!!

Rather serious accusations, and all levelled by your correspondent without checking with the player himself, the team coach or doctor, or even the referee to ascertain the actual extent of Toledo's injury.

As the referee of the match in question may take this opportunity to clarify the position by informing your readers that the player Toledo advised me that he was suffering from "CRAMP", a complaint which hardly suggests the necessity for expert medical attention and which surely permits the player to be removed to the touchlines so that the game may be proceeded with.

IAN PETRIE

Nominate YOUR HONGKONG FOOTBALLER OF THE YEAR

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

- (1) Footballing prowess.
- (2) Sportsmanship on the field of play.

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail.

My nomination for Hongkong's Footballer of the Year, taking into account his playing ability and his sportsmanship on the field of play, is:

of the Club.

(Signed)

NOTE: No person is allowed to vote more than once in this poll

WEEKEND SOFTBALL

UNDEFEATED CHEYENNES FACE BIG TEST AGAINST UNPREDICTABLE PANDAS

By OLLY VAS

Five softball matches are scheduled for this weekend. Two of these will see the Junior league Indians engaged in the season's first 'double header'—against the Pandas tomorrow afternoon and against the Cheyennes in the opening game on Sunday at 9.30 a.m.

The ladies' league title has already been won by SCAA, this being their second championship in as many years. Two more matches still remain to be played in this league before the next ladies' competition begins in the form of the Knockout Series.

The situation is the same in the Junior section where the Dodgers have won the championship and the scramble now is for the runners-up and minor placings.

The main interest is therefore in the Senior division where the Cheyennes remain undefeated in six starts. On Sunday they face the acid test, when they play the unpredictable Pandas.

The weekend programme starts off tomorrow with a Junior match at 3.30 p.m. between the Indians and the Pandas.

The Pandas have every prospect of finishing second in the league table this year. They have already beaten the Indians once before, by 8-5. After last week's debacle when they had to toss in the towel against the

Cardinals after only five innings it would be surprising if the Indians, now fifth in the league, win this one.

Not up to form

They will be seen in action again on Sunday morning when they play the Cheyennes, the season's biggest disappointment. The Cheyennes are currently languishing at the wrong end of the league table and though they have had the measure of the opposition before, by 11-7, both sides are not playing the brand of softball they are capable of and it could go either way.

At 11.00 a.m. the Pandas come to grips with the Cheyennes in the week's attraction. Unless memory serves me wrong the Pandas, in the first-round match, were ahead of the Cheyennes but elected to take it easy and the league leaders came from behind to take a 10-7 decision.

Jackie Wei will probably toss the strikes for the Pandas, though he has had a long lay-off from pitching the veteran still has a lot of tricks up his sleeve. The Cheyennes would rather face "Junior" Pang.

The outcome of this game will depend a great deal on whoever is given the job of pitching. On the strength of their hitting power the Cheyennes must be favoured to stretch their winning streak to seven games. Of course we should not overlook the fact that the Cheyennes rely too on the grand hurling of Dave "Porky" Maltz who so far has not had an off day.

Maltz has been the inspiration behind the team this year and to climax a great season it would be due reward indeed if he were to win the Most Valuable Player title this year.

New U.S. Navy team

At 2.00 p.m. another Senior game will be played off. This will be between the fading SCAA nine and the U.S. Navy team from the new station ship the "Tortuga."

No information is available about the American side as the softball team from this ship has not played here before. If they should come up with a side anything like those of the "Prometheus," "Salisbury Sound" or the "Orcas" the Carolinians will have a fight on their hands.

The last game of the day sees the Cardinals lined up against the Diamonds whom they have beaten before. The Cards have made a phenomenal return to playing form, although at a belated stage. They have averaged 10 hits per game recently and this is a good enough basis for predicting a Cardinal victory.

Good writing starts with Quink



Smooth-flowing Quink is the only ink containing Solu-S-X—the magic ingredient which cleans your pen as you write. For safety use Royal Blue Washable Quink—easily washed out. For permanent writing, use Permanent Quink—which never fades.

QUINK INK IS A PRODUCT OF THE PARKER PEN COMPANY

Cafe de Paris
The Finest Restaurant & Night Club
Soft Music by MARLO FRANCISCO & His Trio
Featuring MISS LITA SOTELO, VOCALIST
Reservation 26002
8. QUEEN'S ROAD C. HONG KONG

CONTINENTAL COCKTAIL FOLLIES
DIRECT FROM EUROPE
8 Beautiful Girls & 2 Men
THE BIGGEST SHOW IN TOWN
2 shows nightly at 10.00 p.m. & 1.10 a.m.
Music by ISING CATHALIAN & HIS QUINTET
Songs by MISS CHANG LO, MISS BILLY, MISS BOBBIE LEE
Kimberly Rd., Kowloon
Tel. 60001 & 67000.

THE HONG KONG JOCKEY CLUB

9TH (ANNUAL) RACE MEETING
Saturday 27th February, Wednesday 2nd and Saturday 5th March, 1960.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 30 RACES.

(There will be 10 races each day)

The First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon, each day. The 10th interval is after the fourth race (1.30 p.m.) each day.

The Secretary's Office at Alexandra House will close at 10.00 a.m. each day.

MEMBERS' ENCLOSURE

No person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted.

Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Office, at Queen's Building, Chater Road, 5, D'Aguiar Street, King's Road, North Point, and 382 Nathan Road, only on the written introduction of a Member. THESE BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICES.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each per day and \$80.00 each for the three days may be obtained from the Cash Sweep Office at Queen's Building, (Chater Road), 5, D'Aguiar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 20th February, 1960, will be sold, and the reservation cancelled for future Meetings.

Tickets for the Cash Sweep on the last race of the Meeting at \$2.00 each may be obtained from the Club's Cash Sweep Office.

The office hours of the Club's Cash Sweep Offices are as follows:

Queen's Building, (Chater Road) and 5, D'Aguiar Street, Hong Kong on—

Week-days, Mondays to Fridays 9 a.m. to 5 p.m.

Saturday, 20th February 9 a.m. to 12.30 p.m.

Saturday 27th February, Wednesday 2nd and Saturday 5th March 9 a.m. to 10 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on—

Week-days, Mondays to Fridays 10 a.m. to 4 p.m.

Saturday, 20th February 9 a.m. to 11.45 a.m.

Saturday 27th February, Wednesday 2nd and Saturday 5th March CLOSED.

By Order of the Stewards, A. R. ARMOLD, Secretary.

Hong Kong, 20th February, 1960.

Sports Diary

TU-DAY
Athletics
Hongkong University Sports meeting, Tseung Koon, 1 p.m.
Cricket
1st Division: CO v Brigade, RAP v Police, Optimists v HK Garrison
2nd Division: SCORPIONS, RECREA v KCC, INC v Camours, KCC v RECREA, KGV v Garrison.
Rugby
Senior Shield semi-final: South China v Kitchener (HK Stadium)
Junior Shield semi-final: RAP Bat v Wai, Caroline Hill (HK Stadium)
3 p.m.
End Division: SEME v Hon Yung (Navy)
End Division: Dowell v Post Office (Navy) 3.30 p.m.
Football
Junior's Champion Cup: Greening v ROC (KCC)
Youth Cup (BY) v KCC (KCC)
KCC v ROC (KCC) 2 p.m.



HAIG'S SCOTCH WHISKY



GOLD MEDAL FOUR
THE WORLD'S MOST FAMOUS SCOTCH WHISKY

Unbroken century by Sobers takes score to 291 for two

ALL-BRITISH FINALS IN COVERED COURT TENNIS TOURNAMENT

FINALS IN COURT URNAMENT

Test player, Bert Sutcliffe, who came out of retirement for the unofficial series of four Tests, batted soundly for 25 not out.

New Zealand look set for a reasonable total when play is resumed tomorrow in this four-day match—Reuter.

Scottish League I	
Aberdeen	v. Kilmarnock
Dunfermline	v. Hibernian
Hearts	v. Ayrroath
St. Mirren	v. Rangers
Scottish League II	
Alloa Athletic	v. Cowdenbeath
Hamilton	v. East Stirling
Queen of South	v. Dumfries
Amateur International	
Scotland	v. Ireland
Scotland v. Great Britain	

Printed and published by
Wyndham Street, City of Victoria

The Dairy
OLD STORAGE CO., LTD.
TERENCE GORDON NEWLANDS FRANKLIN
Director in the Colony of Hongkong

4 Farm COD, L

for and on behalf of South C

FRESH & SMOKED HADDOCK
LEMON SOLE & WHITING

Thin Morning Post Limited at 1

Later, Sangster was named to the London team for the annual match against Paris, on Feb. 25, 26 and 27 at the Queen's Club. The London team will mix experienced and youth. John Barrett, Captain of the British

MIXED DOUBLES
Semi-Finals
W. Knight and Mrs C. Brusher (GB) beat K. Nielsen and Miss L. Sorensen (Denmark) 6-4, 7-8.
J. Pickard and Miss A. Haydon (GB) beat G. Oakley and Miss H. Clarke (GB) 6-3, 6-3.
AFF.

Test player, Bert Sutcliffe, who came out of retirement for the unofficial series of four Tests, batted soundly for 25 not out. New Zealand look set for a reasonable total when play is resumed tomorrow in this four-day match.—Reuter.

Narrow	v. Torquay United
Scottish League I	
Aberdeen	v. Kilmarnock
Dunfermline	v. Hibernian
Hearts	v. Arbroath
St. Mirren	v. Rangers
Scottish League II	
Alloa Athletic	v. Cowdenbeath
Kilmarnock	v. East Stirling
Queen of South	v. Cowdenbeath
Amateur International	
Scottish	Invited
England	for Olympic Games

THE DAIRY FARM, ICE & CO.

Printed and published by
Wyndham Street, City of Victoria

The Dairy
OLD STORAGE CO., LTD.
TERENCE GORDON NEWLANDS FRANK
STORIA in the Colony of Hongkong

Farm COD, L

for and on behalf of South C

**FRESH & SMOKED HADDOCK
LEMON SOLE & WHITING**

China Morning Post Limited at 1

